

SEVEN DAYS

REMEMBERING
THE HILL PAGE 24
Hinesburg's
black history

Legal Ease

BY RALPH WEST JOHNSON P. 34

Still formidable after 50 years,
attorney Peter Laingrock
is the "grand old man"
of the bar, and the barn



GRECIAN FORMULA

PAGE 22

Lauren Ober races the Spartans



WE WANT THE AIRWAVES

PAGE 34

Dear Sen. Leahy: Bring us LPM!



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—Amy Barnett

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TWO DAYS REMAINING!

The last day of Vermont Restaurant Week
is Thursday, May 20, so don't delay —
make a reservation today!

Find 55 participating restaurants online at
vermontrestaurantweek.com

THANKS!

All of us at *Seven Days* would like
to express our sincere appreciation to
the restaurants, sponsors,
individuals and local businesses
who supported our inaugural Vermont Restaurant Week. Your
enthusiasm, trust and good taste helped us showcase the best of
Vermont food, and we are proud to have you as our partners.

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THE LAST SEVEN DAYS

MAY 15 to 20 | COMPREHENSIVE EVERYTHING
WEEK IN REVIEW

That's What They Said

During Seven Days' inaugural Vermont Restaurant Week, 55 local restaurants have been offering special or fixer menus along with their usual fare. This week, began last Friday and over seven weeks has been inundated with feedback from readers (and others) and we

have included a few of the comments we've received. Read more on the Vermont Restaurant Week Facebook page on the 7Days.com blog and nightlife website, or by search

ing the hashtag #VermontTastebud. Several of Seven Days' staffers share their own dining experiences, which reveals "Restaurant Week 2.0" on page 46.

Vermont Restaurant Week ends on Thursday May 20. Find a list of participating establishments and the menu at www.vermontrestaurantweek.com

JULYAN ADAMS, PAUL
Diner of the Cold Platters in St. Business was, UM, 2012. The menu was off the charts.

BRUCE BRYAN
August dinner in Café Gratitude. Enough food could fill a long home life and get me to bed on time.

JAMIE FORSLAK
Great meal at the Ridge Peak. Sublime food and service.

LOU ANNE JETTLEWOOD
Had dinner at Jeff's last night in St. Albans. The salmon was great. Local and the environment was beautiful.

MARK FLOQUIN
Had a drink at the bar with the local beer. It was a great night.

DAVID FLOQUIN
Had a drink at the bar with the local beer. It was a great night.

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facing facts



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the state's energy

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would be a dark

place.

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place.

It's a complex system

of power lines and

200
Kilowatt-hours

That's how much electricity Green Mountain Power will generate from nearly 200 solar panels it plans to install on a parcel of land in Barre. The state approved the project on Monday.

TOP FIVE

1. **Will the Greenhouse Affordable Housing Bill be the Highest Bidder?** by Shay Taitel. The house is up in a 30-unit apartment building that is more affordable housing. Champlain College is interested in buying the place.
2. **Tan Gasser: Get Accounting?** by Shay Taitel. State Auditor Tom Gasser's Shy Taitel to it.
3. **Are Wood Tackles Menstruating?** by Shay Taitel. The house is up in a 30-unit apartment building that is more affordable housing. Champlain College is interested in buying the place.
4. **Is the Greenhouse Affordable Housing Bill the Highest Bidder?** by Shay Taitel. The house is up in a 30-unit apartment building that is more affordable housing. Champlain College is interested in buying the place.
5. **Is the Greenhouse Affordable Housing Bill the Highest Bidder?** by Shay Taitel. The house is up in a 30-unit apartment building that is more affordable housing. Champlain College is interested in buying the place.

blogworthy last week...

SEVENDAYS.COM/BLOG



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A person sitting at a desk with a laptop.



SEVEN DAYS
A person sitting at a desk with a laptop.



SEVEN DAYS
A person sitting at a desk with a laptop.



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CORRECTION:

A May 12 article ["Five Wind-Turbine Murders in Your Mouth? Docs Diagnose"] overstated the number of diagnoses surveyed by Dr. Michael Rosenbaum in his research on the effects of wind-turbine noise on May 16/15. *Michael Rosenbaum* interviewed 22 people living close to turbines and 27 people living further away who served as the control group — not 35, as stated in the article.

LAST WEEK'S PAPER:

Due to a production error, our printer, Upper Valley Press, switched two pages from last week's *Green Days* with those from the previous issue. Content that appeared on pages 39 and 48 — stories and ads — had already been published in the May 5 paper. Our deepest apologies to the advertisers, subjects, writers and photographers who were affected — especially *Unstranded*, who did an interview with Dan Bailey in all waves of the handwriting last Thursday at 2:32 PM. We decided to reprint the complete "Star Weekly" about carpet purveyor *Riley Riley*. You can find it on page 13.

on a radio's website.

Particularly for any other three conversations with the same set, the increase was reduced to 3 percent from an original 10 percent. *WFF*, I learned quickly that the procedures in place to set property tax rates are such that as taxes of financial need the city may gather more revenue quickly and easily with this tax. When the city says it needs to "adjust rates when changes are made to a property" is fair enough, but it can also be an open invitation for delving into the taxpayer's pockets indiscriminately where the city is low on cash. The way the tax law is worded now, the city is on the right, but that does not make it ethically right. "Indiscriminately" is the key word here, and the law needs to be changed to lose this loophole where the taxpayer's office may come on uninvited and what should be recognized as unlawful practice. Changes to anyone's property taxes should simply be done with everyone else at the same time during the city-wide appraisal to avoid this gap issue. It follows that if any taxes go up based on pictures from the Internet, as should everyone else, at the same time, submit pictures of their properties. My house was unafraid of our indiscriminately



LITTLE AIRPORTS SAVE LIVES

Almost here and here and here. This is how I would characterize your article about Vermont's small airports. "Up in the Air" April 14. The company of dollars going up in smoke is undeniable, as with the tendency to lose interest the view that small airports only serve the well-to-do citizens flying into their backyards.

An "angel flight" is where a volunteer pilot — and usually the aircraft's owner — will voluntarily transport a person in need of urgent medical care from a

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Larry Altman
LARRY@VTNN

WEEK IN REVIEW

WHAT'S AWDOEY AFRAID OF?

Why does Marc Anceby even write about art, if he is so obviously fish to understand it ("Life Lines," May 5)? He states in his latest column that all contemporary art is angst and new media I think it's the reviewer who is all angst and old media. Isn't it true that Marc learned there have been many new art movements since 1959? Sure, some of it is challenging, but, go on, Marc, it's worth the effort. Bleeping, doesn't have to be abstract even in cinema, like your own work. You may even learn to like conceptual art, postmodernism, mixed media, happenings, new media, etc. Go on, take a course in conceptual art. Not everything that is new is bad. Why are you so afraid of contemporary art?

Kend Alexander
KATH@BURLINGTON

AUDITOR OUT

My Auditor Robert, I've got my thumb and forefinger in the shape of "L" and I'm holding it up to my forehead. Got the picture?

Craig Bailey
W@DCSO



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Situate in Vermont Captain Merrill's Company Revolutionary War comes to rest again in a town in the Old New England school's site in the 1790s last week.



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MUST SEE, MUST DO THIS WEEK

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1 SATURDAY 22 Can't Hardly Wait

In her first top 10 for *Paula Cole* wondered where all the coos go had gone. If million you've been wondering where this Grammy-winning songstress has gone, it's back! Cole's new album, *Where Have All the Flowers Gone?*, is a collection of songs written by Cole and her band, *The Roots*. It's a collection of songs that are as beautiful as the ones that inspired them.

SEE CALENDAR LISTING ON PAGE 62

2 ONGOING Standing in Line

A sale line seems simple enough, but takes on greater meaning when you consider that it's the starting point for most of the world's most famous events. *Standing in Line* is a collection of stories about the people who stand in line for the most famous events in the world. It's a collection of stories that are as beautiful as the ones that inspired them.

SEE ART REVIEW ON P. 62



FRIDAY 21 & SATURDAY 22 Hello Goodbye

Bartholomew Chamber Orchestra Young Artist Solo Competition winner Emily Wiggall (piano) will perform a concert of Mozart and Handel pieces in 18th-century and Baroque style. It's the 18th-century version of the concert, but they won't be making an hour's journey for the concert — select members will be back in action playing new at the Opera Company of Middlebury's The First Nations. Joining Jane

SEE CALENDAR LISTING ON PAGE 61 AND 62



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7



SUNDAY 23

Truth Be Told...

It's not often that performing arts events are on a stage. But this week's work in progress, showing at **Tell the Truth**, created by the Vermont AIDS Center, and dancer Glen Smith-Albert puts four new faces in the spotlight as a direct manifestation of the emotional aspects of living with AIDS. See how they feel... or not there about it in a personal way.

SEE PREVIEW ON PAGE 16 AND
CALENDAR LISTING ON PAGE 18

6

FRIDAY 22-SUNDAY 23

Oh, Sheet!

One scene of the Germantown College drama performance **Macbeth: Echoes of War** may feel a little more like a video game than a stage spectacle. The result of a show where projected 3-D images in a dark theater the audience is urged to remotely "shoot" the demons. It's all part of an expertly crafted emotional experience that will leave the audience in awe.

SEE CALENDAR SPOTLIGHT ON PAGE 18

THURSDAY 20

What a Dud!

Does spring cleaning have you looking for a fresh start on your closet? Burlington's annual **Clothes Exchange** offers shopper's of new and preloved goods for women and children at many shopping bins. So come up some up fly special deals — all for benefit of the King Street Center.

SEE CALENDAR LISTING ON PAGE 18

5



4

THURSDAY 20

Speak for Yourself

For women whose voices go unheard, speak up in the music world. **Johanna A. Zeman** is a singer. The guitarist's groundbreaking instrumental album, **Dimensions**, Tuesday offering and October, is a testament to her journey as a rock star and blues in a male-dominated world. Her concert at EVU this week benefits Hospital of Saint Clare's care.

SEE MUSIC SPOTLIGHT ON PAGE 18

everything else...

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FAIR GAME | Open women on Vermont politics BY SHIRT TOTTEN

OPINION

What Have We Spawned?

The dust is beginning to settle from the legislative session, and everyone has their list of "winners" and "losers." Here's mine.

The state's gaps, lesbians and Native Americans were big given last year's session was savings vote and this year's recognition bill. Another winner was Vermont Yankee.

Wait, Vermont Yankee? Didn't the Senate vote to deny them a license extension?

Oh, the state's role in the plant had to manage a sterling number of 28.6 million over the past several years — the state's largest construction project, the law's reform, the "Vermont" of an independent power VE officials and didn't wait. But the bottom line is, Vermont Yankee has a few political liabilities left. Expect a return to the Statehouse next year in hopes of securing a 20-year license extension.

As for loans, they're the poor, elderly, disabled and unemployed. Successes: \$180 million budget gap have been closed without raising much in taxes. Add to that federal funds and Vermonters are strong down a second safety net with widening holes and a lot less bounce.

In terms of individuals who we success fully worked the Statehouse, winners include members of the House GOP caucus, Gov. JIM DOUGLAS and, especially, House Speaker CHARLES (D) McNEIL.

House Republicans, led by Rep. PAUL GEMLINE (D-Danville), criticized Doug Douglas and Democratic leaders for the "Challenges for Change" effort. They said the sweeping legislation to make government more efficient was not an savings and developed in secret. The result? A more public debate on the bill's merits. The GOP also claimed responsibility for demanding the Dems from raising taxes in favor of budget cuts and economic investments.

Gov. Douglas worked the same magic, he's no longer in the state. Democratic leaders give up on his increases and granted Douglas plenty of leeway to "streamline" state government. As head of the National Governors' Association, now he'll get to hear that Vermont is finding its own unique path out of the recession. The road less traveled? State's delivered two veto overrides

in his first year as speaker. In his second, he navigated a mine field of election year gubernatorial politics to strike a budget accord with the administration. Two Senate leaders — President Tim PETER SHUMLIN and Senate Appropriations Chairwoman SUSAN BARTLEY — want the top job, while Douglas is doing everything in his power to help that Republican opponent, Lt. Governor DEAN CURRIE.

The women's individual losses include the Democrats running for governor — particularly those in the Senate. Shumlin's vote on Vermont

legislation dealt with the governor.

"Promotes male, promotes male," Shumlin and in a post-session press conference.

Now, that will drive a bumper sticker.

The Moose That Roared?

Vermont's Progressives have assembled a slate of candidates for all statewide offices, from governor on down to attorney general.

Leading the Progressive ticket is MARTHA ABBOTT, the party's chairwoman and gubernatorial candidate. In the past two elections Abbott has run for auditor. Now, MICHAEL BAKER wants that job. MAURICE PERLIN is going for lieutenant governor, PETER LEONARD for secretary of state, and CHARLOTTE DUNN for attorney general. Bennett also ran in 2006.

"In prior years, several candidates from outside the party have attempted to get on the ballot under the Progressive label. We have done a lot of work on campaigns to protect our ballot. This year we decided to be presumptive," said Progressive Party Executive Director JENNIFER DUNN.

I thought Progress opposed presumptive parties?

What about personal Progressive candidates ANTHONY PELLAM? He calls "The Green" that "you for state senate is very likely." Pellam lives in Washington County and could be a strong contender for one of the county's three senate seats.

If the Dems choose a gubernatorial candidate the Progresses stomach, Abbott would probably take her name off the November ballot. Duglielmo predicted.

Three of the five Democratic candidates have met with the Progressive Party. Susan Bartley, Doug Douglas and former Sen. RAY DUNN. Sen. Shumlin has not yet and canceled two meetings due to scheduling conflicts. Secretary of State JIM HARRINGTON has yet to request a meeting, and is the candidate most likely to face a Progress challenge, sources say.

But Wait, There's More!

Last week's list of Statehouse retirees needs an update. Also showing in the crowd are Rep. SCOTT BAY (D-Charlotte), Rep. STEVE ADAMS (D-Barnet), Rep. JIM BAKER (D-West Rutland), and Rep. JIMMY

WE MIGHT ALL
THINK THOSE THINGS
ABOUT THE MEDIA
FROM TIME TO TIME,
BUT WE DON'T
EXPRESS IT.

Governor JIM DOUGLAS

Yankee failed to propel him to the front of the pack as he had hoped. Bartley's budget wrestling included one more Dem primary voters don't like her. BAKER (D-Charlotte) hoped she'd lead a much more health care "reform" measure through the legislature, but the bill faces a likely gubernatorial veto.

The biggest loser? While Douglas came out looking good in the budget deal, essentially the compromise he's in his hoped-for successor, Duke.

Why? A budget veto would have worked to Duke's advantage. He was at the governor's side all season, among Democrats for things they ended up reversing positions on. Duke was then left to deliver some rapid criticism of the budget deal on the session's final day, calling it "a step in the right direction" that didn't go far enough.

That's not easy to put on a bumper sticker.

Leading Dems at least got to vote a

GORNELL (H'Vermont)

RISE THROUGHOUT, the former chair of the Chittenden County Democratic, is dropping his bid for state senate to run for U.S. seat.

Despite the gaudy locations, and the projected \$120 million deficit for FY 2014, House Speaker Smith doesn't think there will be many more retirements.

"It's encouraging people are willing to do the difficult work," he said. "I think that's a good sign for our democracy."

Speaker's Silence

Now that the legislative session is over, Democratic candidates for governor are seeking endorsements, especially from top lawmakers.

Sen. Doug Rucinski leads the pack with 28 House and Senate Dems.

"In every likelihood, I'll be working with one of them next year when they are governor, so I would rather just say out of it," Speaker Smith said.

Smart guy

"It's not as if I haven't been asked, though," he added.

Return to Sender

Did an aide to Auditor **TOM SALMON** violate state rules when she sent out an email welcoming a potential political challenger?

State Human Resources Commission **SHARON GARD** said state personnel rules barring such use pertain to all employees, but her office hasn't been asked to enforce these rules in the office run by independently elected statewide officials.

"Most constitutional officers, in practice, follow the personnel policies established for executive branch employees. To my knowledge, our office has not had experience in having to decide whether an independently elected official is compelled to follow these rules or whether any statute in best dealt with by the voters in the democratic process," said Gard.

Several news reporters claimed Salmon apologized to his staff for sending out the political message via state email, promising to not do it again.

Salmon Spurns

Call it the email that launched a thousand "fuck offs." Those two words became the default greeting to me from politicians, journalists, friends and family, thanks to Auditor **TOM SALMON**'s profane remark reported in last week's "Rise Gornell."

The exchange made headlines on WPTZ NewsChannel 3 as well as several Vermont papers and news blogs.

Even the governor chimed in, telling **WDEF** radio host **MARK JENKIN**: "We

might all think those things about the media from time to time, but we don't express it."

IAN HALLAM of the Vermont Press Bureau, which serves the **Barclay Howard** and **Barnes-Montpelier Times Argus**, passed my fax to piece.

Barlow delved into Salmon's fishy claim that his message was an ironic message to a "Shag of Fear" while apologetic bloggers **PHILIP SMITH** and **JOHN COHEN**, and **BARRIE ALLEN**, a former journalist who is now the Vermont-NEA spokesman. The "Shag of Fear" is in debate to oust Salmon from office, Barlow noted.

Professing I was taken, but expressing my skepticism, I asked, you really know how to hurt a guy?

That was last week. On Tuesday, I received a personal note from Salmon apologizing for his remarks and actions. *Apology accepted.*

Necron Notes

WMNR 107.1 FM is for sale, and the new how could be announced as early as this week, says station owner **JOHN LEPPER**. The FM talk station launched last fall and recommended the popular morning talk show of **STEVE GORNELL** and **TOM SALMON**, aka "Gorn and the Gorn." Lepper pulled the plug on the doc earlier this year after they had worked for months without pay.

Lepper and he's talking with a couple of local groups who would bring the station back on-air and likely boost its power.

"My ideal is to find someone who will keep Gorn and the Gorn on the air," said Lepper. "It wasn't their fault that they had to go off the air, and they shouldn't be punished for it."

Speaking of working for free, **ANNE HALLAM** has been operating **VT Digger** on a shoestring since she launched the online news site a year ago. But Digger got a big financial boost this week — a two-year, \$15,000 national grant from **J Lab**. The Institute for Interactive Journalism, **Gallup** provided some of the most in-depth coverage of the legislative session, and plans to invest the money in reporting and a Facebook-esque, interactive website. @

Facebook is still the best way to find out what's going on in the local scene. For more info, visit **WPTZ NewsChannel 3** on Tuesday nights during the 11 p.m. newscast, or for a press kit.

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Vermont's Medical Marijuana Law Leaves Disabled Veterans Dry – Not High

BY KEN PICARD

Thirty-five years ago, Paul Shannon, a Vietnam vet, was in a place most people will never go: the Boston Commonwealth Zone, or CMZ, separating North and South Korea. He remembers the experience vividly though he's spent much of his life trying to forget it, often by using drugs and alcohol.

On May 13, 1970, Shannon, then an Army MP, was on an "off-limits intercept mission" into the DMZ when he was shot three times – twice in the chest and once in the right arm. While being evacuated to a military hospital, Shannon was given a shot of morphine: the first of countless doses he's received over the last three and a half decades to ease his pain.

That pain hasn't ceased. In fact, it's gotten worse despite over 100,000 doses of opiates, which Shannon gets for free and in huge quantities from the Department of Veterans Affairs, better known as the VA. Currently, Shannon takes 110 milligrams of morphine sulfate and twelve 5-milogram doses of oxycodone per day for the pain resulting from his combat wounds, degenerative arthritis and severely herniated discs.

As a Christian family with Shannon's own pain pills, "It's on a level of pain such that no longer do anything but just live and suffer."

Shannon has been through drug rehab four times, the last, in 2003, after he nearly died of an overdose because he was following the advice of two doctors who were unaware of each other.

"I showed you a list of all the drugs they gave me from '97 to 2003, and you gave it to a doctor or psychiatrist, they'd look at you and say, 'So when did they bury this guy,'" says Shannon, 55, who divorced and lives in a cabin that he built in the woods across the field.

There's one drug Shannon believes would help his pain more effectively with his chronic pain, as well as with the insomnia, flashbacks, cold sweats and mood swings associated with his post-traumatic stress disorder: marijuana. Some doctors have told Shannon that medical cannabis could help his pain as well as all these other issues.

But Shannon's doctor, who works at the VA Medical Center in White River Junction, is prohibited under federal law from recommending medical marijuana.

In 2004, the Vermont legislature set up a medical marijuana registry for patients who suffer from end-stage cancer, HIV/AIDS or multiple sclerosis. In 2009, the law was expanded to include any medical condition that results in persistent or severe pain, chronic wasting, nausea or vomiting. Currently, 204 Vermonters are on the registry.

To qualify, a patient must spend at least six months under the continuous care of a licensed physician who must sign a medical marijuana recommendation form. That

legislated marijuana treatment, therapy and research. "We're sending doctors of experts from patients across the country, in both medical [marijuana] states and non-medical states, that they're being denied pain much unless they can show they will die from not using marijuana."

Such was the case when Shannon received prescriptions narcotics through the VA, most signs a pain management contract that says they won't abuse or divert those drugs for illicit use. [The estimated street value of the drugs Shannon gets from the VA each year exceeds \$10,000.] One provision common in those contracts, which until recently differed from state to state, requires you to agree to drug testing at the direction of their VA doctor.

According to Andy LeCasse, staff assistant to the director of the VA Hospital in White River Junction, "VA patients will not be denied VA services because of their participation in state medical marijuana programs."

Despite such official assurances, the attitudes of some VA doctors elsewhere can be markedly different from those in Vermont. "In states that have medical marijuana, eventually there'll be a doctor who feels okay, he'll work for the DEA then the VA," says Michael Kromstad, the advocacy group Veterans for Medical Marijuana Access's coordinator in Virginia. Knoxville, TN is a critical VA three states who were injured in an accident in Guam about 20 years ago that cost him his leg, paralyze and part of his intestine. When Kromstad tried to agree with the drug testing provision in his contract, he was denied his pain meds.

Today, Kromstad is working with a group of vets in Sacramento, Calif. Some were denied medical cannabis by the VA.

HEALTH MATTERS 9.10.13

THE VA DOESN'T PERMIT ITS MEDICAL PROFESSIONALS TO PARTICIPATE IN THE MEDICAL MARIJUANA PROGRAMS THAT ARE NOW LEGAL IN 14 STATES, INCLUDING VERMONT.

VETERANS

to his patients. Even with a signed release from Shannon, he won't discuss the matter with a journalist for fear of being seen as endorsing or endorsing his job.

Thousands of disabled veterans across the country are caught in this conflict of conflicting state and federal drug laws. Many of them receive all their medical and psychiatric care through the VA, which doesn't permit its medical professionals to participate in the medical marijuana programs that are now legal in 14 states, including Vermont.

recommender – it's not considered a "prescription" – must be renewed annually. But Shannon says he can't afford duplicative medical care for six months a year.

Shannon also says he worried that if he does get on the registry and tests positive for pot, he could lose his VA benefits, including access to his pain meds.

"Unfortunately that problem is widespread across the country," says Ken Hammett, of Americans for Safe Access, the nation's largest advocacy group for

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Kristof and WuDunn Advise Midd Kids: Get Outside Your Comfort Zone

BY KEVIN J. KELLEY



EDUCATION

Time to the title of their latest best-seller, which is derived from the Mason saying "Wisdom built up half the sky" husband and wife journalist Sheryl WuDunn and Nicholas Kristof will jointly deliver the commencement address at Middlebury College this Sunday.

WuDunn, 53, was the first Asian American reporter to win a Pulitzer Prize. That, too, she shared with Kristof. The couple received it for their coverage of the 1995 Taiwanese Square protests while working in the *New York Times* Beijing bureau.

In addition to *Half the Sky*, which poses eerie, horrific examples of the oppression of women in poor countries and inspiring initiatives against it, WuDunn and Kristof have co-written two books on China's emergence as an economic dynamo.

"In the 19th century," WuDunn and Kristof wrote in a Sunday *New York Times Magazine* article last year, "the paramount moral challenge was slavery. In the 20th century, it was totalitarianism. In this century, it is the brutality inflicted on so many women and girls around the globe."

The couple has investigated brothels in Cambodia where 15-year-old girls work as sex slaves. They have also documented the suffering and extortion of African and Asian teens afflicted with obstetric fistulas, whom Kristof has described as "perhaps the most wretched people on this planet."

A pregnant girl with an undeveloped pelvis may develop a fistula during obstructed labor, leaving her "permanently leaking urine and sometimes

feces through her vagina," Kristof added in one of his own widely *Times* columns. "She risks, she becomes a pariah. She is typically abandoned by her husband and forced to live by herself on the edge of her village. She is scorned, bewildered, humiliated and desecrated, often facing herself cursed by God."

WuDunn and Kristof are unlikely to be quite so graphic in their speech to graduates and parents on Sunday. At the same time, they do intend to challenge the class of 2010 to take responsibility and action. In addition to reporting on the conditions they witness, WuDunn and Kristof sometimes become personally involved in their stories, paying to emancipate girls from brothels, for example, or donating blood to a woman battling leukemia in Cambodia.

WuDunn, a Manhattan-born Chinese American with degrees from Cornell, Harvard and Princeton, says Americans "love won the lottery of life" and should use some of their wealth to help those who have not been so lucky.

After having held a variety of reporting and management jobs at the *Times*, WuDunn now works for an investment firm and promotes charitable and social action efforts that she describes as *Half the Sky*. She speaks with *Seven Days* by phone from New York.

Seven Days: So what will you and Nick tell Middlebury's graduating seniors?

Sheryl WuDunn: Our hope is to inspire them to get out into the world, not just

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Four Men Make Their Moves in a New Dance Piece

BY MEGAN JAMES

Dancer and choreographer **KEITH AHERN** wanted to collaborate artistically with his friends, it didn't matter that none of them had performed before. In fact, the accidental movement of the four men—whereby jobs include carpentry and website design—turned out to be just what she was looking for.

Luckily for Keith Ahern, his friends were pros. They've spent the last few months creating and polishing a short piece called "Till the Truth," which they performed, without Keith Ahern, in a work-in-progress at the Plymfoote last Sunday.

"There's a moment in what they're doing that makes me want to figure out how to find that quality in my own movement, as a trained, professional dancer," Keith Ahern says.

An African native and graduate of the dance program at Middlebury College—where she met all four dancers, including her husband, **CHUCK AHERN**—Keith Ahern performed earlier this past year at the Plymfoote as part of

Middlebury art-in-residence **THEORY ENTWINE**'s **ONE API** group. Keith Ahern's own piece is supported by the Play's NA SA Grant, which provides studio space to Vermont artists for the purpose of creating new work.

To raise artistic, untrained men from Chris Adams, **CHARLES BETHUNE**, **SPENCER DUNN**, and **ALAN HUBER**—all of them untrained and physical but not dancers—Keith Ahern began with some writing sessions. He prompted the men to make lists of things they feared to reach back to their memories for instances when they were playing too rough and accidentally hurt someone, or times when they listened about hearing someone intentionally to teach the person a lesson.

"I felt like writing about those physical reflexes responses to someone—to being threatened, maybe, or being afraid, or being really excited or embarrassed—might give us language that could create movement that they were more likely than they might be to move on their own," Keith Ahern explains.

The four began to build gestures on their



"Till the Truth" rehearsal

writing, sometimes using literal cues, such as pushing and pulling at each other and sometimes creating more abstract phrases. As the process evolved, they were in more abstract physical elements, as well.

"Some of it just came from tension breaking," Keith Ahern says. "I mean, we would get to a point in a rehearsal where we didn't know what to do next, so they would just start pretending to knock or fight, or they'd just start playing like little boys' games."

The ballroom piece they'll present this weekend is composed of nine interwoven with-dance and story. Some parts will be performed to a reading of the men's sentences from the original writing sessions and others to "wild" soundtrack music by **RAY MONTEGUE**. In some sections the dancers are actually seated in chairs, slightly obscuring viewers' view of Debbie Hildebrand. Sometimes they choose each other around or underly lift and carry each other.

A UVM Prof Explores Why We Love the First Lady

BY ELISABETH CRAIN



reply to "the virgally white-haired guy" he labeled her "the war-like old lady."

Of course, the Obamas have become international celebrities. In Michelle Obama, *The First Lady* in photographs, essays by coauthors Deborah Willis and University of Vermont professor **JOHN BERNARD** explore the cultural significance of Mrs. Obama. Several points are: The First Couple's popularity represents the embrace of the virgally colored woman inspired by the McCain asked Michelle, "isn't she the prof" writes "in an oasis of reserve in a shameless culture in which so many of us are seen down by the need to expose, devalue, and demean."

In a conversation with *JOHN BERNARD*, who teaches African American literature, admits she didn't know much about the First Lady before Willis's production of photography at New York University asked her to collaborate on the book. As Bernard began to do research, what immediately struck her was the media's "banger" do news about Michelle Obama's, she notes in the essay "The extent PLUTUS received four times more coverage than Cindy McCain during 2008."

The reviewer's 200 images, selected by Willis encompass the campaign, inauguration

and first year in the White House. Some photos catch Michelle in quiet moments smiling with so much around daughter Malia, looking at the White House garden in the parks where to plant things. Others capture her in her office, sitting at her desk with her family on either side, holding Abraham Lincoln while in her husband is seen in a president.

The first book is on, Willis writes, in part because Barack Obama has never come to know so immediately an African American

women who is not a performer or an athlete. Both essays note how parents have strongly made symbolic comparisons of the First Lady to "The Lady Shabazz." Quia Hurdle Bernard looks at the complex ways in which Michelle's South-Side Chicago upbringing, as well as her family's South Carolina roots contributed to her character development. "Michelle Obama offers a more realistic story about a woman who is truly grounded in a rich culture, sophisticated and well-read," says Bernard in the afterword.

"Many women, not just black women find themselves in Michelle Obama," Bernard reflects. "As a wife, as a mother, as a woman trying to balance a professional identity

against the demands" of domestic life "the messages to achieve that image of the wholesome American woman who puts family first, without compromising her sharpness, intellectual jobs and resources."

Bernard's claim that negative motives especially racism, drive some of the critics' bias. "There will always be this scrutiny that suspicion," she explains. "So much is there to wonder and fascination and admiration. I think there is a real sense 'let's catch her at something'."

Working on the book "has made me think a lot about celebrity," Bernard reflects. "And how much is our fully culture into one's public image. And how it's important also, to be successful, to seem as if you're not celebrating it." She wonders how the First Lady handles the demands of living in the spotlight. "The way that she is managing that—with both a very self-consciousness and a very openness, without compromising personal integrity—is a fascinating act to me!"

f Michelle Obama: *The First Lady* in Photographs by Deborah Willis and John Bernard. NYP Market: 169 pages, \$24.95.

Comfort Zone BY NICK

these comfort zones. Going to Paris is one thing, going to Zambia is another. You can learn a lot in places like Zambia—not just about geography but about the lives of people you'd never know otherwise.

We'll also talk about some of the issues we raise in *Half the Sky*—the political challenges and the moral responsibilities.

SD: How exactly do two people deliver a speech? Do you take turns talking, or is it kind of a duet?

EW: (Laughs) We haven't really figured it out yet, but we'll try to have it be coherent.

SD: You must worry about Nick when he's off reporting in some pretty dangerous places.

EW: Of course I worry about him. He does take precautions, but unexpected things can happen.

SD: Nick is in Africa now with the latest student to win his annual contest for traveling to and reporting from some really difficult places. You and he seem to have a strong commitment to working with students.

EW: Growing up in the United States, it's easy to be well insulated. It's important for Americans who don't travel to at least see

THE COUPLE HAS INVESTIGATED BROTHELS IN CAMBODIA WHERE 12-YEAR-OLD GIRLS WORK AS SEX SLAVES. THEY HAVE ALSO DOCUMENTED THE SUFFERING AND OSTRACISM OF AFRICAN AND ASIAN TEENS.

SD: You graduated from Cornell in the early 80s. Did you know then you'd become a journalist?

EW: No, I started out as a biologist and had a lot more background. Journalism is something I moved into later. It's OK to go back and forth, you know—to have different jobs and experiences.

SD: Given how hard it is to find a job as journalism these days, would you advise graduates to go into that field?

EW: Absolutely. This great job. Journalism is one of the best professions for keeping your mind fresh. It helps you develop your judgment abilities, your critical thinking and to improve your people skills. These are very valuable skills to have if you do go into another field.

Even though I'm not a full-time journalist now, I still read about journalism very deeply.

SD: Is it hard for a married couple to work on a book together? Do you and Nick argue about how to do it?

EW: It's OK for me to work with Nick. In marriage, there are other challenges to manage, but this is certainly not one of them for us. I do get along well with my husband, and it's good to work with someone you trust.

When they criticize something you've written, you don't see it as personally involved but as something that may be important to improving the quality of the work. You can go in the way a lot of the time. People don't always know how to take criticism.

poorer parts of the world—how people live there—by watching television. But TV is making back on foreign coverage. At the same time, the world is becoming much more interconnected. Other countries are much more internationally minded than the U.S. is.

Young people especially want to get out of their bubble surroundings. They want to be encouraged to go somewhere really different.

SD: Speaking of different, have you been to Vermont? Are you familiar with Middlebury?

WD: We've been skiing in Vermont at Stowe and a number of places. It's a beautiful state. We've considered studying in Vermont at Middlebury before going to Japan to report for the Times, but we weren't spending any in New York because of our kids.

SD: Can you say something about them?

EW: Our oldest child is graduating from high school. He's been accepted to Middlebury but will take a gap year—probably somewhere abroad—before going to college.

SD: What's next for you? Are you going to write another book?

WD: I'm still really busy with *Half the Sky*. I'm working on a multimedia effort for it that involves a documentary series on PBS and an online piece as well. Moving into different formats such as games will allow us to reach many more people. And that's how movements start. ☐

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The Big Not-So-Easy

Sure, let's set down over here. The luggage ought take a while!"

Arrive Bellefontaine and his wife, Susy, had just arrived at Burlington International Airport, back from a five-day, gas-packed New Orleans getaway. They looked worse for the wear. It was supposed to be four days, but stormy East Coast weather had canceled their flight up from JFK the previous night, forcing them to overnight in New York City. I took a seat beside the couple as we watched the start-up of the luggage carousel.

"So, last night, Archie?" I asked, "did you stay in a Manhattan hotel, or did you just take a room in Queens?"

There was a few seconds' delay before the question registered with my customer, like when a TV news anchor is speaking with a correspondent housed in some faraway locale. Archie tapped the side of his head, shaking out the cobwebs. "Jeez, I'm sorry, man," he said. "What were you asking about? Oh, yeah—where we stayed? Uh-huh. I couldn't tell ya. I'm not even sure where Queens is, honestly. We were right near the airport, I could tell you that."

I said, "Yep, you were in Queens. I mean, for what it's worth."

The luggage belt resumed, lurching out the suitcases, and I walked over with the Bellefontaines. Like many couples, they seemed to fit together. Archie was red-haired and heavily freckled and blonde. What they shared was a physicality and strength that you palpable in the way they moved, even in their ragged, post-New Orleans condition.

Once we loaded up the taxi and my customers headed into the barbershop, they appeared to perk up. Barking the airport,

I asked, "Bellefontaine, right?"

"Yeah," Archie replied. "Technically we're in Burlington, but we always tell people Vermont's name we're right on the outside. You'll see."

"So, were you—New Orleans. These poor folks down there. First Katrina and now this oil rig disaster. What were you guys doing there for... Mardi Gras?"

"Mope, Mardi Gras was like, February

We craned along Route 2, passing newly plowed fields vibrant of snow, a small 1-800 cab company, like life itself. There was a lot going on in the town day long from blacked storm clouds to sun streaked blue horizons. The men had been holding off all day and now it's springtime in Vermont it's all good. Coming up on the round barn from Burlington, I said, "Let's see if they get the camel out yet. Or is it too early in the season?"

Sure enough, Olie—dick his name—was perambulating the fields, mauling grass among his massive sheep mittens. I

80s, and Susy was this hot skin bean I fell for. We both became massage therapists. I started doing some chimney work on the side and soon realized there was more money in that. I mean, I can't teach my own business. Plus, we enjoyed it."

Susy's calloused hands went off in the rearview mirror. I saw her eyes light up when she read the color ID. "Amy?" she exclaimed gleefully into the phone. "We're almost home—Oh, yeah. We're totally back, but so psyched to be back. Put Peyton on, OK?—No, sweetie, it's Mommy! Oh, I know, I know. We'll be home in a few minutes, lamb chop."

Tears were spilling from Susy's eyes as she passed the phone to her husband. He said, "Peyton? Is that you, honey? Oh, hi, Amy—Yeah, I know. We'll see you in a few. Thanks so much."

"That's it," Susy announced, waving her eyes with the back of her sleeve. "You not doing this again. I can't be away from Peyton for this long. I just can't stand it."

"Sure, honey," Archie said, placing an arm around his partner's shoulder. He looked like he was about to start up tears.

"There it is," Susy said, pointing to a white fence house about 100 yards off Route 2. "Home, sweet home—hello, baby."

"You said it, babe," Archie said, and let out a big sigh. "Laaaaa for these temps, mmm?"

IT WAS SUPPOSED TO BE FOUR DAYS, BUT STORMY EAST COAST WEATHER HAD CANCELED THEIR FLIGHT UP FROM JFK THE

PREVIOUS NIGHT.

We were there for the past festival."

"Oh, that must have been amazing. Of course, I guess every day in New Orleans is a past festival. When it comes to American music, no doubt that town is the heart of the true. Did you hear some great bands?"

Susy smiled. "Not so much this trip," she said. "We were mostly partying with people we know or knew. In the past we've gone down for a week or two and taken in a bunch of shows, but now we have a 2-year-old girl, so it was just a quickie. A close friend is watching Peyton while we're away."

"You know, I was thinking with your family name, it sounds like you could be from New Orleans."

Archie said, "Good lord, was my daddy's life in merry Cajun. We stay with friends and family on every visit. Never we live outside of a hotel. Well, well, Queens, but that doesn't count."

would say he looked massively content, but Olie is somewhat incoherent. He's the only cab I've met, so I don't know if all his lead are similarly golden faced, or if it's just Olie.

Susy said, "The last time I passed by here, the sheep had somehow gotten loose and were wandering all over the place. I pulled over and got the owners out. I mean, there was no way I was going to try to round them up."

"You're no shepherdess, huh?"

"Nope, I am not," Susy replied with a grin.

"So, do you guys have jobs down this way?" I asked.

"Well, we run a business," Archie replied. "We're chimney sweeps. We clean chimneys, repair them, rebuild—we you name it."

"Very, very cool." I said. "How'd you guys get into that?"

"Well, I was going to Goddard in the

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Dear Cecil

Is it true Native Americans cut off the noses of adulterous wives? Sounds like European propaganda about "savages."

Lisa M.

Definitely some did, which unfairly is being believed. But how best to define the group of my age we're talking about?

Candidates

1. Native Americans

2. The human race. Seriously, you can hear of couples spending doing that!

But let's not get ahead of ourselves, Lisa, the facts:

The earliest mention I can find of Native American women being their noses cut off for infidelity is in a memoir by Alexander Macmillan, a Panamanian painter, novelist and ethnographer who explored the Great Plains in the 1830s. He said this about the men of the Blackfoot tribe: "They generally punish infidelity in their wives very severely, cutting off their noses in such cases, and we saw, about Fort Belknap, a great many of these poor creatures horribly disfigured. When 10 or 12 were seen together, we were sure to see six or seven women mutilated in this manner. The husband also cut off the ear by way of punishment."

Regulated by her nose, the mutilated woman was no longer recognizable and ended her days laboring for other households — perhaps running herself fairly as the hadn't been killed enough, as sometimes occurred. Did you perceive, meanwhile, how my



ILLUSTRATION BY

nose wasn't always angled out, apparently an aesthetic flaw. I've even seen it and the caribou head and might be his striping spouse's

apologies cut off? But that we hear about — he might have to consider his horse. Not a trivial matter, maybe, but to say way of thinking not worth responsible.

In 1840s-era society the status of women, even faithful ones, was far from exalted. According to Macmillan, a man interested in hooking up with a woman simply agreed on a pile with his immediate father, whereas she moved in — no formal marriage took place. If the man lived of the women, he sent her back from whence she came with her belongings. Is he the hero?

Nose cutting of adulteresses, though hardly universal among American Indians, was fairly widespread — we have credible reports of its occurrence among the Creek, Sioux and Navajo. In the 1830s, General George Crook reported Antonio Apache men both beat their wives and mutilated noses off the infidelity. Crook tried to stop the practice by implementing a nose cutting ban. For a year, with unknown success. The

nose off, but adultery thus comes from a secondary source.

To this point we've mostly using evidence for primitive societies, which often hates such surgery specifically to Native Americans. However, it's not difficult to make the case for primitive societies are people in general — as at the very least, male people in general. Christopher Columbus called his men to cut off the nose and ears of any native guilty of theft. After the Battle of Shiloh in 1862, Andrew Johnson's soldiers cut off the noses of left class and Black Creek Indians, and some claimed the bodies to make innocent little girls to innocent women's bones. For these high class behaviors, either Macmillan says white men would make Indian wives punished adultery the same way. That's not what we did. Perhaps he only meant they hacked off their hair rather than their noses, but who knows?

Incidents of nose cutting and other punitive mutilations can be found throughout the world, making it reasonable to include the entire species in the category

unfettered in Afghanistan today, for example, men have been reported to observe men cutting off the ears and noses of their wives to punish various acts of perceived dishonor, or sometimes sexuality on general principle. The Afghan Taliban, meanwhile, threatened to cut off the ears and nose of anyone who voted in the 2009 elections. I observe no cases of Afghan women mutilating their husbands, though surely some must have grounds. On the contrary, in the few cases of Afghan violence inflicted by women I'm aware of, the women cut fire to themselves in protest or despair.

Getting back to Native Americans, we still have another

adultery remedy. Caribou. Caribou men, it's said, just sent their wives away. More precisely, in some tribes, women enjoyed considerable autonomy stemming from the traditional division of labor. Men did the hunting and fighting, women farmed. Europeans supposedly used this explanation to conveniently dismiss the men who over the long-term, thus making women's status. You not saying this makes nose cutting the last of the white man. I really mean that, in the long-running project of treating women like dirt, there's lots of blame to spread around.

BLISS BY HARRY BLISS



"I've got peace and Larry... why are the hell around I plant perennials?"

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I surfaced, I couldn't see anything. My compass lens had migrated to different parts of my eyeballs. This is why people get lost.

Finally, my conscience righted themselves as I followed the course through the trees toward a 4 foot wooden barrier I got up and over that easily. Then came the hard part – joggling while saddle.

If I was remotely concerned about winning the race, this is when I would have started worrying. As I managed some approximation of running, a song called "Little Lagoon" by An Thesc popped into my head. I laughed at the crudity of my self-abasing subconscious.

After running about an eighth of a mile, I hit a pair of 4 foot tall wooden walls. I had attempted to scale those the previous day while awaiting the course and met some resistance from the obstacles

allons of coming and littered in under-side. With a good running eye, I was able to dash up the 10 foot-long wall, grab the rope, and pull myself up and over the lip. I watched a man beside me struggle and congratulated myself on being a badass. Think Xena, warrior princess.

A dog through the woods turned into a steep stream traverse. Everything was covered in gaudy-like mud, which only got deeper as the course progressed. Soon I was on my hands and knees crawling through a natural tunnel full of rough rocks and sharp branches. I am still finding that mud in places I'd rather not.

The worst part of the course was the long, gradual uphill run through mud so thick as wet cement. At this point, my movement could barely be called running. I imagine it was like watching a nurse "run" – you can see him moving, but

Source jumps over the "loop of mud"



Because I am not a foot tall, getting over them would be the first true test of the race.

Using a sliver of a beam placed horizontally across the wall, I hoisted myself and hauled my body up and over. I used the same technique for the next wall. I was immediately pleased with myself, not just for completing the challenge but for having the forethought to wear gloves.

The spear throw was next. I made a valiant effort, but my spear is modified garden hose, really didn't come anywhere near the target. Ten push ups for me, and for everyone else who missed the javelin tosses in high school gym class.

A short distance from the spear throw stood the greased inchel worm. Empty

he isn't going anywhere. King Leonidas would not have been impressed.

Finally, my nightmare ended as the next obstacle came into view. While I liked the challenge of slithering under barbed wire, it served as yet another reminder of why I'm not in the military. As if I needed more than two – Iraq and Afghanistan.

Right after the barbed wire crawl came a weird tarpaulin maze. I belly wriggle that nearly caused me a panic attack. It was a claustrophobic's nightmare – hot, dark and not at all to my liking.

I rounded the trail and encountered the last obstacle – a rope wall. Piles of coils. Now just one more lap and I could call myself a Spartan. At least for one day. **OO**

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Legal Ease

Still formidable after 50 years, attorney Peter Langrock is the "grand old man" of the bar, and the barn

BY SALLY WEST JOHNSON

Peter Langrock's corner of paradise, in Salisbury, Vt., is filled with animals: Sheep graze in the north pasture along the dirt road leading to his ranching farmhouse.

Just past the house, beef cattle roam beside a Standardbred horse barn, and next to that is a chicken coop. A noisy pack of English spaniels patrols the property. This is the place that Langrock, the grand old man of Addison County lawyers, calls home.

It's hard to believe he's the same man who battled in court to defend Roadway Packing Inc., the Grand Isle slaughterhouse accused of cruelty to the calves it was turning into veal. In a video made last fall by an undercover agent of the Humane Society, workers were seen kicking down calves and prodding them with electric devices.

Closed down in October, Roadway reopened in March under the name Champlain Valley Meats Inc., with two of the original principals — Terry

Blooney and John McCracken — still in charge. The case generated the Vermont legislature, in the session that just ended, to impose stiffer penalties for slaughterhouse violators.

If he's an animal lover in his private life, Langrock is unsympathetic about whose side he takes professionally. "These are people out to destroy the meat industry," he insists. "The Humane Society has fuzzy-headed people who see everything in the worst possible light. John McCracken is one of the nicest guys you'd ever want to meet. They were set up."

Controversy draws Langrock to a case the way the right fly draws a trout to the hook in a rushing stream. (Flyfishing is one of his many passions.) "If you never take anything but the clean-drunk ones, it's not challenging," he says with a shrug. "I have two rules: One is that 25 percent of your time is give-back time, the other is that you never take down a case that's fun."

Langreck has been having a lot of fun over five decades. Fifty years after joining the Vermont bar, he is the dean of the legal community in Addison County, or, as former prosecutor John Quinn puts it, "the father figure of one of the biggest law firms in Vermont." By which he means Langreck Sperry & Wood, which has 25 attorneys between its offices in Middlebury and Burlington.

The state legislature took note of Langreck's half century of legal practice this spring with a resolution extolling not only his legal accomplishments but also his two books, his harness racing and his firm's 50th anniversary celebration, which includes donating 50 trees each to the towns of Middlebury (including a nursery) and the nonprofit Branch Out Burlington.

In town, the physically robust Langreck cuts a dapper figure in one of his many suits — pinstripes in winter, linen or seersucker in summer. His bushy gray eyebrows and rostral face give him a positing resemblance to his hero, Humphrey of the *Buckey* — (the barometer of the British TV series had an American accent and lived on a farm).

In a field where practitioners tend to specialize and then highly specialize, Langreck is out from a different mold. He's an environmental lawyer who's taken cases ranging from traffic violations to order to environmental clean-up suits. He loves a good fish-and-game case, because "the warden can be entertaining." He's also known as the go-to guy for DUI defense work and, at age 73, says he is "the only senior partner I know who still drives cross-country."

Why does Langreck still take divorce cases? "I'm good at it," he asserts. "And I feel good about representing women, helping them see where their lives could be once this is over."

His reputation as a tough opponent notwithstanding, Langreck insists he's "a good person to be up against because I'm realistic, and the end result is a reasonable resolution."

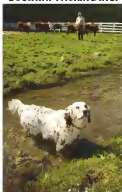
Even so, he admits, some folks will go out of their way to neutralize him in a divorce case. "Years ago, I had a client come in and put down a retainer to represent him in a divorce. I never saw him again. A long time later," Langreck recalls with a chuckle, "I saw him and asked him what had happened. He said he never intended to hire me, but he wanted to make sure his wife couldn't hire me, either."

Langreck cannot remember a time in his life when he didn't want to be a lawyer, though he can't say why. "Maybe somebody told me I was good at arguing," he surmises. "You know, it's one of those things you say to a kid and it sticks."

Vermont figured into Langreck's life plan, too, with more evident reason. He grew up in Queens, but his schoolteacher father had a regular summer job as the assistant manager of the Lake Dunmore Hotel in Leicester, which allowed the younger Langreck to spend summers at the lake. And he seemed to be in a



IT'S HARD TO BELIEVE THIS IS THE SAME MAN WHO BATTLED IN COURT TO DEFEND BUSHWAY PACKING INC.



hurry to move back full time. Langreck went off to the University of Chicago at 18, graduated at 19, and earned his law degree there three years later at the remarkably young age of 22. His classmates included Robert Raskin, of the law firm Dornier Raskin Martin, and Vermont political activist Peter Transmontaine.

Faced with the choice of clerking for a circuit judge in San Francisco or running for Addison County state's attorney, Langreck consulted one of his mentors. Who asked him what he really wanted in life. He chose Vermont. And he won the office.

What he got for it was \$1000 a year, a free office in the courthouse and permission to take on all the civil practice he could handle. "In the early days," Langreck says, "I brought roadkill from the game warden when I had no money."

He had first met Joann, the woman who would become his wife, at a party in 1958. She was then a student at Middlebury College and on her way to study in France. At the time, Joann brushed him off, but she later relented. "Seven dates later," by his reckoning, they married on July 4, 1960.

Langreck served 13 years as Addison County state's attorney, and during that time he had a direct impact on the man who would eventually succeed him in that job. John Quinn was a politician in Vermont who had caught the unwelcome attention of a local bully. One day, Quinn recalls, he found himself at a social event attended by both his antagonist and Langreck. "After that, the bully left me alone," he says. "Peter had protected me. That's why I went into law." Quinn was state's attorney from 1985 to 2009 and deputy for seven years before this.

Later, Quinn and Langreck frequently were opponents at Vermont District Court. "He was always professional, no tricks, no surprises," Quinn recalls. "His word is his hand. He always enjoyed small cases like deer poaching and DUIs as much as the big class actions."

Langreck began his solo practice in 1960 while he was state's attorney. Mark Sperry joined him in 1965. Compared with the Queen City's "white shoe" firms, such as Dornier Raskin Martin and Gould and Stone, whose pedigrees go back a century, Langreck & Sperry was a legal babe in the woods, with no history and no big names. The firm grew in 1972 when the late 2nd Circuit Judge Fred Parker and the late Joe Stahl joined, and again in 1982, when tax attorney Michael Wood came on, adding the Burlington office.

Sperry credits Langreck with being "one half of a lawyer, wonderful to work with." In all their years together, he adds, "We've never had a cross word."

The firm was thrust into the spotlight a decade ago when two of its partners, Beth Robinson and Susan Murray, won the civil-union suit before the Vermont Supreme Court, granting gay couples the right to quasi-marital status. Langreck is proud of the achievement.

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Legal Ease

and of his firm's role in it. "Bodi and Bessie were my best for 33 years," he says. "They slowly built a constituency, brought the Eaker [vs Vermont] case, appealed it, and saved the civil-union bill and gay marriage through the legislature."

Langrock himself has never been afraid to take on unpopular and controversial clients, and not just the Rushway slaughterhouse. Last year, he was a settlement for Donna Hegarty, who had been keeping more than 100 animals in poor condition on her farm in Hubbardston and Brandon. The settlement returned some of those animals to her care. This unusual local animal-rights activists, few of whom count Langrock as a friend.

Axled to cite his most important cases, he doesn't even pause to think. One, he says, was the trial of Rebecca Darnell, a woman accused — seven years after her husband's death — of being someone to kill him. Even now, the case makes Langrock's head boil.

"The polygraph tapes came up during the evidence file came up missing," he remembers. "They reconstructed bits of evidence and countered her as an accessory before the fact. She was acquitted to life. The Vermont Supreme Court found insufficient evidence and entered an acquittal."

The day of the ruling, Langrock and Darnell's scheduled a 2:30 p.m. press

conference, just in time for the evening news. "We were able to fight as opponents," he says with a shy grin. "It was also a nice way to win."

On a more somber note, Langrock says he's convinced the court system results in "lots of wrongful convictions, and the more serious the crime, the higher the risk I've had four clients convicted of first-degree murder," he says, "and I'm convinced two were innocent. I don't make a judgment about whether people are guilty, but if you're innocent and they're innocent, you have an entire responsibility."

Another favorite case, finally settled in 1995, involved Japanese banks and the U.S. Department of Labor. The feud was trying to shut down the flow of Japanese apple growers into Vermont by disallowing orchardists from freeing their transportation contracts into the coast. By Langrock personally negotiated with the Japanese bankers to extend loans to the growers, leaving the labor department with no recourse.

"It was important to me," he says, "because it was important to the workers, to my clients [the growers], and to the economy of Vermont. It was solving legal problems and people problems at the same time."

Langrock's success in the courtroom has resulted from both his supreme skills and a sense of strategy he's honed over the years. It's on up the sleeve, he believes, is his ability to cross-examine witnesses. That attorney never shows

ONE DRY SWALLOW
CAN SAY MORE
THAN 1000 WORDS.
I'VE LEARNED TO
WATCH, LISTEN
AND RETAIN.

PETER LANGROCK,
ATTORNEY

his hand by taking depositions, because he wants witnesses to give him as much detailed detail as on the stand.

"It's the thing I do best," he declares. "It's not a more like I keep a lot in my memory, so I can watch body language. One dry swallow can say more than 1000 words. I've learned to watch, listen and retain." Langrock continues, "You've got to be able to 'buckle the truth' — don't trust flimsy facts — so things come out where you want them to."

Sometimes his strategy is to lose, at least initially. Langrock made an appearance as a *Justice* Prothonotary Court at the end of April knowing full well he wouldn't win. His client was a woman from New York State whose uncle had cut her out of his will in favor of his neighbors in Goshen, Vt. Langrock intends to make the case that the uncle was pressured into changing his will, but he knew this couldn't happen in probate court, which is not set up to handle criminal cases.

The case next moves to District

Superior Court, where, in effect, it starts over. "We have information that's helpful to us, but I won't pretend to expose it" at the probate court, Langrock says. "All I need is a decision so we can move forward." In Superior Court, it's not this never happened. "When it comes to Superior Court, the case is treated like news, which means it gets all over again."

That way of thinking, says Don Rendell, is what makes Langrock the lawyer he is. Now general counsel for Green Mountain Power and formerly in private practice, Rendell says he enjoyed his courtroom hours with Langrock. "I knew I had a worthy opponent who would represent his client zealously," he says. "He has the gift of being able to tell his client's story forcefully and make you believe that he believes it."

Not all Vermont attorneys are equally zealous about Langrock's legal skills. Some say his courtroom persona is bluster and not necessarily effective — sound and fury without substance.

Outside the law, Peter Langrock's life is a summation of an "Old MacDonald" existence. He and Joann joined two former farmsteads to create a 500-acre property, complete with horse pond, an orchard and a fishery. His primary requirement was privacy. As it happened, the land turned out to be ideal for raising animals.

A handsome carved sign reading "Salsbery Standardbred" marks the entrance. Past the sheep, the house at the end of the driveway is bordered by paddocks, a huge vegetable garden and an overgrown, leaning track where horses and cows now graze. Gravelly paths wind and race around the paddocks. Over the years the menagerie has also included pigs, vult, calves, turkeys, pheasants, and a goat or two — not to mention the couple's dove children, Kate, Rex and Fritz. Fritz is now an associate in his father's firm.

The house is well situated for the Langrocks to keep an eye on rooftops and gauges, but a master escape without the offer of a cocktail. Langrock is proud of his ability to mix drinks — "all of them," he swears, "Guinness and I have a Martini every night, but my specialty is martinis. I make a Martini martinis with hot peppers." He knows his flippers on appreciation.

Langrock also cooks, with an emphasis on unapproachable Guinness

specialties that reflect his heritage. A particular favorite is sauerbraten. He bakes bread every Saturday morning, usually in anticipation of a dinner party that night. When he's not baking or cooking, Langrock might be found in the garden, trout fishing in the stream that flows through his property, or "haunting" with his spouse. "They just tramp around in the woods and sometimes they were up something," he says.

In the '90s, Langrock took up writing and produced two books: *Addison County Justice* and *Beyond the Greenhorns*, both about cases he's handled. And then he turned to visual art. "The day I finished proofreading the second book, I put my pencil down and picked up a paintbrush," Langrock recalls. He likes painting ever since, and his impressionist style landscapes decorate the houses and offices of friends on the coast, as well as his own.

For a man devoted to his home, Langrock loves to travel. Every spring for 12 years, he's presided over an international moot court in Vienna. He and Joann went to China last New Year's, and his "passion for pump racing [water-polo-style]" has taken him to England. The couple's next expedition will be a train trip through France for their 30th wedding anniversary.

Langrock's first foray into law came when he happened to attend a half-shower in a living room of payment. He took it, and immediately hired the client as his trainer. Bitten by the bug, Langrock began building his barn — opening up to 30 horses at once — and hiring trainers to work with them. "I once bought one horse at one time," he says. "I figured I could resell them at a profit." He laughs. "That didn't happen."

His horses race under horses — the driver is in a cart — at venues such as the Salsbery harness track and state fairsgrounds. Although Langrock retired as a driver a couple of years ago, he continues to race horses and do some training.

Unlike his legal practice, Langrock's racing career has yet to produce any winners. "I start out each season with four or five horses. Most of them are lucky to finish out the season," he says. A lot luckily. "I've had some decent horses — Duke Truck, Salsbery truck, Little White — but nothing great. I've been lucky in life," Langrock concludes, "in everything but horses." ☐

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Hinesburg's Black History

Book review: *Discovering Black Vermont*

BY KEVIN J. KELLEY

Lincoln Hall is the official name conferred on a lonely corner of Hinesburg as honor of the president who decoupled the end of slavery South. Burlington-based historian Elise A. Gayette, in her new book about the black families who farmed and thrived there for 70 years, refers to it simply as "the Hill." But for decades, in a less racially sensitive time, it went by the stark name "Nigger Hill." A few call it that still.

Viewed in isolation, the star suggests these generations of Vermont African Americans were subjected to better, relentless racism. Maybe they were—and maybe not.

There's a lot at stake in the story Gayette tells in *Discovering Black Vermont: Does Vermont deserve its reputation as a refuge of racial tolerance during the slave era, and beyond?* Or, as today's revisionist historians argue, is the state's self-image really a self-deception? Despite its pioneering prohibition of slavery, was Vermont, at the grassroots level, just as racist as the other New England states?

At the very least, white Vermonters displayed harmful ignorance by using a toxic term to describe a part of their geography. Kinder names were given to about a dozen roads, swamps and hollows around the state, notes Norwich University history professor Ray Zentile. He sees that as a reflection of the "far more poisonous elements of racism that were present in Vermont as a day-to-day basis."

Others maintain that the "N-word" was used in a form of slang by rural folk with no understanding of its power to wound and stomp. "It wasn't meant in a derogatory way," says Jean Hane, president of the Hinesburg Historical Society. "There was no discrimination here toward black people."

Indeed, Gayette's deep research unearthed no direct evidence of prejudice displayed against the black Clark,

Langley and Peten families from 1790 to 1890, the period that her book covers. "This narrative is not one of oppression," she writes. On the contrary, Gayette finds indications of interracial collaboration or full-fledged friendship among blacks and whites on the Hill. She also documents examples of racial justice on the part of local institutions such as the churches and the courts.

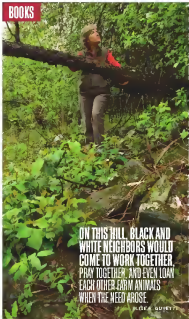
At the same time, the author strives to stress her specific story in the context of race relations in the United States during these decades. And, given what we know about the pervasive, often violent hatred for black people in white America, there is persuasive reason to assume, as Gayette suggests, that the African-descended residents of the Hill experienced racist abuse.

Gayette discusses the "Nigger Hill" term only in a footnote in her book. She recalls being told by an African American Vermont state trooper that, soon after joining the force in the 1990s, he was dispatched to a road designated by that name on police maps. In 2006, Gayette adds, she was telling a former Hinesburg teacher about her research on Lincoln Hall. "You mean Nigger Hill," the man corrected her.

Gayette, who works through the University of Vermont to make K-12 curricula more inclusive of minority perspectives, has produced a dissertation work of scholarship heavily reliant on primary sources. *Discovering Black Vermont* seeks to chronicle a small, mixed-race community by combing through official records such as wills, property deeds and census data. Much of the book involves painstaking analysis of a fairly small set of items. The story lacks coherent flow, although Gayette is capable of graceful writing and, at a few points, offers an understanding of anger to rise to the surface.

These rattled eruptions occur when Gayette steps back from her material to make general observations and engage

BOOKS



ON THIS HILL, BLACK AND WHITE NEIGHBORS WOULD COME TO WORK TOGETHER, PRAY TOGETHER, AND EVEN LOAN EACH OTHER FARM ANIMALS WHEN THE NEED AROSE.

ELISE A. GAYETTE



B

Discovering Black Vermont
 By Eric F. Gayette
 Gayette, University of Vermont
 Press, 2007, 208 pp., \$25.95.

The History Museum opens this Sunday, May 13, with a 2 p.m. presentation by Eric F. Gayette on "Discovering Black Vermont: African American Families in Connecticut, 1630-1850." Gayette will sign copies of his new book, *Black Vermont: African American Families in Connecticut, 1630-1850*, from 2 to 4 p.m.

only a few fragments of what may have been centuries.

Reading in that overgrown plot one recent rainy Saturday, Gayette remarks, "If the Clarks and Langfords had been white, I don't think they would have gone away from here." They may have been feared somewhere to abandon still, once prosperous households, Gayette suggests African American families who sent their sons and grandsons to fight for freedom in the Civil War may have been made to feel unwelcome on that hill in Woodbury.

"Vermont exceptionalism" — the view of the state as different from and superior to other states in its race relations — is "only a story we tell ourselves," in Gayette's estimation. It's the self-celebratory product of historical amnesia, she suggests. The book notes, for example, that some black Vermonters remained enslaved for many years following the state's celebrated constitutional ban on slavery in 1777. But that's "no longer part of our historical consciousness," Gayette remarks.

And, while Vermont did have a sizeable abolitionist movement, Gayette points out that antislavery sentiment should not automatically be equated with antiracism. Many Vermont abolitionists believed that blacks could not vote should not count with whites and that freed slaves would do well to migrate to Africa. Moreover, the mobs that attacked racialist abolitionists in Newbury, Randolph and Montpelier were composed of ordinary Vermonters.

"It's unquestionable that black farmers would have encountered racism in Vermont," says Ken Winter, the SUNY Buffalo historian who a decade ago rediscovered *The Shad African Slave*, the 19th-century autobiography of St Albans resident Jeffrey Bruce. "There was no space in the Western world outside the realm of racism at that time," Winter comments.

Jane Williamson, director of the Rachel Museum in Poughkeepsie, agrees that "white Vermont was not outside the mainstream of America. It was racist."

Gayette herself came to this work out of dismay that her own French Canadian and Irish heritage had been omitted from the Yankee-centric history texts she read in elementary school.

in speculation. Most troubling to her is not what the historical records reveal but what they conceal. Gayette's introduction to the book starts with a quote from *Playing in the Dark*, a book of literary criticism by African American Nobel laureate Toni Morrison. "We sense that silence because it is unbearable violence."

By 1855, Gayette relates, the intense land Clark and Langford families had departed from the 178-acre farm they once owned on the Hill, the last of that land having been sold off to the white Ross family. "Looking that area today, Gayette writes, "You will see a sign for Ross Hill just over the line into Huntington. There are no signs for the Clarks or Langfords who first cleared and then farmed the ancient land and who are there still in the old burying ground."

Yes, several African Americans probably are interred not far from that "Ross Hill" sign, but without any visible homage to their names. Shubel Clark, the patriarch who settled on the Hill in 1795 with his wife, Violet, initially had his life commemorated by a large stone monument, but it was destroyed by vandals at some point in the 20th century. Violet and her children and other relatives be there, too, although the roadside burial ground is unmarked and contains

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Black History

in Rutland and later sought to fourth graders in Sweden.

Despite all this, however, readers may come away from *Dancesong* with Vermont with a reaffirmed belief that the state truly was different — and better.

"It is the 19th," Gayette writes, "black and white neighbors would come to work together, pray together, and even lose each other from storms when the seed arose." She makes a case for at least limited exceptionalism when she adds, later in the book, "Even though racism was widespread in the North, two families on the Hill [the black Clark and the white York] illustrate that positive cross-racial relationships existed and even continued after they left Hardsburg."

say was common among African Americans in the town.

Any Minster, a Plymouth-based historian, is scheduled to speak at Rutland on Sunday about her research involving a black Middlebury farmer, Prince King, who lived for many years with a white woman, Mirinda McHurd. The neighbors discreetly referred to McHurd as King's "housekeeper," Minster reports. The couple now lie side by side in marked graves near their homestead on Wagner Road.

Intimate relations across the color line could simply show, as Rutland's Whittemore suggests, that blacks "didn't have many other blacks to turn to" in the 99 percent white Vermont of the 1800s. But these intimate partnerships can also be seen as confirmation of Gayette's hypothesis that at least some white and black Vermonters "created their own

DESPITE ITS PIONEERING PROHIBITION OF SLAVERY, WAS VERMONT, AT THE GRASSROOTS LEVEL, JUST AS RACIST AS THE OTHER NEW ENGLAND STATES?



school. Clark was chosen as a leader in his overwhelmingly white Baptist church. And Gayette takes note of a court case involving William Langley, a black Hill farmer, that "broke the traditional narrative of abolitionists heralded and northern racism directed toward people of color at this time [1842]." Langley "had not only testified against white people in court, but won his case against them. The judiciary had shown an open hand, with no racial favoritism."

Defying the ultimate racial rules, blacks and whites in Hardsburg and elsewhere in Vermont also became lovers and spouses.

The Clark-Peters family, which lived at the bottom of the Hill for generations, had as many members interracial with whites that their descendants — become "blacks," Hardsburg Historical Society head Mike Peters, using a term that she

way of living in a biracial community despite a racist culture."

Hearkening, too, to Gayette's suggestion that blacks on the Hill seem to have "identified more as rural Vermont farmers than as African Americans?" Could it be they felt a strong allegiance to a state that truly did treat them as equal citizens? A hint of that appears at the close of a letter sent to the *Anglo-African* in 1864 by Louisa Langley, a black Union soldier from the Hill. He signs his complaint about unequal pay rates for blacks and whites "A Colored Vermont Farmer."

"His signature gives us insight into his own identity — the way he wanted to be seen by those reading the paper. He was a man of color but also a Vermontian," Gayette notes. "Born and raised in the hills of northern Vermont, of Vermont-born parents, he must have been proud of his birthplace." ☐

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Ed note: Due to a production error a part of this story was missing in last week's paper, so we are reprinting it in its entirety here. Our apologies to subject Kirsten Eley and writer Meghan James, as well as to Seven Days readers.

Finer Weave

A Montpelier business offers carpets you can step on without stepping on human rights

BY MEGHAN JAMES

Al Kirsten Eley wanted was to buy a rug for her son's room. She didn't particularly care about its color or size, she just wanted to be sure no human beings, especially children, had been exploited in its making.

The thing is, Eley, 56, is an anthropologist and a self-proclaimed "compassionate researcher." What began as a bit of preparation for a quick purchase soon turned into a massive project — and, over the last year or so, into a business called Conscious Carpets that she runs from her home. These days Eley's house in Montpelier is filled with hundreds of contemporary Iranian carpets, which she sells for substantially higher prices.

Just first you have to find those carpets, Eley's business. Unsurprisingly, I have the

I DON'T WANT SOMEBODY SITTING IN HER HOUSE KNOWING SHE HAS TO WEAVE 600 BEIGE RUGS IN A PARTICULAR STYLE.

KIRSTEN ELEY

right house, I hear on the front steps until I notice a solid, shaggy-wrapped rug leaning against the door.

When Eley listens to the snarl of wheel rollers out, firmness in a short and sharp of various purples, she leads me through stacks of carpets organized by size. It's not easy getting around; the carpets are piled three feet high on the floor of each downstairs room and being walked on the walls. At first glance, they all look the same: mostly red and black, with traditional Persian patterns. But it doesn't take long for their individual characteristics to emerge.

And that's exactly what Eley is going for.

"My goal is to get people to have — I'm hoping it's kind of a museum experience," she says. "I don't really know about

rugs before, but then they came with this whole sense of these women in another part of the world who are wonderful artists, doing what they want to do and making a living even if it's a great one."

Before she got serious about starting a business, Eley says, she was simply interested in research. She wanted to draw attention to the after-laboring factory conditions that permeate the rug industries in India, China, Pakistan and Nepal, which produce most of the carpets imported to the United States. Eley, who earned her PhD in cultural anthropology from Duke, was horrified by the reports of child labor and slavery. According to the U.S. Department of Labor, roughly 300,000 children are working — many as slaves — on the rug-making industry in India alone.

Statistics like that are what led Eley to import her wares from Iran, which, after all, the birthplace of the Persian rug. It's also an island of traditional practices in the industry.

Until 1982, when the embargo on Iranian products was imposed, the U.S. market eagerly ate its rugs from Iran. After the embargo, factories in India and Nepal stepped up their production. Though the regulatory remained, lots of things changed. Eley says, without the American market to supply, it continued in many ways to operate the way it had for centuries. While some factories do produce the finer and more expensive "city rugs," these remain a thriving commodity of women who weave more folk-art style rugs at home and sell them to merchants, who in turn sell them at local markets.

These are the rugs Eley buys.

Since the U.S. relies almost exclusively on the rugs from Iran factories, Iranian women aren't included in the ranks of the American consumers. Eley points out: "The women work in their own homes, weaving by hand in traditional fashion but with plenty of modern influences. For example, one of the rugs currently stacked in Eley's floor has a typical landscape design, but woven into the dyed shows the mountain as a view of a helicopter."

"To me, that's the selling point," she says. "I don't want somebody sitting in her

house knowing she has to weave 600 large rugs in a particular style. I want her to be, like, 'Oh, I want to get pregnant, so I'm going to weave this rug.'" Eley pushes back a few layers on one of the piles to reveal a carpet covered in neat rows of a vaguely art-nouveau design.

"It's a brilliant symbol! It's a spreading seed and a particular type of fruit, and it's a uterus," she explains. "It's the signs of the pasty design. It's not going to be easy for me to sell this rug, because it looks like *Pie Man*."

Eley pulls out another one. It's gorgeous, with an intricate, finely woven black and red pattern.

"This rug would be worth millions of dollars, except for the fact that it's worth almost nothing... because it has a huge repair in it," she says. "You can find [the defect] very easily, but to me it doesn't mean anything."

I cut it off, so Eley points out the seam near one end, which marks the position of carpet that was chopped off — after a burn or a bad spill — and replaced.

As an ideal world, Eley says, she would be traveling to Iran herself — she's never been — to purchase her rugs directly from the weavers. But the industry's decentralized nature makes it difficult to follow up any particular rug from start to finish. After a woman weaves the rug, an itinerant merchant will buy it from her and take it to a bazaar where it is trimmed, washed and sold. So Eley buys from just three exporters she trusts, knowing through thousands of their online listings to order 20 to 30 at a time.

Exactly how much do these weavers earn? Eley admits she isn't sure.

"I don't know what this individual woman's life is like," she says. "She may have a husband, who is probably her to weave. But as far as I can tell, she is a free agent when weaving in her house and is supported in her community, and she gets what's considered a good income in her village. It's not her 'meat' and I wish it could be. I wish I could know the people I'm buying from. But I know the culture of people I'm buying from. There's no money player, there's no overpricing system," Eley

continues. "So anyone who didn't want to do it would say, 'This is my way of trying to offer an alternative to what I think is a really horrific system.'"

Eley's prices range from \$38 for the rug piled in the back room — which she wants to get rid of — to \$280 for the fine, gender ones she stores in her expansive attic. And she doesn't lose her markup on what she usually paid for the rug.

"I've bought some expensive rugs, and they've ended up going right into that pile," she says, gesturing to the super-size stack in the back. By contrast, some of the rugs she's bought for dirt cheap are so beautiful that she makes them way up. "I sell them based on if I can barely stand to part with them. Then I put them higher because, if I got to keep them, great," she says with a grin.

Eley also takes into account size and color. A blue or brown rug, for example, can command a somewhat higher price, she says, simply because it's not red. And an uncommonly 13-by-8-foot rug might go for less than a much smaller one with more pattern — by Western standards — designs.

So Eley's marketing strategy is word of mouth, though lately she's been attending bazaar shows and donating rugs to local historians in an effort to attract new business. She says she'd like to keep it small scale. She has only so much space left in her house, and she's busy being a single parent to her 6-year-old son.

But Eley seems to enjoy one-on-one customer service — especially because it gives her a chance to teach others what she's learned. "People come in looking for a rug — it has to be this size and it has to match this pillow — and after a while they've spent hours in here and they have to look at every single rug, because they've become more discerning," she says, sitting on top of a carpet as if ready to fly away. "I feel like I'm planting a little seed." □



Kirsten Eley, owner of Conscious Carpets

PHOTO BY MEGHAN JAMES

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Dear Senator Leahy: This isn't how I envisioned approaching you. I had hoped we could speak across a aisle, parliament to legislative, constituent to constituent too? You know — talk like real people. Unfortunately, after receiving a brief, albeit surprisingly prompt, response from your office to my pressing radio two weeks ago, the line went dead, so it was. I haven't heard a peep from your peeps since.

But it's cool. I understand. The world is a scary place at the moment. And we, the good people of Vermont, have charged you — well, and Pete and Bernie, too — with standing with over our beloved little corner of the globe that, come on, you're our champions, our light in a stormy street. You, sir, are the *Braveheart* of our Greenish state. (BTW, your cousin is The Dark Knight? The whole? Just I digress.)

The point is, you're a busy guy. And I am a leaky water journalist. Last week, I actually used the word "leakage" in a column. So, no, I'm not high on your callbook list. I get it.

But therein lies the source of my frustration, and the crux of why I am



Low Power to the People

MUSIC

An open letter to Senator Patrick Leahy

BY DAN BOLLES

publicly appealing to your good graces. What I'm asking you to do wouldn't take but a minute of your time, yet it could poetically impact the daily lives of millions of Americans. So here it is: I want you to bolster the Local Community Radio Act, which would lift outdated restrictions on low-power FM (LPRM) radio and restore community radio to, well, the community.

A little background. As I'm sure you recall, in 2000, the Federal Communications Commission voted to broadly issue licenses for LPRM radio stations. At the time, it was a coup for community radio, the country, which had since the 1990s Telecommunications Act essentially

turned the length of their local radio dial into clear channel strip malls.

Not surprisingly, the National Association of Broadcasters, a powerful (read: and) lobby group that acts on behalf of commercial TV and radio broadcasters, put up a stink. The NAB lobbied Congress to place a cap on the number of LPRM licenses it would grant, claiming that signals from these multiple micro stations would interfere with major broadcasts. They weren't alone. National Public Radio shared the NAB's concerns and actually joined forces to support the Radio Broadcasting Preservation Act (RBPA), which overruled the FCC's initial LPRM ruling. Strange bedfellows, eh?

In 2003, you and your congressional

peeps concurred: the act for profit MITRE Corporation — aka the engineers' engineers' club — to investigate whether LPRM, broadcasting at a minuscule 100 watts, would actually present any interference to megawatt broadcasts. MITRE concluded that the NAB's protests amounted to little more than, um, static. The analogy you commonly use is used in pro LPRM circles is a 30-watt candlestick radio set in a floodlight.

Now, here's where it gets interesting. The RBPA limited the low-power spectrum with something called "third class, narrow restrictions." In layperson's terms, it means that low-power stations can only operate on every fourth, fifth, or sixth, instead of every third, which limits the number of frequencies

available to LPPM stations. As a result, LPPMs have essentially been banished to less crowded bandwidths in rural areas – such as Vermont.

Bringing it all back around, the Local Community Radio Act (LCRA) would remove those restrictions and open up more FM bandwidth to low power stations everywhere. Still with me? Let's take it inside break.

How many LPPM stations operate within the top 50 largest media markets in the country?

One. Bonus points if you know that those markets, combined, have 160 million listeners.

By contrast, how many LPPM stations would you guess Vermont, and its comparatively meager 650,000 listeners, has?

We have 11.

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As with an essay of the day's pressing social issues, Vermonters are ahead of the curve when it comes to taking advantage of our public airwaves. (By the way, they are all public airwaves, owned by We, the People. Really? So to understand why the LCRA would be a good thing, the country need look no further than the Green Mountains.)

Vermont's 11 LPPM stations represent that trust and increasingly rare location on the FM dial. Just look at small town stations such as Burlington's WBFL-FM, which broadcasts from, get this, the Dr. B.J. Randall Center for Rural Technology and Retirement Studies Antennae. We have Warren's WMSW-FM, which claims it's "an independent on a log or two," whatever that means. And, of course, there's that beacon of Queen City education, Burlington's WQMM-FM. The Radio Vermont LPPM stations are telling reflections of the listener sites they serve.

We also have stations for very specific communities, such as WBFL-FM, operated by Searchlight Adventure in Enos. Black, there are two Vermont LPPMs devoted solely to highway reports. And we're really just scratching the surface of how low power radio could be used, in Vermont and nationwide. Imagine Vermont's radio needs in Burlington's Old

North End. Or Mexico's immigrant radio in Arizona... or New Mexico.

These stations truly become part of the fabric of their communities. I recently spoke with Larry Bloch, the cofounder and program coordinator at WMSW-FM 107.7 FM, Burlington Community Radio. He claims that his station has had about 800 DJs cycle through since they began broadcasting in 1998 – originally as unlicensed Radio Free Burlington, and then legally so since in 2005. No such feat a town of 11,000.

Bloch would like to see "community radio" returned to actual communities, rather than stations sinking solely at the whim of the FCC, as they do now.

"Communities should be able to decide what their stations will be," he says. He longs for the day when local communities around the country have

that opportunity. Passage of the LCRA, while not a sure all, would be a big step in that direction.

Right now, the LCRA is in a holding pattern, having cleared every hurdle but one. It passed out of the House by voice vote in December 2009. In March, it was reported out of the Senate Committee on Commerce, Science, and Transportation. All that is left is the Senate vote.

That's where you come in, Senator. Back in 2005, you were actually a cosponsor on the original version of the Local Community Radio Act, along with current cosponsors Mike Carnelli (D-WA) and, get this, now-retired John McCain (R-AZ). He holding. The bill has since undergone a few twists, and you are now largely officially listed as a sponsor. But the spirit of the bill is intact. And opposition, instead in the Senate to begin with, has all but evaporated. Even the NAB, a legislature, has backed off.

Of that 2005 legislation, you said, "This bill will open up the airwaves to truly local broadcasting." That is still true. All it needs now is some courage in a single forward in the Senate. Someone who understands how low power radio has benefited his constituents. Someone who will stick up for the little guy. Someone like you, Senator Leahy. ☺

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Slow, Slow, Quick, Quick

New middle-school ballroom dance course teaches
the finer points of cutting a rug

BY LAUREN OBER



Dick Dams and Caden Pao in dancing with teacher Maryanne Koeberling.

None of the boys in Maryanne Koeberling's ballroom dance class really want to teach the girls. It's not because of culture — as middle schoolers, the kids are hyper-aware of their "imaginary" guys, turned by the opposite sex. And it's not that there's anything wrong with the girls or "fakers," as Koeberling insists on calling them.

The reluctance to make physical contact, other than a long hand hold or a gentle gyrate around the boy, is most likely due to the embarrassment of being this close to anyone you only marginally know, especially when you're 14.

But when the music starts — as it does every lesson, a selection from the 1950s ballroom music canon — the boys — or "guydances," as Koeberling calls them — guide their partners around the room. Of course, as one is making eye contact, and surely everyone is blushing a bit, but they're dancing. Maybe even blissing.

The 18 students are part of Koeberling's inaugural "virellion," or series of ballroom lessons for middle schoolers, held at the Sports & Wellness Halls in Essex. They know there's fun in all over Chittenden County to learn formal dancing. Some have come by choice, others almost by being nudged by their parents.

To me, "virellion," as French for "brouhaha" seemed on the dance floor during one's favorite year? When I was in sixth grade, my parents acquired me to attend the middle in our community, where I was supposed to learn the finer points of couple movement as well as the intricate steps of the foxtrot, waltz and tango.

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My middle-school experience was as follows: Before every lesson, I would fake an injury or illness. Once it was determined that I was neither injured nor infirm, I would cross over where someone had separate dance shoes, then fret about whether Anne and Giney, the real girls in the class, would approve of my shoes. Once I arrived, a low-grade peer stork sent me and landed upon my mother parked me up two hours later.

My worst memory of middle school, which was taught by a respected man and a woman who happened to be his partner for as the kids said, was when a boy named Matt ground me with a handful of blood. Flailing in it was a tooth recently sent down his mouth. Charming: I would not be shaking his hand that night.

When I met up my visit with Koeberling, she guaranteed there would be no tooth pulling in her class. Per 58 years, Koeberling's parents have taught ballroom dance to middle schoolers in southwest Virginia, as the Essex Junction woman knows a thing or two about ballroom etiquette. "It's my joy," she says.

For the past few years, Koeberling, a 37-year-old mother of three, taught ballroom dance to six girls in Essex, where her husband worked for USAID. At one point, she had 40 people — musicians, aid workers, government employees — all learning to waltz and tango.

When the couple moved to Vermont a year ago, she offered to give members of her church — Christ Memorial Church in Williston — five ballroom lessons in advance of a formal banquet. After that, she figured the next logical step would be to teach children.

Fast-forward to a class that showcases confident, somewhat dainty social norms happened today for Koeberling this far north of the Mason Dixon line. She expected to have about 20 students for her five-week session, but ended up with just 18. Koeberling admits her class is a tough sell in a state where Confucius is more common than romances. "It's a little outside of the Vermont comfort zone," she says. "That I'm not discouraged."

On the contrary, Koeberling thanks the students for having "a class" then for learning the foxtrot, the English foxtrot and the waltz. But that way of dance would not be killing the class — except for Elizabeth Barker, a plucky, lovable loner in Mary Jane heels and a mid-1950s fashion.

Barker, of Williston, follows Koeberling's instructions to the letter. When Koeberling tells the "ladies" to sit back their feet crossed at the ankle end at the knee, Barker complies and gently rocks her feet behind her. The 14-year-old watches with laudable focus as Koeberling demonstrates the one, two, three, one, two, three cadence of the waltz.

Not all the students are as keen as Barker. Some of the other girls say their parents forced them onto the class. But when they get out on the ballroom court that doubles as a dance floor, they appear to like it as much as any kid this age likes anything.

After warming up with a review of last week's English foxtrot, directed to Anne Murray's 1987 number one country hit "Could I Have This Dance?" the kids move to the waltz. Koeberling reminds the girls to sit back, keep their feet in their shoes.

"Ladies, for gentlemen are dancing about so many things — traveling, dancing in a circle, forming counter-clockwise," she says.

"Baby" pipes up 10-year-old Gabee Corbin, "and I'm wearing dance shoes." Of course, the first that the girls are doing the dance backward and in heels, as Ginger Rogers famously put it, is lost on her.

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— Suzanne McIvor,
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CHRYSTAL HACKETT, DUSTY SHAW, ANTHONY BRIDGES

Slow, Slow... W.F.

Most of the kids put in a good amount of effort and are polite to their partner. Some, who already know each other, take every opportunity to poke and tick their friends playfully when Keshing isn't looking. This is to be expected.

More surprising is that some of the kids are actually pretty good. They might not draw gushing praise from effusive "Dancing With the Stars" judge Bruce Yankish, but they are graceful enough to make a story-lined reporter smile and applaud.

During one waltz to a duet (or perhaps the same) High School Musical number, Josh Terry, a bespectacled 12-year-old in a crisp pair of khakis and a stiff navy blazer, shows himself to be an unlikely dancer when, since he's somewhat younger than his classmates, Terry is also a little shorter. This makes things interesting when he's dancing with girls who have at least a foot on him.

With his face shining in concentration, Terry successfully navigates the crowded floor in a middle school waltz. While most of the other couples clump into a legion, he veers his partner away from the mass, never missing a beat. The boy has rhythm.

Dana Purillo, whose daughter Callie is in the class, thinks the popularity of shows like "Dancing With the Stars" and movies like *High School Musical* has made it cool for kids to learn ballroom dance

She says she didn't have to force her 13-year-old to attend.

Maria Whitbeck blazes up to per seance was necessary to get her daughter, Amanda, to come to Keshing's class. Though Whitbeck does admit to forcing her husband to take lessons before their wedding.

Pavilio and Whitbeck both say they like the class because it teaches the kids not just ballroom dance but also manners and a little femininity — something which, Pavilio laments, is in danger of going extinct in her daughter's generation.

Some of the students admit they like that part of the program, too. "You have to learn how to converse with people," 14-year-old Emily Gorka says after making a turn at the front to Gwen Stefani's "I'm My Life."

By the end of the lesson, the kids are punchy. They're kicking off their shoes, and one of the boys tries to remove his jacket, though Keshing or having none of it. This is formal dancing, she reminds him. The jacket stays on.

But, despite their antiseptic, their on-the-house seems to have increased. When Keshing encourages them to "give it up a bit" by adding a little backspin, it's worth their factor — a "manlike" she collects — the kids comply.

The boys do not let their partners lead to their suits, and high heels abound on both the ladies' and the gentlemen's sides of the room. Not exactly the picture of decorum, but proof that ballroom dancing can be fun, even when you're 14. **D**

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Sin City

Poetry review:
To Join the Lost

BY AMY LILLY

Dante's Divine Comedy—that poetic tour of Hell, Purgatory and Paradise written in the 14th century—never seems to get old. The latest proof is the new video game by Electronic Arts, *Dante's Inferno*. As in the poem, the game's Dante character and his guide, Virgil, travel down through the nine circles of Hell, hearing sinners' stories and witnessing their horrifying punishments. But—this being a video game—Dante is armed like a G.I. warrior and can choose to abrogate the shades or slay them to bits.

If that raises your literary hackles, you'll appreciate another, rather different, Dante-inspired release: the book-length poem *To Join the Lost*, by Seth Steinbock of South Burlington. This sedgely pastoral, contemporary version of the *Inferno* is both true to its prototype and more daring.

Preserving Dante's structure of 34 cantos, Steinbock's unrhymed but rhythmically poetic work is spoken by a poet named Seth. (It takes more guts to make comparisons between the Tuscan land's poetic voice and an e-zzy's.) Like Dante's character, the middle-aged Seth finds himself lost in a eerily obstructed landscape at the poem's opening. All in despite, until out of the gloom steps Dante—the 14th-century poet, that is—who, 700 years after peering his own tour of Hell, has become a guide.

Some updating is immediately apparent: Seth is no late-modern Christian but a "Twentieth Century secular Jewish Buddhist"—a fact that suggests some interesting discussions of religion in this century. Christian-inspired underworld. Dante for his part, sports a red flower still but and an "icy looking undergarment" beneath his Renaissance robe. (Images of Vermont flower Steinbock's poem, just as Dante infused his with details from his native Florence.) Together, the two poets head through the gates of Hell—unapologetic



in today's secular world—to that place "where all is lost."

There is rich narrative potential here. Think of all the souls who have been added to hell's population since Dante's time, or how the City of Web's architecture may have changed over the centuries. Consider the insight another living visitor might add to Dante's 14th-century observations, which were a firm hamper to the poem by floating spells. Steinbock indulges in these opportunities with the tongue—and humor—of someone who has read the classic closely and lovingly.

The gates, for example, have taken a beating. Only the first three lines of the famous inscribed inscription over the final entrance (Steinbock leaves them in the original Italian, as if both were considering an artifact). Nietzsche, it seems, founded down the rot when he barged through.

James Joyce makes an early, droll appearance as one of the virtuous pagans once confined to Limbo. (Desires of Limbo have been released by the modern era's lack of religious belief. They now roam about and hold literary soirees.) Reclaiming Seth as breathing, Joyce is prompted to reveal how he regards his academic fans: "May you [Dante] be luckier in your followers / than I have

been in mine, a bunch of dilettantes / style-sneaking gorgeous vacant hearts."

Other recognizable are less humorous. Chiron has become a sequel to the task of ferrying souls below; "there being too many boats for hell from your sweet century," as Dante explains to Seth. These days, the "scuffing through" amounts down a mental-life continuum: one who, with "eyes downturned, sink as smoothly as if they were riding / on exoskeleton." Misses no larger rages over the writing process, flinging seeds to their appropriate pantheons; now a kind of corporate office does the job. (See sidebar.) The river Styx is now practically an ocean, which Dante summons Gaudin to part. Meanwhile, the walls of water on either side of their path hold a "cactus of tangerine"—"Miss, Mussolini, Toji, / Pol Pot" and so on—thus cines as "uplaid." Dante to comment, "There once were shadows in this place where lesser / evils walked their feet."

FROM TO JOIN THE LOST

There / I knowings, the majority find their spots
labeled by more modern means. A mass of desks
labeled in two rows slings
the above canopy, the red roof—on a stair
and on the other side of the stairs.
Reckless, among us make where we vaguely
making out as an interlocking
as black velvet, crumpled, dirty shrouds.
Dry-chilled, falling out.

come close to peering in that place, we stroked
the line and here and there at random
reposed to watch a person's eye of color
everywhere along it. A square of
thick dirt at each end of the road
emerged, packed and faded back
humanly; there's the most vivid
the place the faster you look at them.
So my god. And each one, catching sight of
what is lost just across the table.

lined started, gossamer, stumbling, building
arises, every positive form
shoring itself about in space.
This one, quite the left's edge
was a dark and a light, a dark and a light
glitters in every corner of the
while that one thing, her eyes wide with still
defiance, another already
miles, or so, for play, looking in
open, her spine—still being there, just as

or shifting it away from (but always back to)
or gently altogether avoiding
the line that moves, both words. Then an evoked
a stock of paper forms appear.
The paper, fit with what they said, as if
approaching the horror either side
the words left dead and dropped. A small of sweat,
the words look like the air. And how
the first part, the first part of the
is written. All around the bottle.

poems in twenty years with a student
reads the pages, not used and
contains rage and substance and
clasp their arms around the neck and
lower body, weeping, they say the blood
and screaming. Eyes open.
On the efficient way of things:
limbing to so many poems on the narrow
dewling full the water sky.

Much of the poem, in fact, is a commentary on our modern era's disproportionate taste of evil. Steinbock's baroque style is pools like misgivings "picking their docks." The evoked head of Leviathan, Rick, Dick Cheney and George W. Bush form a stormy globe that which Seth and his guide climb over to reach "hell's lowest foundation." That part the trio a mass way from Hell.

But, as in Dante's poem, many other sinners. Seth encounters are figures from his personal past, like the man who molested him in a public shower because at a state park beach. Canto XXII.

Sin City by PLO

introduce us readers to an unnamed resident of Wrentham, Vt., who sketched profits from a dummy corporation he started ostensibly to care for mentally disabled children. Seth works presently for Stanzler (he worked for the last 25 years for the state of Vermont as a lawyer and criminal prosecutor, among other positions).

Ultimately, Stanzler's poem is not merely a reworking of *Inferno* — the kind of exercise given to undergraduates in which they're asked to consider who would populate Dante's hell today. It's both a piece to Dante's mind-boggling satirical vision and — given Seth's visceral, even boisterous emotional reactions to each shade — a personal meditation on human transgressions against one another.

And, while Stanzler recapitulates many of Dante's unforgettable images — murky, lapping pools from which

THIS ACHINGLY PERSONAL, CONTEMPORARY VERSION OF THE INFERNO IS BOTH TRUER TO ITS PROTOTYPE AND MORE BARING.

faces and feet eternally erupt, lines of sinners plodding backward, their heads rebuffed to face over their buttocks — his poetry enhances the journey with succinct, striking language. A lot of watery ground is covered, for example, in the single verse pair, "We rose from fetter to the fresh stinks of a / hardpan beach in cloistered darkness."

How Stanzler portrays the end point of Seth's tour — Satan's lair — is a feat of imaginative wit readers will have to discover for themselves. One can only look forward to *To Dante's Lair's* companion volumes, premised on the book cover, to which Dante will lead Seth through Purgatory and — please! — Paradise. **D**

I To join the List by Seth Stanzler, author *House of Illusions*, \$12.95. Seth Stanzler reads from *To Dante's Lair* at Bookstop & Books, 26 Stone Street, Wrentham on Thursday May 20 at noon. For more information call Hollis at 661-4411 or 261-1101.

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food

Restaurant Week 2012

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We opted for the snazzy Windjammer because some of us had a hankering for the solid bar. When we called for a reservation, the main dining room was booked, but we headed over to South Burlington hoping to take our chances on getting a table at the Upper Deck Pub.

The parking lot was full of young cars, wedding parties and new grads. We quickly realized that a solid bar was not in our future, and we were HUNGRY.

We hopped into our cars and headed, reservation less, to Shelburne's Le Vins Barro & Pottery, a restaurant more of us — not even the online Vermonters — had ever tried. The menu sounded great, the price was right, and, sure enough, we lost the dinner rush and found a table for our luncheon party of seven.

We all got the prix fixe for \$25, and everyone was happy with their meals — even the doubling vegetarians, who were wooed by the porcini asparagus entree made with locally foraged mushrooms. I had duck confit, braised buns and lemongrass chicken with pea-out lentils, all were new to me, delicious and beautifully presented. An unexpected treat along with bottles of wine from The Other Guys, Restaurant Week's wine sponsor.

We couldn't have asked for a more adventurous night of delicious food and fun. However, I'm still looking forward to this week's date night at Café Shelburne. *Marcus*

— GON LOBERT

are better for humans, animals and the environment.

They also acknowledged the danger of overdoing it about healthy eating. Krivia Kimball runs a wildly successful farm in Rosu, NY, that supplies its "seasonal" with vegetables, meat, eggs and dairy you round. She said the only customers who've dropped out are those who passed solely because it was the "right" time to do so.

Will the newfangled, old found food philosophy espoused by Michael Pollan and Alice Waters ever really catch on in McDonald's eating America? I found hope last night in *Fresh* — a documentary about America's agricultural industrial complex and some God-fearing, hip



Dinnering out: Double Dig, 4 Food Fest, 2011. © Ted Miller / 2011 The Food Fest

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Ethical Ethics

It's worth noting that the guiding principles of today's "food consciousness movement" are as old and fall free as my dead grandparents'. *Fresh*, seasonal and local is the best way to eat. The principle who weighed in last Saturday at The Bazaar — an award-winning chef, a Harvard educated farmer, a food writer and an academic — offered all kinds of evidence that sustainable food systems

winning, say-soon-planning Midwestern farmers who have rejected it. The pig farmer nearly died from an antibiotic-resistant infection he contracted from one of his sows. He's since gone back to farming the way his father did and no longer has any sick animals.

All the characters in *Fresh* are compelling: from the son of a sharecropper who gave up professional basketball for urban agriculture in Milwaukee, to an equally articulate Virginian who practices a unique form of crop rotation. Even the commentators in an industrial chicken farm — a old-looking couple who never once looked at each other — acquire dimension as the movie goes on. Turns out Big Ag has them in a tight spot, just like their food.

Boy, did I feel guilty eating that pepper.

— PAULA RUDITY

Fresh plays three more times this week at the Boxy Workshop at 1 p.m. and Thursday at 8 and 9:30 p.m.

Continued after the classified section, page 42

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDOS & HOMES

on the road »

CARS, TRUCKS
MOTORCYCLES

pro services »

CHILD CARE, HEALTHY
WELLNESS, PAINTING

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APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music & art »

INSTRUCTION, CASTING,
INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION,
QUIET, SURVIVORS

jobs »

NO SCAMS, ALL LOCAL,
POSTING DAILY



Sing-Sang

AGE/SEX/FIXED: 6-month-old OF
SEASON HERE: Owner could no longer keep me.

KIDS: 8+ **CATS:** No DOGS: Some.

SPECIAL CONSIDERATIONS: None.

SUMMARY: Sing-Sang is quite the adventurer! She loves to play, play, play; exploring and tussling her way back let her adventurous ways find you though. She is a snuggler at heart. She may be out with another cat (though she can be a little bossy) in her new home and would do well with kids ages 8+.

Visit me at HSCC, 142 Kindness Court,
South Burlington, Tuesday through
Friday from 1 to 6 p.m., or Saturday from
10 a.m. to 4 p.m. 862-0135

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM

print classifieds: Mondays at 4:30 p.m.
post ads online 24/7 at: www.daynet.com/classifieds
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www.ams.org. All MSN, AOL,
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COLOCATIONS
The use of the above are located near all other major transit stations and bus lines. The building is located near the airport, shopping centers, parking garages, and a responsible owner. 800-235-7828.

NEWLY RENOVATED
2 BR Lg CR Bk
bedroom WHC
staircase leads to
deck 2nd floor
BOLLS & SONS
907-836-0275

[illegible]



FOR SALE BY OWNER

List your property here for 2 weeks for only \$45! Contact Ashley 864-5654 fbsb@wvondaysvt.com

BURLINGTON - 5 BEDROOM



3000 sq. ft. Home 5 BR, 3 BA, 2000 sq. ft. Home. Convertible backdoor to duplex. Great opportunity for someone looking for a great investment or a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

END UNIT CONDO



This 2 bed unit is a great investment or a great place to live. It is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

OLD STAGE GEM



Try to beat this price on a 1.2 acre lot. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

RENOVATED CHARMING CAPE



Completely renovated Cape. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

2-BR CONDO W/ GARAGE



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

AWESOME COUNTRY HOME



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

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SHANTON



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

GREAT BURLINGTON LOCATION



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

COLONIAL IN JERICHO



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

HOME IN READY BURLINGTON CAPE



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

BURLINGTON HISTORIC HOME - REMAIN TO SUE



Great 2 BR Condo with garage. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com



housing

FOR RENT (SOME)

Home for rent. This is a great place to live. Call Ashley 864-5654 fbsb@wvondaysvt.com

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services

BIZ OPPS (part)

NEED WANTED
 Can you help me?
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

PROSPECTING
 CORPUS CHRISTI
 400 N. 17th St.
 Corpus Christi, TX 78401
 361-835-1111

COUNSELING

Angela Park, Ph.D.
 Jungian
 Psychotherapy &
 Counseling
 303-441-1111
 303-441-1112

CCJ Counseling
 Center - Spring Center
 303-441-1111
 303-441-1112

CREATIVE

CUSTOM FITTING FOR
SEWERS
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

AN INTERNATIONAL
EXPERIENCE
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

EDUCATION

HEALTH/
WELLNESS

PAINT & STAIN CLINIC
 510 1st St. N. Suite 100
 Minneapolis, MN 55401
 612-338-1111

IN-STORE PARTIES
 The ultimate gift is a party. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

PERSONAL COACHING
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

PROSPECTING
 CORPUS CHRISTI
 400 N. 17th St.
 Corpus Christi, TX 78401
 361-835-1111

SAUNA
MASSAGE
BODY SCIENCE

Scivva Spa
 1307 7th St.
 10 AM - 10 PM
 303-441-1111
 303-441-1112

Experienced &
Trained

HOME GARDEN

HOME GARDEN
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

"NIGHT OWL"
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

WANT TO GET ALL THINGS
MAINTENANCE SERVICES
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

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MAINTENANCE SERVICES
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Valley
Painting
Interior Painting
Exterior Painting
Call 713
355-0992

ANY SIZE JOB
Fully Insured
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355-0992

LANDSCAPE
APPROPRIATE
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

SPRING CLEANING
SALES
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

TOP-QUALITY
CLEANING
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

WELCOME HOME
WELCOMING
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

CONCRETE AND CEMENT
SPRINTS
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

FREE & BOUNCING
 I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112. I'm looking for a part-time person to help me with my business. Call me at 303-441-1111 or 303-441-1112.

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FREE & BOUNCING
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buy this stuff

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COLLECTIBLES

APPLIANCES/
TOOLS/PARTS

FREE STUFF

FREE STUFF

FREE STUFF

FREE STUFF

FREE STUFF

FREE STUFF

FREE STUFF

Garage/Estate
Sales

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SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



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Must be age 18 or over, income eligible,
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**NORWICH
UNIVERSITY**

ANTICIPATED OPENINGS ADJUNCT FACULTY

Experienced educators needed for undergraduate teaching assignments beginning August 2010. We anticipate assignments in beginning French and German history laboratories, sociology and engineering, including engineering mathematics, fundamentals of circuits theory, surveying and site development. Assignments are dependent on pending student enrollment.

Minimum of a related master's degree and teaching experience are required.

For consideration, send a cover letter and resume specifying field of interest to: Adjunct Faculty Search, via email: jobs@norwich.edu. Norwich is an Equal Opportunity Employer.

Vermont College of Fine Arts, a graduate college located in Hankepo, VT, has an opening Program Director of the MFA in Visual Art program

The Program Director manages the program including recruiting and enrolling students, overseeing student activities, creating and managing program budgets, overseeing graduate teaching in city and fine arts, overseeing graduate teaching and overseeing program activities, program staff and other functions. Preferred qualifications include: graduate level degree, experience in supervising students and teaching in city and fine arts, 5 or more years of experience in graduate education and ability to work collaboratively with highly creative faculty and diverse faculty.



For the complete job description and qualifications, please go to:
www.vcfafinearts.edu/finearts/employment/openings/
If interested, please send your letter, resume and all relevant materials to: vcfa@vcfa.edu

Sous Chef and Line Cook

The Farmhouse Tap & Grill
360 Bank Street, STV

Recruiting for immediate positions in
looking to build up his team staff
in anticipation of lunch service
opening. Accepting applications for
Sous Chef and Line Cook.
We are dedicated to supporting
our local farmers and food
products and are committed
to quality in everything we do.
Apply via email to:
info@farmhousevt.com

"Working out from the heart is where it's at."

Immediate opening Dining Aide (Part-Time)

St. Joseph's Residential Care Home,
Burlington, VT

Dining Services jobs to assist in the preparation and serving of meals in a public safe and sanitary manner. Wash dishes and maintain stock using sanitary and infection control guidelines. Assist with cleaning and maintaining a friendly, approachable atmosphere for residents. Complies with state and federal health regulations for food handling.

If interested please send resume to: shanderson@stjosephscare.org
Mail to: David Anderson, St. Joseph's Residential Care Home,
243 N. Prospect St. Burlington, VT 05401
(802) 866-0364

"Working out from the heart is where it's at."

St. Joseph's Residential Care Home in Burlington, VT, which is a part of Vermont Catholic Charities, has immediate openings for:

Part-time, per-diem LPNs and Aides

This is a great opportunity to work with caring adults while offering experience earning skills. The candidates must have a willingness to promote the vision, mission and values of the home. These jobs offer a very competitive wage and benefits. Privately day and evening shifts available.

Interested, please send resume to:
shanderson@stjosephscare.org or mail to David Anderson,
St. Joseph's Residential Care Home, 243 N. Prospect St.,
Burlington, VT 05401 (802) 866-0364

EOE

Summer Jobs for the Environment

- \$102 (\$102/week)
- Work for a clean energy future
- Work with great people

Work with VTEC to create clean energy programs
Great opportunity for college students

www.environmental.org
EAT 06/06 10/10/10 10/10





Looking for a cool job with a progressive company? Come work for KAS.

Experienced Environmental Engineer/Geologist:

Project management, advanced environmental investigations, contaminated site cleanup design and implementation, environmental site assessments, technical writing, report review, and more. Mechanical and electrical knowledge a plus. Demonstrated progressive responsibility. Geology/environmental engineering degree or equivalent.

Environmental Technician: Entry level or experienced in outdoor field work, documentation, high level of accuracy and organization essential. Must be able to mechanically and electrically troubleshoot and solve issues. Two year degree in science or environmental engineering preferred. Must be able to work alone. Some travel involved.

KAS is a growing, dynamic company with great growth potential. Competitive salary and benefits. Submit a letter of interest and resume to:

KAS, Inc.
P.O. Box 787
Whitino, VT 05495



Project Engineer - Environmental

Jay Peak seeks a motivated individual to coordinate planning/designs and operations/permit compliance for future projects and existing utilities (stormwater, sewer, potable water, power, gas, telecom), and land use permits, and create/implement special projects as required. Proficiency in CAD a must and knowledge of utilities design, permitting, installation and operation with ability to manage special projects autonomously required. Technical degree or equivalent experience required.

Interested candidates should send cover letter, resume and three references to:

Human Resources
Jay Peak Resort
4850 VT Rte 242, Jay VT 05859
or by e-mail to jobs@jypeakresort.com
by May 29, 2013. EOE

Move up. jypeakresort.com



**Two Positions
Elm Street, Montpelier**

Dean of Students

This position focuses on student success: promoting the academic success of students and the continuous learning of the community by providing a creative and innovative vision to enhance student learning, academic success and personal growth. Responsibilities include providing a comprehensive student services program for a diverse student body to be successful inside and outside of the classroom, and promoting the delivery of services through direct student contact and through technology.

Master's degree in an appropriate discipline and at least five years of higher education administration experience required. Ability to exercise judgment and discretion in applying and interpreting college policies and procedures. Demonstrated commitment to supporting academics and student learning outcomes. Excellent interpersonal, communication and technical skills. Demonstrated problem-solving, conflict resolution and crisis management skills. Work outside of normal business hours and extensive travel are required. Please visit www.ccv.edu for full posting and application instructions.

Associate Registrar

This position serves the Registrar in managing the operations of the Office of the Registrar. This includes staff supervision, registration and enrollment activities, maintaining student records, database management, data analysis, and providing excellent customer service to internal and external customers. The successful candidate will be expected to perform complex data queries and analysis for institutional reporting and research, and train college staff to perform functions related to registration and enrollment, especially those involving the use of computer systems and technology.

Requirements include bachelor's degree in an appropriate discipline (such as computing, information systems, educational administration or business) plus five or more years of relevant experience, or a combination of education and experience from which comparable knowledge and skills have been acquired. Strong interpersonal, oral and written communication skills. Demonstrated leadership and supervisory skills. Preferred qualifications: experience working in higher education administration, preferably in a Registrar's Office; experience using administrative student information systems such as Collegegate, Banner or PeopleSoft, and/or experience managing web-based services and information.

Please visit www.ccv.edu for the full position requirements and application instructions. CCV offers a competitive salary with a generous benefits package.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer, in compliance with ADA requirements.

Farm to School Program Director

Green Mountain Farm to School (GMFSTS) seeks a dynamic, mission-driven food systems professional with strong communication and organizational skills to support the growth of our organization. The primary program duties of the Farm to School Program Director will be to develop, manage, grow, present, and evaluate GMFSTS farm to school programs and provide general operational and administrative support. The Farm to School Program Director will lead our farm to school team as GMFSTS grows its voice at schools in state. This is a full time position with salary and benefits commensurate with experience.

Complete job description at <http://openemployment.com/farmtoschool.org>.

To apply, submit a cover letter, resume, and writing sample (preferably 1 page or less) to jobs@perla.org. Position opened and filled: EOE.



SEASONAL PICKER/PACKER

Perognos Outfitters, an outdoor equipment and accessory distributor, currently has positions available in the warehouse.

The positions offer flexible work schedules, purchase of outdoor products at cost and a team-oriented environment.

Please send resume to jobs@perognos.com or perognosoutfitters.com.

No phone calls or drop out jobs.

Samaritan House Case Manager

Samaritan House seeks an experienced case manager to provide support services for people who are homeless, at risk of becoming homeless, in getting and/or keeping permanent housing. This is a contracted temporary position. BA plus case management experience (a non-profit agency desired). SHH will consider equivalent case management experience in lieu of a degree. This position requires a valid driver's license and vehicle.

Please send resumes to:

Linda Ryan
Samaritan House
20 Ringman St.,
St Albans, VT 05415
lindaryan@sevendaysvt.com
Fax: 315-6505



TEMPORARY PART-TIME ACCOUNTING ANALYST

Do you have your accounting degree and are looking to enter the workforce with the flexibility of a part time position, or are you in the process of earning your accounting degree and want some valuable work experience? If your answer to either question is yes, then there could be a position for you at Heritage High. Work at the exciting world of education while helping to grow our accounting business. You will work approximately 20 hours per week for 96 days processing payrolls and reconcile microfiches, performing administrative tasks, and assisting the CFO and the team with analytical projects.

The right candidate will be a detailed oriented, numbers savvy, a quick learner, proficient in Excel and Word, and a self-starter who understands general accounting concepts. BA/16 year background check required.

Interested, please submit a cover letter and resume to hr@heritagehigh.com or you may fax to 802-656-5560, or drop off in person at Heritage High, 265 Junction Ave., South Burlington, VT 05485.

HERITAGE



Women Helping Battered Women is Hiring!

DEVELOPMENT SPECIALIST

Responsible for planning and implementing an individual donor campaign, developing special events and assisting in drafting private foundation proposals. Must have demonstrated success in securing private revenues. Full time.

EMPLOYMENT ADVOCATE

Will work to increase the economic independence of survivors of domestic violence through enhanced job readiness and employment support systems. Build awareness in the business community by developing partnerships and help develop systems to overcome barriers to independence. Full time.

HOTLINE MANAGER

Develop community referrals and resources, oversee the integration of information and prevention strategies at WHBW's 24 hr hotline. Responsible for developing staffing schedule and coordinating direct service volunteers. Some evenings and weekends required. Half time.

All positions offer benefits and a competitive salary. For complete job descriptions, visit www.whbw.org. Deadline: June 4. Send resume and cover letter to Jana@whbw.org. No phone calls, please. WHBW is an Equal Opportunity Employer.

DuBois & King

WATER/WASTEWATER/ ENVIRONMENTAL PROJECT MANAGER

DuBois & King Inc. is seeking a full time Water/Wastewater/Environmental Project Manager. Senior Engineer with 10-15 years

experience. Duties include evaluation, planning, design and construction of municipal and infrastructure projects including potable water (supply, treatment, distribution), wastewater (collection, treatment and disposal), storm water and overall municipal utility work. Experience with VFA/MS public sector clients preferred. PB required. Position location: Randolph.

Visit our website at www.dubois-king.com for more information about advertised positions and DuBois & King, Inc.

Send resume to DuBois & King, Inc. PO Box 339 Randolph, Vermont 05660. Rec. 802-728-4890

Equal opportunity/dubois-king.com

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Chittenden South Supervisory Union

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Apply online today at www.schoolspring.com/vt



NORWICH
UNIVERSITY

PROJECT MANAGER SCHOOL OF GRADUATE STUDIES

The Project Manager provides integrated direction for project management and business planning within the School of Graduate Studies and in collaboration with the other core university business units in support of superior service delivery, increased efficiency, reliability and stability of systems and data and strategic growth opportunities. Direct and integrate the activities of multiple project operations across programs, areas representing consistent needs regarding cross-functional communication, workflow integration and coordination, and optimum best practices.

DEVELOPMENT RESEARCH OFFICER

The Development Research Officer is responsible for all aspects of development/researched project management for the Development and Alumni Relations Office including project identification, needs research, wealth and giving capacity assessment, prospect relationship management, market research, data mining, and related vendor screening products. Develop employees and oversees a framework for supporting the fundraising enterprise. Conceptualize plan and track development activities designed to leverage resources promote growth in fundraising revenues and achieve success in the campaign, and manage a data mining and modeling program to support project identification, segmentation and engagement.

Please visit our website www.norwich.edu/jobs for further information and details on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan, and tuition scholarships for eligible employees and their family members.

ASSISTANT DELI MANAGER & DELI CLERK

Full time

Richmond's grocery store is expanding and it's an exciting time! We'll be opening very soon in our brand new space. We are seeking a full time assistant deli manager and a full-time deli clerk. Experience in food prep, customer service or similar experience desired, but not required. The best persons for the jobs will be selected. For more information or to apply, please email or mail resume and cover letter to the following:

EMAIL:
jperrell@mevnet.net

Richmond
Market & Beverage

Attn: HR, PO Box 664,
Richmond, VT 05477

WPTZ 5
NEWSCHANNEL

WANTED: SORE LOSER!

Driven to win? Then NewsChannel 5 wants you! Promotion Producer needed to sell the south of the region's leading newscast. The ideal candidate will possess excellent writing skills and have experience with shooting and non-linear editing. NewsChannel 5 is an equal opportunity employer. Please send resume/cover letter including referral source and DVD or website link to:

Promotion
Producer WPTZ/
WNNE 5
Television Drive,
Plattsburgh,
NY 12601
Or email to
humanresources@wptz.com.

DuBois & King Inc.

SENIOR ELECTRICAL ENGINEER

Responsible for supervision and direction of daily activities of the firm's Electrical Engineering Group in Wilton, Vermont. Includes project planning, design, management, and construction phase duties in a wide range of electrical engineering related facilities. For commercial, industrial, institutional, agricultural and associated projects. PE required. LEED AP preferred. Competitive salary, excellent fringe benefit program, ESOP Company.

Visit our website at <http://www.dubois-king.com>

Send resume to: DuBois & King, Inc.
P.O. Box 339
Randolph, Vermont 05060
Fax: 802 725 9900
Email: egoodell@dubois-king.com

EE-0

Ascension Technology Corp.

Project Manager

Ascension Technology, a high-tech company making DO breaking devices for medical, dental, retail and education markets, seeks a Project Manager for our engineering department. Visit our website to see some of the exciting things we do daily.
www.ascension-tech.com

We are looking for a professional project manager to lead development of new electronics products for Ascension's growing medical market. You will lead an engineering team responsible for executing a project plan, and driving tasks to completion on time and within budget. Our ideal candidate will initially have a BS in electrical engineering or physics. You will have experience in project management and a track record of success. Position requires strong leadership, communication and coordination skills. Ascension offers a competitive salary with excellent benefits.
Please cover letter and resume to HR@ascension-tech.com.

LAW OFFICES

McNEEL, LEBDY & MEEHAN

Legal Assistant

A great job for an experienced legal secretary. Medium-sized Burlington law firm with a friendly and fun work environment is seeking a full-time Receptionist/Legal Assistant.

The ideal candidate should be proficient in Microsoft Word, Excel and have Competitive salary, full benefits package and 401(k).

Please send your resume to:

Vicki M. Gilbert, Office Manager,
McNeel, Lebdy & Meehan
271 South Union St.
Burlington, VT 05401

or via email to vgilbert@mcneel.com

No phone calls please

Admission to HOME HEALTH AND HOSPICE for

COMMUNITY HEALTH NURSES

This position will provide skilled nursing services to aging patients based upon a plan of care approved by the physician. In the delivery of care, the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients, families, other disciplines and community agencies. Must have a current VT RN license and two years of nursing experience.

HOSPICE RN

Admission County Home Health & Hospice, Inc. is looking for a full-time Hospice Nurse to join our growing team and participate in providing high quality end-of-life care in our newly expanded Hospice & Palliative Care Programs. Must have a current VT RN license and two years of nursing experience. Hospice and/or palliative care experience is preferred.

FULL- & PART-TIME PHYSICAL THERAPISTS:

Qualifications include a current Vermont Physical Therapy license and a minimum of two years of experience preferably within a rehabilitation program.

Qualified candidates should send resumes to:
**ACHHH&H, Attn: Human Resources, PO Box 756,
Middlebury, VT 05753, email to hr@achhh.org,
or apply directly online at www.achhh.org.**

Member Services Coordinator

CATMA, a nonprofit 501(c)(3) organization, is seeking a coordinator who will administer, organize, track and assess a variety of CATMA's nationally recognized and award-winning Transportation Demand Management programs and services. Will maintain company database and coordinate and implement outreach events, including development of promotional campaigns and materials. Individual will provide quality customer service as a responder and professional manner to members and partnering agencies, maintain website and provide a demonstration team support as required.

Qualifications: Motivated, self-directed team player committed to CATMA's goals and objectives; strong oral and written communication skills; ability to prioritize and manage multiple tasks with proven time-management skills. Working experience with Microsoft Office, MAC preferred. Associate's degree with 2 years of public outreach and program management experience. Transportation and bus lane planning experience is a plus, along with experience in organizing and staffing special events.

This is a new permanent position with benefits and salary commensurate with experience. Position will remain open until filled.

Please provide letter of interest and resume to: CATMA, 28 West Canal St., Suite C1, Winooski, VT 05404. Please visit our website for more information on this position and our organization at www.catmavt.org. No phone calls, please.

CATMA is an Equal Opportunity Employer

HowardCenter

Child, Youth and Family Services

TEAM LEADER—ATWOOD HOUSE

Selecting a dynamic individual to join our Comprehensive Care Program, serving 6-14 year old children whose experiencing significant behavioral, emotional and psychiatric challenges. This position includes a mix of direct care, supervision and administrative tasks and is a key member of the leadership team. Responsibilities include direct supervision of SSWs, counselors, day-to-day oversight of a six-bed residential house, budget management, scheduling, ensuring compliance with agency policies and procedures and preparing required reports. Successful candidates will have a bachelor's degree and two years direct experience in residential treatment. Ideal candidates will demonstrate evidence of strong oral and written communication skills, problem-solving and conflict resolution skills and organizational skills.

Developmental Services

HOWARDCENTER succeeded an innovative postsecondary program that provides comprehensive education, campus life, career development and housing services to students with developmental disabilities.

TEAM LEADERS, SUCCEED (2)

Dynamic and creative individuals sought to be integral members of the SUCCEED Leadership team. Duties include supervision of Program and Residential Managers and Career Advisors, fiscal oversight, compliance with all state and federal regulatory requirements and relating with community partners.

Bachelor's degree and three years human service experience with at least two years working with individuals with developmental disabilities required. Two or more years supervisory experience required. Fulfills with a comprehensive benefits package.

RESIDENTIAL MANAGER—SUCCEED

Responsible for all aspects of student housing including oversight and supervision of residential staff, fiscal management, oversight of all-residence program in coordination with the agency nurse and physical environment inspection to meet all applicable housing regulations.

Bachelor's degree in related field plus two to three years experience required. Full time with comprehensive benefits package.

RESIDENTIAL COORDINATOR—SUCCEED

Coordinate and provide independent living, social and vocational skill development to students in an effort to maximize independence and successful community inclusion. Supervision and scheduling of staff and completion of monthly safety review mandatory.

Bachelor's degree preferred, two to three years human service experience required. Full time with comprehensive benefits package.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. Minority groups are encouraged to apply. All positions are subject to background screening and a comprehensive drug test program to qualify employment.

MEAT CUTTER

FullTime

Richmond's grocery store is expanding and it's an exciting time! We'll be opening very soon in our brand new space. We are seeking a FULL TIME meat cutter. Applicants with prior experience are encouraged to apply, but experience is not required. Applicants must be comfortable working with meat products, work in a "cooling" climate and be committed to serving all of our customers with only the best service. If you are interested in learning more please email or call resume and cover letter to following:

E-MAIL: personal@gmail.net

**Richmond
Market & Beverage**

Attn: HR, PO Box 966,
Richmond, VT 05407

HowardCenter

Shared Living Provider Opportunities

The Developmental Disabilities Services Area of HowardCenter seeks motivated people for these two opportunities. Contact Maria Hamilton (802)488-4571

WINOOSKI 30-YEAR-OLD WOMAN seeks a healthy person to provide home and residential support. She has experience of nature, loves to exercise, and enjoys a healthy lifestyle including yoga, hiking, and regular recreational activities. Ideal candidate to enjoy a healthy lifestyle on a full-time basis.

Full-time available for a **30-YEAR-OLD MALE** in Winooski two-bedrooms apartment. This individual enjoys movies and sporting events. Ideal candidate is a person agreeable with reliable transportation.

HowardCenter is an Equal Opportunity Employer. Minority groups are encouraged to apply. All positions are subject to background screening and a comprehensive drug test program to qualify employment.



Tennis Instructors

The Inaugural Needs

Tennis programs for teaching
beginners who are able
to learn. Tennis is a
demanding sport. It requires
dedication but not a great deal
of money. It is a great way to spend the
summer and a great way to stay in
shape. A great way to spend the
summer and a great way to stay in
shape.



1-888-754-7684 • sevendaysvt.com/jobs

BURLINGTON



DEPARTMENT NETWORK ANALYST

**WOMEN, MINORITIES AND
PERSONS WITH
DISABILITIES ARE HIGHLY
ENCOURAGED TO APPLY**

SENIOR

Burlington Electric Department is seeking to fill a full-time position that is
responsible for management of all aspects of Burlington Electric Department's
transmission and distribution systems. The position requires a minimum of 10 years of
experience in the field of transmission and distribution systems. The position
requires a minimum of 10 years of experience in the field of transmission and
distribution systems. The position requires a minimum of 10 years of experience
in the field of transmission and distribution systems.

The ideal candidate will possess a Bachelor's degree in computer
science, IS or related field, and five years of experience in IS/LAS Senior
position, or 10 years or more of direct experience working in a full-time
transmission and distribution system.

For a complete job description and City of Burlington Applica-
tion information visit our website at: www.burlingtonvt.com/jobs. If you are
interested in this position, please send a resume and cover letter
to: Human Resources, City of Burlington, 100 North Main Street, Burlington,
VT 05401.

EOE



**Consider joining the dedicated team at
COTS, and help to make a difference!**

COTS provides emergency shelter services
and housing for people who are without
homes or who are marginally housed with
the belief that housing is a fundamental
human right.

VISTA POSITION HOUSING RESOURCE CENTER SECURITY DEPOSIT PROJECT SPECIALIST

The Committee on Temporary Shelter is seeking an organized,
creative, and self-directed individual with excellent communication
and advocacy skills to help implement a Security Deposit project in
the community for program participants and housing providers. The
personnel will provide support with cost management, identify qualified
participants for the program, work with local lenders to develop a loan
program, and do community outreach to housing providers.

This full-time position is a year-long commitment beginning June 1.
Benefits include health insurance and an education opportunity upon
completion of the commitment. Health insurance and training are
provided. School loan forgiveness during the commitment may be
possible.

Please, no phone calls or electronic applications preferred. Positions
are open until filled. We are an Equal Opportunity Employer. Send
cover letter and resume to: Jobs@vishousing.org
COTS, Human Resources, PO Box 1616
Burlington, VT 05402-1616
EOE, TTY relay 1-800-545-3333



Rowan Court is seeking a person who is self-motivated and has a strong background in customer service.

Rowan Court is seeking a person who is self-motivated and has a strong background in customer service.

RN/LPN

Rowan Court is seeking a person who is self-motivated and has a strong background in customer service.

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These are VBT Scoring and Billing Systems. Contact at Scoring
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Systems. Contact at Scoring System or at Billing System.

VBT Telephone Sales Manager

This full-time position is responsible for being, buying, and making our
customer telephone sales. The primary responsibilities include making
sales and providing customer service. The position requires a minimum of
10 years of experience in the field of sales and customer service.

Position requirements and qualifications:
The position requires a minimum of 10 years of experience in the field of sales and customer service. The position requires a minimum of 10 years of experience in the field of sales and customer service. The position requires a minimum of 10 years of experience in the field of sales and customer service.

VBT offers a competitive salary and benefits
package, including health, dental, life, 401(k),
retirement plan, and a generous vacation schedule.
Please send your resume and cover letter to:
careers@vbt.com



Market Research Analyst/ Senior Sales

DUTIES: 1) identify grocery industry clients; 2) work with clients
to understand their online requirements; 3) demonstrate potential
through census data, industry information, market trends, sales
data, interviews and surveys; 4) assist in selecting product software
and 5) oversee implementation of online solutions.

REQUIREMENTS: 1) Bachelor's degree or equivalent combination
of education and experience in marketing, public relations or
related field; and 2) 2+ years of experience in market research/
analysis for the online grocery industry; 3) availability for frequent
travel.

SEND RESUMES TO: MyJob@Grocer.com, attn: HR, 354 Mountain
View Dr., Colchester, VT 05446 or by email to careers@myjobgrocer.com



We are a growing
outpatient Physical Therapy
practice looking for 2 full-
time Physical Therapists.

We have an immediate need for
part-time or per diem coverage.
Our practice is a certified Postural
Reconstruction center looking to
expand its need of professionals.
Experience in IRP is preferred
but not necessary.

Submit your immediate resume to
Joan@poulperformance.com
Joan@poulperformance.com

Travel Consultants/Agents

See travel consultants/agents needed immediately!
bona/vacationers.com
Part/full time. Will train

**Call Phyllis
802-343-0331**



Spine Delivery is looking for drivers with a clean driving record to drive new CDM 26' straight trucks. Must be able to lift and move home appliances. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check. (802) 338-9048

**The
Counseling Service
of Addison County, Inc.**

*Become a Part of Our
Exceptional Team!*
JOB OPPORTUNITIES

Community Associate**Service Coordinator**

Develop, coordinate and monitor supports for individuals with developmental disabilities and psychiatric diagnoses. Personal work with offender population. School skills and experience (4 yrs) in this field good/better. Ability to identify resources and problem solve. Excellent written/verbal communication skills. Creativity and adaptability. Good references also include a BA degree and good driving record. Benefits package includes medical/dental/life insurance. generous paid time off. \$17.50/hr per week.

**For a complete list of Job
Opportunities**

visit www.cscvt.org

**To apply you may choose to
contact us by:**

By e-mail: recruiting@csa.org

Mail

CSC Human Resources
89 Main Street
Middlebury VT 05753

Phone (802) 368-6751 Ext. 425

**Equal Opportunity
Employer**



**After School Program Site Coordinators
Williamstown Middle High School &
Williamstown Elementary School
2010-2011**

2 part-time Site Coordinators wanted to manage 21st Century Community Learning Center after school programs (20 hours per week for each position.) Must be detail oriented, have excellent organizational, management and computer skills, be able to communicate effectively with school staff, students, families and community members, be knowledgeable about developmental and educational needs of students, and be able to manage program budget. Must possess an associate's degree.

Send cover letter, resume, three letters of reference, transcripts and certification documents to:

**Nancy Chase, ONWARD! Program Director
c/o Orange North Supervisory Union
1118 Brush Hill Road
Williamstown, VT 05679**

EOE

**Inside Sales
2 Immediate Openings**

Top Producers Deserve Top \$\$\$
\$11/hour after training guaranteed
\$15 \$\$\$/hour realistic

**If you want to be rewarded
for your hard work,
then this is where you belong!**

We offer excellent income potential with steady business

- Paid vacation after 1 year
- Paid holidays after 90 days
- Life, vision and dental insurance plans available
- Management advancement for achievers
- Established customer base

Monday thru Friday, 12-6 pm, occasional Saturdays

We are looking for 2 highly motivated, career-oriented people with good communication skills

Experience in sales is helpful, but not necessary, will train the right candidate

For interview call: 802-652-9629

**Administrative Assistant
part-time (32 hours)**

Gallagher, Flynn & Company, LLP is looking for a part-time (32 hours) Administrative Assistant to work directly with various members of our staff. This position requires excellent communication and organization skills to balance multiple tasks and demands throughout the day in a fast-paced and deadline-driven environment. Requirements include:

- Proficiency in Microsoft Office
- Solid written and verbal communication skills
- Experience with a multi-line phone system
- Keen attention to detail
- 10-key calculator experience
- Proofreading and correcting drafts

The ideal candidate will have a minimum of a two-year degree and one year of experience in a professional office. We offer a competitive salary. Interested candidates should fax, email or mail their resume in confidence to:



Joanette Jeffrey
Gallagher, Flynn & Company, LLP
PO Box 467, Burlington, VT 05402
Fax (802) 651-7289
Email jrflynn@fpc.com

**pcc
PHYSICIAN'S COMPUTER COMPANY**

When people visit our Champlain MLT office, they almost always tell us, "I wish I could work on a place like this!" Perhaps you too desire the friendly, casual, hands-on, customer-empowering environment offered by our 48-employee company.

PCC has been designing, developing and supporting our proprietary practice product management software for the last 27 years. We recently launched a new clinical product and are excited about the demand for this software.

■ SALES TEAM LEADER

The Sales Team Leader is a rewarding position that offers leadership, guidance, and mentoring to rest of our sales team while overseeing meeting requests and developing new sales. A proven track record of relationship sales and sales team building and management is required. Knowledge of the industry is critical, as well as an understanding of how information systems are applied in a health care setting is very helpful, but not required. If you're looking for a career where you can make a difference, don't miss this opportunity to improve the delivery of health care for doctors.

To learn more about PCC and how to apply for this position, visit our website at www.pccsalesleaders.com. The deadline for submitting your application is May 28.

No phone calls, please

LAKE CHAMPLAIN
COMMITTEE

Office Manager

Come work for a healthier lake!

The Lake Champlain Committee (LCC) a Burlington-based local environmental nonprofit dedicated to lake protection, seeks a highly organized detail-oriented multi-tasking Office Manager to work in a fast-paced team environment with humor, computer and web savvy, and a commitment to our mission. Database management and Quickbooks experience helpful. EOE

For complete job description visit:
www.lakechamplaincommittee.org
and click on Get Involved.
Email cover letter, resume and two letters of recommendation to:
hr@lakechamplaincommittee.org
Applications due at LCC by June 1st
at 6pm on-line.



The Francis Foundation
Travels for Children and Adults with
Developmental Disabilities

**Service Coordinator
(full-time position)**

Looking for a kind, caring, energetic, capable or single woman who wants to open their home to provide support for a woman with a developmental disability. She is very engaging, social, caring and humorous. Enjoys music and activities in the community. In addition to home supports, she also needs personal care medical assistance. Home should be free of smoke. No pets, please. Position in Montpelier or central VT area. This opportunity offers a run-for-approval training and additional support.

Please contact Becky Channing at
The Francis Foundation,
862-229-6369 (ext. 223),
or at ag on interview

Francis Foundation

15 Church Street, Montpelier, VT 05602
862-229-6369 or www.francisfoundation.org
and adults with disabilities



Accountant

Democracy for America is a grassroots political party working in 50 states to change our country and the Democratic Party from the ground up.

DFA is seeking a detail-oriented, well-organized and experienced accountant to administer and manage accounts, expenses, employee benefits and compliance with state and federal regulations. The ideal candidate has a background in accounting and bookkeeping in a quick study and can maintain a high level of administrative detail in a fast-paced environment. Responsibilities include reconciliation of multiple bank accounts, preparation of cash flow projections and proper filing of IRS reports. This is the perfect position for an experienced administrator with an interest in progressive politics and a desire to develop even stronger accounting skills.

Democracy for America and this position are located in Burlington, VT. Competitive salary is commensurate with experience. Benefits include employer-paid health care, paid vacation and holidays, sick leave, a retirement plan with an employer contribution, a fun and dynamic work environment, and the chance to make real change happen.

To view the full job description, visit DemocracyforAmerica.com/jobs and to apply please email a resume and cover letter to careers@democracyforamerica.com. DFA is an Equal Opportunity Employer.



When people visit our Champlain Mill office, they almost always tell us, "It's hard to find a place like this!" Perhaps you, too, desire the friendly, caring, hardworking, customer-supportive environment offered by our 48-employee company.

PCC has been designing, developing and supporting our problem-specific practice management software for the last 27 years. We recently launched a new clinical product and are excited about the demand for this software.

OFFICE CLEANER

PCC is seeking a motivated, reliable, detail-oriented person to perform one day to day cleaning and higher maintenance needs for our growing office. Our ideal candidate has a passion for tidiness along with 3+ years of cleaning experience. Commercial cleaning experience is a plus.

This is a part-time, after hours position with the possibility of becoming full-time depending upon our needs and your interest in administrative tasks.

To learn more about PCC, and how to apply for this position, visit our website at www.pcc.com/careers. The deadline for submitting your resume is May 28.

No phone calls, please



Huber & Schneider Solutions



At Huber & Schneider, we are a people-oriented organization that provides a variety of services to our clients. We are currently seeking experienced and motivated individuals to join our team.

ASSISTANT TECHNICAL SALES

Assist in the sale of our products and services to our customers. This position involves a high level of customer service and sales experience.

Qualifications: High school diploma or equivalent, 2+ years of sales experience, excellent communication skills, and a strong desire to succeed in a sales environment.

CUSTOMER SERVICE REPRESENTATIVE

As a customer service representative, you will be responsible for providing excellent customer service and resolving customer issues.

Qualifications: High school diploma or equivalent, 1+ years of customer service experience, excellent communication skills, and a strong desire to succeed in a customer service environment.

JOBS

Are you looking for work
or just a new career?

Come see us on Tuesday, May 25
from 10:00 - 12:00 p.m.



At Huber & Schneider, we are a people-oriented organization that provides a variety of services to our clients. We are currently seeking experienced and motivated individuals to join our team.

Qualifications: High school diploma or equivalent, 2+ years of sales experience, excellent communication skills, and a strong desire to succeed in a sales environment.

At Huber & Schneider, we are a people-oriented organization that provides a variety of services to our clients. We are currently seeking experienced and motivated individuals to join our team.



**Two Part-Time
Positions Available
College Street, Montpelier**

Daytime Position, Reception Specialist I/F: Flexible part-time hours. Associate a degree and 1-2 years of experience in relevant field required. General skills include excellent writing and verbal communication, exceptional attention to detail and excellent computer skills (Word, Excel, database, data entry).

Evening Position, Administrative Assistant
Monday - Thursday 4:30 p.m. - 7:00 p.m. with the possibility of additional hours as needed by the office. Preferred in the state of Vermont and General Associate degree or high school diploma plus two years of relevant administrative experience.

Please visit www.ccv.org for the full position requirements and application information. CCV offers a competitive salary with excellent benefits.

CCV strongly encourages applications from members of diverse backgrounds and other under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

Coordinator for STARS*(Vermont's Skip Ahead Recognition System)*

STARS is Vermont's quality recognition system for early childhood and school-age programs. We are seeking a Coordinator whose responsibilities include promoting, quality, care and education programs through STARS, strategic use of the system, STARS applications, and ensuring the credibility and accuracy of STARS data.

Required skills include: Understanding and vision for achieving quality in early childhood and school-age settings, technological aptitudes including familiarity with Word, Excel, databases and presentation technology, ability to speak and present in public, understanding of statewide systems ability to work independently. Post can require travel throughout Vermont.

Application should be sent to:
STARS, Mary Johnson Children's Center, 35 Water St.,
Middletown, VT, 05753, or submitted via email to
STARS@vt.gov. Application deadline: May 31.
Mary Johnson Children's Center is an EOE.



Join Vermont's Fastest Growing Furniture Operation

HELP WANTED

Salespeople
Warehouse Staff
Office Personnel



Owned by Harroville,
Family-Owned

Email resume to:
dwade@furniturevt.com

Send resume to:
Ashley Furniture,
330 Pioneer Drive,
Williston, VT 05495



Center for
Orphaned & Terminally
Ill Children

CONSIDER JOINING THE DEDICATED TEAM AT COTS, AND HELP TO MAKE A DIFFERENCE!

COTS provides emergency shelter, services and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

We currently have the following position openings.

DEVELOPMENT DIRECTOR

COTS is seeking a results-driven professional to lead our talented development team.

The Development Director has the responsibility to create an annual development plan that ensures strategic revenue growth across all funding streams, to oversee and manage major fundraising events and grant writing, to design and implement a public education and media plan, and to lead and manage a creative, talented development team.

The successful candidate will bring commitment to our mission along with five years of successful development experience, outstanding writing and presentation skills, proven ability to plan campaigns, and the ability to lead and manage a creative team of successful fundraisers. Experience with social media tools and knowledge of our community will be helpful.

FAMILY SHELTER STAFF

We have full-time Staff positions in our Family Shelter. Responsibilities include working with families in shelter to maintain a safe and supportive living environment. The abilities to multitask, to work independently and to work as a part of a team are necessary. Strong communication skills and crisis management skills are a must. Experience providing direct human services is preferred.

ADULT SHELTER STAFF

COTS has an opening for evening Shelter Staff in our Single Adult Shelter. Shelter Staff responsibilities include maintaining a safe and supportive environment while building trusting relationships with individuals in transition from homelessness to housing. The ability to work independently as well as part of a committed team is necessary. Strong communication and crisis management skills are a must. Experience working in homeless direct service preferred.

COTS provides a very complete benefits package including health, dental, retirement program, short-term disability, an Employee Assistance Program and generous paid time off.

Please, no phone calls; electronic applications preferred.
Positions are open until filled.
EOE. Send cover letter and resume to:

Jobs@cotsonline.org
or COTS, Human Resources
PO Box 1616, Burlington, VT 05402-1616
EOE/TTY relay 1-800-545-3323

North American Playdays is searching for a PRESCHOOL TEACHER

A state teaching certificate with early ed endorsement is preferred, but we will consider the "right" person minus certification. An ability to run a lap-ranch program and to understand the financial aspects of early childhood education are required. Send resume, letter of interest and 3 references by June 15 to:

sherry@naonline.com
or Sherry L. Hendon,
Executive Director
North American Playdays, Inc.
24 Lake St.
Burlington, VT 05401

Waterfalls Day Spa

is looking to fill several job positions at
Burlington Club. We are looking for a
real expert!

Vermont-Licensed Cosmetologist and Massage Therapist.

Part-time seasonal position begins
mid-July. Pay and cash in September.
Please send resume and cover letter to
waterfallsdayspa@gmail.com.



**HELP
WANTED**

Experience preferred.

Line Cooks Prep Cooks

to work in a fast-paced
restaurant. Competitive
wages and excellent work
environment.
Apply in person at:





Northeastern Family Institute

Empowering Personal Growth, Promoting Community Support

Awake Overnight Counselor - Hospital Diversion

The Hospital Diversion program of NFI Vermont is seeking an Awake Overnight Counselor. As a community alternative to psychiatric hospitalization, Hospital Diversion provides crisis stabilization, case management, clinical assessment, individual and family treatment, and discharge planning in a small, safe residential setting. The Awake Overnight Counselor provides supervision and support to the youth during the sleeping hours. If you are interested in gaining some practical experience in the human services field this is a fantastic opportunity. Bachelor's degree preferred. Superior personal skills and ability to function in a team atmosphere a must. Position is 30 hours a week with a competitive benefits package.

Please submit a cover letter and resume to christineciavarella@nafi.com or mail to Christine Wallace, 486 Main St., Winooski, VT 05446.

WWW.NAFI.COM

The Sugarman

is seeking to employ a full time professional, motivated and reliable individual who strives to be a part of a team atmosphere and is not afraid of challenge. Position focuses primarily on sales and requires time management skills, telephone skills, sales and marketing experience, business knowledge, and computer knowledge. Benefits are offered after 90 day temporary period. Please send resume and salary requirements.

The Corporation of Vermont
PO Box 3040
Burlington, VT 05445
802-473-0081
burlington@corporationofvermont.com
www.corporationofvermont.com



AUGUST 2010 OPENINGS

Small, cool boarding school (grades 9-12) serving students who are bright, creative and quirky who have struggled in other school settings, and who are now looking for access to school and life.

DORMITORY COUNSELOR

Responsibilities include: supervision of sports, meals, student activities, weekend evening, small group meetings and student chores. We are looking for a person who has strong presence, a sense of humor and the desire to help guide young people through the challenges of transitioning adolescence into adulthood. Bachelor's degree required. Live-on flexible position. Benefits include full benefits, great combination of independence and support, flexible wage and great colleagues.

Please send cover letter, three references and resume to Ryan Withard, Director of Dorm Life, Rock Point School, 1 Rock Point Rd., Burlington, VT 05488, fax (802) 863-0638.

For more information about the school please visit our website: www.rockpoint.org.



is seeking a full time PSYCHOTHERAPIST to provide individual and group psychotherapy to a small number of clients in a comprehensive mental health program serving young adults with dual diagnosis. Must be able to work in a collaborative style with other members of a multidisciplinary team; must have strong interpersonal relationship and clinical skills.

Qualifications: master's degree, license eligible and experience required.

Spruce Mountain Inn
135 Irving Ave.
Flooded, VT 05667
www.sprucemountaininn.com



Northeastern Family Institute

Empowering Personal Growth, Promoting Community Support

Community Skills Workers Needed

NFI Vermont is seeking new members to join our talented team of mental health professionals in the Diagnostic Assessment Program. The ideal candidate will be a skilled communicator, have a desire to help kids and families, and have the ability to provide respectful role modeling. Training and a supervisor will be provided in this benefited position. Bachelor's degree is required.

Please submit a cover letter and resume to
Nichole Tibbels, 39 Airport Rd.,
Burlington, VT 05403,
or email Nichole.Tibbels@nafi.com.
EOE

WWW.NAFI.COM



Software Engineer

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food

Bills of Fare

In 2010, VT legislators laid down the law on farmers markets, compost, selling the state's name and more

BY ANDY BRONAGE

If there's any chance to be pleased from food-related bills the state has introduced this year, it may be this 2010 was all about protecting Vermont's food.

From slaughterhouses to farmers markets — to that little "Vermont Seal of Quality" sticker found on some local food products — this was a year when promoting and safeguarding Vermont's food brand was in the spotlight.

With the session over and lawmakers back home in their districts, we offer a partial roundup of food and agriculture-related bills passed (and not passed) by the legislature this year. Some have already become law, while others await a signature or veto from the governor.

Bushwhacked

Vermont's image was sullied last fall when Bushway Picking slaughterhouse in Grand Isle was shut down for distributing bits of animal cruelty. Day-old veal calves, often too weak to stand or walk, were seen in an undercover Humane Society video being dropped, kicked and skinned alive in the slaughter plant.

Lawmakers arrived at the expected promising action that would overt such abuse in the future and harshly punish those found responsible.

The resulting livestock bill (S.280), if signed by the governor, will provide \$50,000 for job training for slaughterhouse workers. The plan is to educate those whose misdeeds once may lead to indifference to humane slaughter laws.

The law would also raise criminal fines for animal abuse from \$50 and \$100 per violation to \$1,000, \$5,000 and \$10,000. Some legislators favored even steeper fines and the installation of video cameras in slaughter plants where abuse occurred, but lawmakers settled on a compromise that imposes lower fines and gives the agriculture secretary the option — but not a mandate — to order cameras installed in offending plants.

Why the compromise?

"Because of the history," says Sen. Scott Rittell (D-Franklin), chair of the Senate Committee on Agriculture. "We have not had any national violations" at a

slaughterhouse. (The Bushway incident was being investigated for criminal offenses, but no one's been charged as of yet.)

The bill would also create a new state board to advise on livestock policy, the Livestock Care Standards Advisory Council. (This body is controversial, animal rights groups say it's connected with industry reps.) Lastly, the livestock bill would create an agricultural development board to pursue agriculture as economic development policy, and it would establish a development director position.

Helping Farmers Markets Grow

The "farmers market bill" (H.242) would create a legal definition of a bona fide farmers market and authorize the Vermont Farmers' Market Association (VFMA) to develop minimum standards and best practices for markets seeking membership. It passed the House and Senate but hasn't been signed by the governor.



"It's a fairly low bar," says Rep. Will Stevens (D-Shoreham), who co-authored the bill, of the new legal definition. "It's any market that meets regularly with at least two produce vendors selling their own product."

With the number of farmers markets increasing in Vermont, from 35 to 60 in the past 10 years, Stevens, an organic farmer himself, says the goal is to ensure they remain high quality events.



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music

Off the Grid

Kurt Weisman finds inspiration in a room of his own

BY MATT RUENLOW

It's tempting to describe Kurt Weisman as a hippie. He lives alone in a cabin without electricity near Putney, Vt. He works at a farm during the day and a co-op in the evenings. He prefers riding a bike to driving a car. In fact, once he showed up at a Boston gig and comically told his friend, Rusty Ogden, that he had ridden his bike... from Vermont.

A few years ago, Weisman was also a member of Rothern, an eight-piece Burlington band that was part of the "fresh folk" or "New World America" grassroots that helped launch Devendra Banhart into international fame. The mostly acoustic, slightly psychedelic five-piece collective even released an album on Banhart's label, Grassmover, before the group, in Weisman's words, "faded out."

"It was going to continue to be a real big obligation to be able to go on tours and to try to make another record," says Weisman in a recent phone interview.

To say Weisman is laid back is an understatement. Recently, he returned from a month of touring in Europe with friends. Much like Strouping and Aschewitz, they played nearly 30 gigs in many days. And yet, when asked if he plans to tour in the U.S. to support his new album, George, he pauses before responding.

"Since the European tour, I've just been taking it easy," he says in his laid-back, "I don't know, man. I guess I might go on a tour. Maybe in the winter."



Photo: Justin S. Brown

He sighs, then concedes, "I guess the answer is, I just don't know."

George is Weisman's second solo album. It was released in February by Doves' label, Anthem Records. It is a collection of acoustic guitar instrumental and folk songs that sound like John Dillinger jamming with a quartet version of Daniel Johnston.

"You listen to that music and you're, like, 'Holy shit,'" says Burlington musician and producer Ryan Power, who has known Weisman for nearly 15 years. "It has all these little melodies traversing in all these different directions. It's very complex and beautiful."

The album is pastoral, even spiritual. It sounds like it was conceived in a cabin on the woods. Perhaps Joanne Newman was there. The music greets us with Weisman's harmonically creative fingerpicking, acoustically guitars and his understated, emotionally vulnerable falsetto to create tiny confessionalists outside of time. It's a stark contrast to his previous solo album, *Spiritual Zoo*. Pi.

"With *Spiritual Zoo*, Pi, there's a ton of electronics, a lot of computer work, really highly detailed editing and processing and stuff," says Doves over a pot of tea in Burlington. "I think for George he kind of stepped that stuff away and just focused on having really solid, strong tunes and letting those speak for themselves."

According to Weisman, the album reflects the way his life has changed.

"When I did *Spiritual Zoo*, Pi, I was

going home every day and going into a studio in the bedrooms and using that as a creative place where I could invent things and just go as far as I wanted with recording," he says. "The last couple years I've been living off the grid and haven't had a studio at all, so I wanted to figure out a way to do music that wasn't about that."

Weisman's life as a 21st-century hermit is featured in a short documentary called *Paul Grube* in a New England Life/It's a childhood friend. Kalam, Vermont, shot the doc as part of his PBS program of Hunter College. In the film, Weisman explains that he decided to live by himself so that he could focus on reading books and playing the guitar.

In an early scene, he says that people ask him how he can be confident while spending so much time alone. His answer? "They're imagining how uncomfortable they would be just having to entertain themselves." He goes on to describe how uncomfortable he can be with people, and how, perhaps, he's simply avoiding his own fears by living alone. His self-awareness is a central theme of the film.

In another scene, he takes his music to focus on songwriting when there's no electricity, otherwise he would be com-

1 Catch Kurt Weisman with Ryan Power and Alvin Karp at the Putney Music Festival on Sunday, May 28, 8 p.m. \$1

SOUNDbites

BY GAV HOLLES



GOT MUSIC NEWS?

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Free Beer!

About a month ago, I wrote a quick note concerning my doubts for compiling club bibles ("Soundbites," April 16, 2009). Now, while it's true the usual croaking howlers at that particular lively talk isn't exactly my favorite part of being **SOUND BIBLES** (that guy from the above says: "I feel as though I should point out that my dubstep was [insert] between 'There' [insert] a strong word. Besides my actual love for the paper as the 'Seven Days' [insert] you see a 'be' in our logo! Haha!"), Main, I hate that.

Anyway, the reason I bring it up is that I have received more feedback and e-mail comments about that one little paragraph than pretty much anything else I've written since. It never occurs to anyone what first I'll put up. But... really? Sometimes I think I should just scrap the music content in this column and write a personal diary every week. Which sounds like...

Last week, while I was also, compiling club bibles, I stumbled onto an entry for **J.P. and The Tough Choices** on the Glasgow Street Café website for Thursday, May 28 (I recall).

J.P. stars and the Tough Choices play country Godfathered blues. Period. Following that, the entry becomes quickly rambling, going up a long note about the Hank Williams and Buck Owens must be ruling in their graves. Honestly, it reads like something I might have written. Except for the grammatical errors. And the fact that

I didn't write it. And this curious closing line:

FREE BEER IF YOUR NAME IS JOHN MICHAEL

Clearly someone, either from the band or LSC, reads me regularly. How is he to know I'm a sucker for free beer and/or stuff about me?

Now I should point out that bands often to keep me here all the time — usually in the form of countless pressing lines like "Hey, Dave! Come check out my band [insert name] tonight at [insert club]. Have on me!" (Just for the record, I almost never accept, even if I do go to the show. BTW, I'd probably develop a severe drinking problem. Moving on.)

What's occurred is how The Tough Choices (or LSC) want about getting up attention. Knowing I use the LSC website to post their weekly listings, and knowing how nervous I feel the task to be they kindled me at precisely the right moment. It was a brilliant move, really. I could e-mail or call, a press release would send me, well, a press release. But I clearly stood at that moment for their interests. Then I have me laughing.

Then I checked out their band. J.P. Harris & The Tough Choices do indeed play Country Godfathered blues and they play it godfathered well. It is not what I think would be that it was, necessarily. But I feel he'd approve — I know his grandson would. The bibles are based on books in my fridge, that isn't better. I think I feel the task to be they kindled me at precisely the right moment. It was a brilliant move, really. I could e-mail or call, a press release would send me, well, a press release. But I clearly stood at that moment for their interests. Then I have me laughing.

Still, I'll be very, this Thursday when the band looks up the sign at LSC. But I have a feeling we'll meet again. And when we do, beer is on me, boys.

BiteTorrent

• They're been in this Thursday at **Hollywood's FRANKIE'S** for the long morning weekly tribute to the late, great **BOB JOHNSON**, return for another season of high-octane, star-studded blues jams. Rocking off the season is none other than **CHUCK BERRY**.

• The contributors to Jazz Fest continue. We're now past a shade over two weeks out, but the possibilities at 2009 are still announcing new shows. The first addition include **Porcupine** guitar virtuoso **STEPHAN MCKELLEN**, who will join

Toronto's own **JAMES HANCOCK** and **BRAD PETER** to celebrate the 20th anniversary of the birth of jazz past legend **DANIEL BERNARDINI** at the **Spontaneous** (Date TBA). Also recently added are **Alvin Shipk** back out of **SHAWNEE**, who will be up. Secret is on Wednesday, June 9.



J.P. and The Tough Choices

• You know summer is around the corner when **NO IMPRESSION** announce the preliminary lineup for his Northwest Kingdom Music Festival. This year's fest — the eighth annual — will be held August 6 and 7 at the Chilly Ranch in Albany. Among the acts scheduled to appear are such Don Jellies approved first in **THE JOHN AUSTIN BROTHERS**, **SEAGRAM**, **THE TWO HIGH SEVENTH BARK** and **WOLLY**. **SHIRT-YEST** festival. Tickets go on sale this Friday. They were \$100,000 for more details and earlier band locations.

• **Washington's original punk-rockers THE BARK** invited me to a new concert about that banding with a **WALKING**. Unfortunately, I can't attend and so will you when it is, however, I can tell you that the band is finally up work as a new album, which should be out (probably) soon. Stay tuned.

• **Williams is in, JAMIE WESTERN**. The **Washington-based psychedelic folk** style has been Mike for who knows like forever — presumably laid up in their native **Grassroots**. Catch them in **Lampton Street** (or this, The Web).

• The past is the **JOHN MICHAEL BARK** shall hereforth be known as **SHIRT-YEST**. That will.

• Had a nice chat with local treasure **JOE BARTLETT** the other day. He's got a new project together called **THE SILENT**, which he plans to early **GRACE** **CRUMEN**. They'll be at the Black Gallery in Wisconsin this Friday.

• Tough luck for the fourth annual **Women Who Rock** held at the Higher Ground Ballroom last Sunday. Next show is the **Shoreline** Blues, the region's marquee jazz party in **Boats** "Lost" series. See party.

• Yes, really.

• Last but not least, the local rock lack of the week, **Impressions** re-releases **NAILING** **SPRING** and top solo coming: **Top of the World** **ROCK** in **Nature's** **Summer** **Time**.

Dept. of Corrections

Last week's music section was, for lack of a better phrase — and trust me, I tried to find one — seriously fucked up. And not in the typical rock lull, rather a failed way to usually in 3 men, like, profoundly aware.

Due to a production slip, the last page of the section never actually made it to the press. As such, you'll probably didn't see the entry for where story about local banders **LONGEST** **SHADE** and the **New England** **Keynote** that they recently released again ("Fishes to the World" May 13, 2008).

Obviously, I'm biased here since I wrote that story. But I thought it was pretty good. As the very best, it was an interesting read about a very talented band doing something truly well out of the ordinary — especially considering their genre. So, if you can, check it out online. And keep it up for the band as they get back to work. I guarantee they will have some cool stories to tell. I know this because of the cool stories they told me that I tried to tell you. Right.

Anyway, I'd like to be the opportunity to publicly apologize to **Uncut**. We needed. Everyone here at **SOUNDPIECE** regrets the mistakes and wishes you all the best on your latest adventure. Really, really boys.



Stephen Mckellen

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music

Wooden Dinosaur, Nearly Lost Stars

(SELF RELEASED CD)

With *Nearly Lost Stars*, Wooden Dinosaur have finally released their debut full-length album. The trio is composed of former folkies, songwriters and multi-instrumentalists Michael Roberts, percussionist Frank Roberts and Montpellier fiddler Keri Truitt. But Truitt has experienced his fair share of adversity. The record comprises a distinctly progressive collection of art and indie folk, and No Depression style Americana. And it may just rank as one of the year's most deeply conceived and executed indie albums...on any given day.

A discordant phalanx of songs churns through the opening strains of "Remains of" featuring Michael Roberts' despondent plain poetry. "Sediment" doesn't walk this way anymore. / All the stars are dead when I look. / Sometimes wine grips around my eyes and mine. / In my house there's shadows laid to rest; he sings. His tone is natural and easy, suggesting a whiskey bar wench will later betray. But then, just at the depths of black-hole-on-experience, the song and singer transform with soaring urgency. It's romantic, not romantic. / I look just like someone, / I sing just like someone. / And just like someone, someday I'll have one who reminds himself of me. / "Can't Be Me" is a fitting sensitive pop nugget and a not-to-accuse-and-to-include folk godfather's *Nearly Lost Stars*. "In the rain, I am nothing. / I'm on my knees for the sun," Roberts croons over descending steel guitar lones and deepening chords.

"Ghosts of Georgia" is a really clever caricature of rural American, equal parts morose and efficient, not unlike some folk moments on A.A. Bondy's *Let American Roads*.

"If you're Glen" builds on psychedelic folk. It builds from a searing harmony-fueled ruminance into a wheel of ringing electric guitars, timed by golden fiddle of quivering trumpet.

Truitt takes the lead on the croakingly gorgeous...and serene... "Winterworks." Her plaintive wails wind with Michael Roberts' heavily rolled over a bed of hissing and whooshing strings.

At moments, Roberts' steady voice is reminiscent of They Might Be Giants' John



Lundell. He displays a similarly playful approach to a songcraft throughout much of the record's second half, particularly on "Paper Cars" and "Should I." "Going North" is a happy road tune. Deliberately melancholic, it sets up the record's final closing songs, "You Are Not My Love" and "Ruben of Love," which finish the album with a strongly woven and heartwarming beauty. It's a fitting finale to truly standing and satisfying effort.

Wooden Dinosaur celebrates the release of *Nearly Lost Stars* at Radio House this Saturday.

DAVID BILES

Fat Baby, Bridge to Nowhere

(SELF RELEASED CD)

Self-described "funk" bands are as pervasive as a pandemic in a childhood auditory world. And to combat either, or even combine some precautions should be taken. For example, if the primary ingredient in every song, don't combine it that just. Like rock, if it up to some rock band musicians a few years, chords, keyboards and a saxophone, don't call it funk. The genre catchall is also named as low oil substitute for just on many bands' some reason. That's especially true in Vermont, thanks to a traditional musical custom defined by well, "no pop soul." However, while *Bridge to Nowhere*, the debut from Middlebury's Fat Baby, might not offer much traditional substance to the way of rock "funk," it's still tasty.

Stage rock instrumentation is Fat Baby's musical foundation. Funk-rock, pop-rock, contemporary rock the band here shakes of rock. But calling themselves a funk outfit...to the guitar: does on its MySpace page...would constitute a deeper change. The pop-rocking sides and character, pop-enthusiast lead vocalists throughout the CD. But the only thing Baby knows how difficult it can be to drop in just what this

REVIEW *this*

crying baby is trying to tell us. The title to "Lones" the CD's introductory track, is merely has something to do with a woman, but led vocals yield almost immediately to an on-sleeping wharf of theatrical rock architecture. It is vaguely reminiscent of Billy Joel's 1981 live album *Lones* in the 40s, up to return to the rocky theatre, early 1980s.

Starkly modeled vocals grow deep in among an explosive and a little guitar solo on the CD's second and third tracks, complements of Taylor Smith (sax) and Aaron Kravitz (guitar). The instrumental play is as impressive that, like an over-the-top of a band, one quickly forgets the task at hand...on this one, displacing the first wave. Two more instrumental tracks, coupled with the pulsing rhythms of drummer Matt Vaughn, make this bridge a highest point.

Fat Baby is an audacious parody of that musical past based on playing with their food. It's, rather, he's coming expressed in showcasing that structure and gifts in the expense of substantive narrative components. The band chews through tracks such as "Am I Getting Through Now" and "On My Way" and they are simply characterizing plays in anticipation of dessert...a, better when. That strategy can light up a room, but it comes across as hurried to the measure of an CD.



All told, *Bridge to Nowhere* is a more appetizing than a gourmet with the chops to supplement any musical diet. And if they learn to eat their veggies, Fat Baby could eventually grow up to build a bridge that leads, well, nowhere. They play this Saturday at The Monkey House in Windsor.

JOHN PETERMAN

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music

CLUB DATES

regional

RED HOT PILL 1st of 3000 fresh [live] 10 p.m. Free.
THE DUKE AND DOROTHY 400 North Dance
 Party with DJ Tia 9 p.m. Free

SUN.23

burlington area

50 LUMINO Friends in 15.50 (Burton) [live] 10 p.m. Free.
THE BURKE GALLERY Open Mic 10 p.m. Free.
VERMONT SQUARE [live] 10 p.m. Free.
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NEEDLES 100 North Main [live] 10 p.m. Free.
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MAGIC HAT
artifactory
 presents
chillin'
 with **SETH**
 SATURDAY
 MAY 22ND 12-5pm

CELEBRATE THE RETURN OF THE SUMMER SCENE WHILE RAISING FUNDS FOR CHILL

Free live music featuring: Delicate Steve • Shiny Ropes And the return of the Seth Yacovone Band!

*** FREE SPECIAL BREWER-LED TOURS & SAMPLING ON THE HOUR FROM 12-5 ***
*** OUTDOOR BEER GARDEN FEATURING YOUR FAVORITE MAGIC HAT BEER WITH PROCEEDS TO BENEFIT CHILL ***
*** FREE FRESH ICE CREAM ***
*** MICROBREW SPECIALS ***
*** RETURN OF MACKO & BIRD FATE ***
*** FREE FRESH ICE CREAM ***
*** OUTDOOR BEER GARDEN FEATURING YOUR FAVORITE MAGIC HAT BEER WITH PROCEEDS TO BENEFIT CHILL ***
*** FREE FRESH ICE CREAM ***
*** OUTDOOR BEER GARDEN FEATURING YOUR FAVORITE MAGIC HAT BEER WITH PROCEEDS TO BENEFIT CHILL ***

5 GARLETT RAIL BLVD. BURLINGTON, VT 05401 (at the 1st light) PH: 802-485-4529

MON.24

burlington area

50 LUMINO Friends in 15.50 (Burton) [live] 10 p.m. Free.
THE BURKE GALLERY Open Mic 10 p.m. Free.
VERMONT SQUARE [live] 10 p.m. Free.

NEEDLES 100 North Main [live] 10 p.m. Free.
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WED.26

burlington area

50 LUMINO Friends in 15.50 (Burton) [live] 10 p.m. Free.
THE BURKE GALLERY Open Mic 10 p.m. Free.
VERMONT SQUARE [live] 10 p.m. Free.

NEEDLES 100 North Main [live] 10 p.m. Free.
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tue
wed
thu
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CONTACT 1234 SEVENDAYSVT.COM OR VISIT OUR WEBSITE! CHILLPHONE & CHILLPAPER: 10-15 MINUTE SHORTS & EVENTS. PLUS SEVEN DAILY RESTAURANTS, MUSIC, AND MORE.

21-23 | DANCE

War and Pieces

Don't expect to sit idly by at a Dartmouth College contemplation of war this week. Twelve sketches by students and faculty members in *Viscera: Echoes of War* explore the subject in a multimedia dance-theater piece — and one scene makes the audience part of the show. In it, a 3-D digitally animated skeleton encourages spectators to remarkably zip performers' video-game style. Other acts are tamer but just as evocative: The words of soldiers, politicians, filmmakers and philosophers narrate dances jazzed up with lights and projections. Together, the show strives to bring the impact of war back into the spotlight. We live in a time when body bags are no longer shown on the evening news,* says co-director Ford Evans, and communities can be bombed by someone halfway around the globe.*



VISCERA ECHOES OF WAR

Friday May 21 and Saturday
May 22, 8 p.m., and Sunday May 23, 2 p.m.,
at Pleasant Theater, Hopkins Center
Barnstable College in Haverhill, H. 55-54
info: 802/948-5457; hop.dartmouth.edu

Blooming Business

It's late May; how green are your flowers? If your lawn is only nodding as dandelions, the annual Bloomtime Festival & Plant Sale boasts enough blossoming scenery to spur you into action. A collaboration of the Friends of the UVM Horticulture Farm and the Burlington Garden Club, this free-of-fee fest allows flora fans views of rhododendrons, lilacs and crab apple gardens. Tinkles along a guided tour at noon or 1 p.m. to explore the Barlett Brook watershed on the farm's collections and research areas, respectively. Or, stack up on driving crops at a plant sale with more than 1000 donated annuals, perennials and shrubs for grabs. A silent auction supports the BGC's scholarships and community garden projects — and as it is done on the grass by On the Border Merino truly celebrates nature. Now, it's flower power.



26 | MUSIC

Home Run

How does a logger come out play in a musical performance? Just wait and see, when it's *The Logger* — aka Vermont's most extensive, active, writer and pack-of-all-trades Rusty DeWitt. He brings his Green Mountain State brand of wit and charm to the Hinesburg Artist Series spring concert this week. The umbrella organization for the South County Chorus, Hinesburg Community Band and a cappella group In Accord, HNAS holds a variety show every year — but a headlining guest artist is new, some band and band member Alyson Njome. DeWitt joins forces with the band in a narration of *Bandol Alas East*, musical arrangement of "Casey at the Bat." May tunes for works by Rick Kirby, James Newnham and Mary Lynn Lightfoot, and even songs from Oliver!

HINESBURG ARTIST SERIES SPRING CONCERT

Wednesday May 28, 7:30 p.m., at Champlain Valley Union High School auditorium in Hinesburg. Donations accepted. Info: 817-1666; www.hinesburgartistseries.org

BLOOMTIME FESTIVAL & PLANT SALE

Saturday May 22, 9 a.m. to 3 p.m., at UVM Horticulture Research Center in South Burlington. Free. Info: 202-6228 or 804-3073; www.farabouttheherbarium.org



The Big Chill

Music must be in the air, because a Stage Hat barbecue on Saturday leaves the average cookout in the dust—smoked fast. The outdoor beer garden celebrates the “magical” return of the Seth Yacovone Band, end of our summer hours’ most event planner Tyler Saxe. Though SEB formally split in 2004, bandmates Tommy Coggio and Steve Haskins periodically back Yacovone (pictured) in his solo career and regroup for gigs — this being one of them. New Jersey-based band Delicate Steve and local thing Bopas (formerly E!Bopas) also take the open-air stage. Saxe are a given at any brew-tastic event, but in depth, brewer-led tours of the Antifactory are rare, bare, they’ll happen every here. Proceeds benefit Burnay’s Chili Foundation — offering snowboarding experiences to undererved youths — so raise your glass.

‘CHILLIN’ WITH SETH

Saturday May 22, 6:00 p.m., at Stage Hat Brewing Company in South Burlington. Free admission, food for food and drink. Ages 21 and up only. Info: 888-2738; www.musicinfo.net.

calendar

MAY 19-26, 2010

WED. 19

Business

RELAT MARKETING MEETING Free city advertising, promotional and design resources (including help for logos, graphics and business plans) are offered by leading Champaign College. 7:45 p.m. in Room 100. Info: 780-4570.

LEADING THROUGH INNOVATION Local companies learn to create, communicate and commercialize new products and services in a three-day program full of case studies. Sheraton Hotel & Conference Center South Burlington. 7 a.m. to 10 p.m. \$195 (info for three-day course) or \$75 for members. Don't drop in. Info: 253-3670.

Community

NOTARY CLAR OF ISSUES Relationship build good and healthy together serve goals at weekly social meetings. Nonmembers are welcome to attend. The Green, Essex. 12:30-4:30 p.m. \$10 for members. Don't drop in. Info: 253-3670.

Environment

CAMPUS FOR CASH The final 100 people who sign up with two or more passageways across five bucks in part of an initiative to raise for the Newbury Park. 3-6 p.m. Free. Info: 682-2778.

WALK TO GO WEEK Nonmembers show to reduce greenhouse gas emissions by cycling, walking, to commuting, walking and biking to the West. Meet every day for a day for a day. Various locations. 6:00 a.m. to 6:00 p.m. Free. Info: 888-5282 or 1007.

etc.

AMERICAN HISTORY STUDY GROUP But every in the line of education through a through a class and group research. Newbury Park. 7:00 p.m. to 9:00 p.m. \$10 (info for the class) or \$10 (info for the class). 6:00 p.m. to 9:00 p.m. Free. Info: 343-6420.

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The Boston Center for the Arts. 7:00 p.m. to 9:00 p.m. \$10 (info for the class) or \$10 (info for the class). 6:00 p.m. to 9:00 p.m. Free. Info: 343-6420.

CREDIT REPORT REVIEW DAY Professional credit report review and financial advice at one-on-one appointments. Walk in welcome. But please, no appointments. 10:00 a.m. to 12:00 p.m. Free. Info: 343-6420.

FINANCIAL PLANNING MEETING Free financial planning advice at one-on-one appointments. Walk in welcome. But please, no appointments. 10:00 a.m. to 12:00 p.m. Free. Info: 343-6420.

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calendar

WED 10 A.M. '17

the government officials who try to cover it up." Igniting: Australian Higgins Center, Doranville-Highway 104, 7 p.m. \$10. Info: 833-848-2936.

food & drink

LAMELLE VALLEY YEAR-ROUND FARMERS' MARKET Farmers and local producers sell farm-fresh goods with local artisanal products on the options, including eggs, cake, breads, and cow creamers. River Arts Center, Monticello 3-6:30 p.m. Free. Info: 833-1281.

RESTAURANT WEEK SUPERLUNCH Eating and drinking in style in a culinary city is the goal of a three-course meal menu at location. Look for roasted baby beef salad, fried rainbow trout, roasted pork and more. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936. **THE GRILL TO LAUREL** Local chefs and bakers. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936. **THE GRILL TO LAUREL** Local chefs and bakers. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936.

RESTAURANT WEEK Hungry? Try our local food and drink with a twist. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936. **THE GRILL TO LAUREL** Local chefs and bakers. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936.

health & fitness

ELDER DANCE An open dance class for seniors. 10 a.m. to 12 p.m. \$5. Info: 833-848-2936.

THE GRILL TO LAUREL Local chefs and bakers. Thompson's Healthy Living, South Burlington 5-8:30 p.m. \$40. Info: 833-848-2936.

YOGA DANCE EXERCISE This class combines yoga and dance. 10 a.m. to 12 p.m. \$5. Info: 833-848-2936.

Arts

ARTISTRY Drawing, painting and other arts. 10 a.m. to 12 p.m. \$5. Info: 833-848-2936.

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Arts

CARTRIDGE WORLD MUSIC PERCUSSION ENSEMBLE Special guests The Rhythmic Soul Band perform music by Bob Marley, Tito Puente and more. 7 p.m. \$10. Info: 833-848-2936.

Arts

ALAN RING A performance by Alan Ring. 7 p.m. \$10. Info: 833-848-2936.

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This Friday, May 21st

ALL-YOU-CAN-EAT HIGH COUNTRY BBQ & SKATE

Bring your BBQ receipt and skate for 1/2 price at the Jay Peak Ice Haus.

5:30PM - 8:30PM

Organic Field Greens with Two Dressings • Traveler Tonnellini with Spinach, Red Causini, Red Peppers, and Feta Cheese
Cowboy Boner • Sweet Corn with Melted Butter • Cole Slaw • New England Potato Salad • Grilled Berkshire Chicken Breast
Beer Dipped Chicken Apple Sausage • Grilled Burgers with Cabot Cheddar • BBQ Ribs • Seasonal Fruit Cobbler with Whipped Cream

Just \$16.95 Adults (15+) \$9.95 Kids (7-14) & under eat free

Price includes free make-your-own-s'mores, sunset rides on our Aerial Tram and discounted skating at the Ice Haus

Get a Sneak Peak at the New Jay Peak Ice Haus

Come skate this Friday, Saturday and Sunday, May 21st-23rd.

Rental skates available

Public Skating: Friday 4pm-7:15pm, Saturday 8am-10:15am and 4pm-7:15pm, Sunday 9am-10:15am and 2pm-3:15pm

Stick-n-Pack: Friday 7:00pm-9pm, Saturday 10:30am-12pm and 7:30pm-9pm, Sunday 12:00pm-12pm and 2:30pm-5pm

Ice Haus Grand Opening, Memorial Day 2010

Public Skating and Stick-n-Pack, Curling Demo, Learn to Skate Clinic, Green Mountain Glades Alumni Game, Free Ben & Jerry's and more! Go to jaypeakresort.com/icehaus for more details

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course of performance to develop experience, as well as to be doing with difficult personalities and changing better communications. The price question will tell you how to be for the class, and you can sign up by May 24, save 50%. Access June 24 in May/June.

sewing

NEW SEWING CLASS AT 1000
 May 24-June 21, 10:30 a.m. to 12:30 p.m.
 This is a new 1000-level class. It's for those who have taken a class before and want to learn more. The class will cover everything from pattern making to fabric selection and sewing techniques. The class will be held at the 1000-level class. The class will be held at the 1000-level class. The class will be held at the 1000-level class.

shamanism

SHAMANISM: THE WAY OF THE
 May 24-June 21, 10:30 a.m. to 12:30 p.m.
 This is a new 1000-level class. It's for those who have taken a class before and want to learn more. The class will cover everything from pattern making to fabric selection and sewing techniques. The class will be held at the 1000-level class. The class will be held at the 1000-level class. The class will be held at the 1000-level class.

shelburne art center

SHAWMONT & OCCUPATIONAL
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yoga

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Swiss artist Paul Klee famously said, "A line is a dot that went for a walk." In Studio Place Arts' current group exhibit, titled "Line It Up," 18 artists from around Vermont interpret the meaning of line as an aesthetic concept. The 30 works, including drawing, sculpture, painting and printmaking, suggest that line isn't as pedestrian as Klee's quote might suggest.

Dimensionality doesn't immediately come to mind when considering line, but several works in the show break the two-dimensional mold. "Lines and Sticks" by Linda Maney is a 12-by-12-inch wall piece presenting a range of lines in 2-D and 3-D. To the left is a vertical band of acrylic orange, turquoise and purple painted lines; to

the right are four sticks held together with copper wire.

If you consider the shadows in the composition, there are four kinds of line.

Another sculptural work in the assemblage "Bird Song" by Dorothy C. Wecker. The 48-by-14-inch vertical composition incorporates twigs, cassette tape, shredded bark, feathers and colorful threads affixed to a metal screen. It's an iconographic object, like an abstract mask or other ritual item. Its lines in themselves do not make a subject but—like texture or color—simply help to define the object.

David Powell's 10-by-35-inch collage "Mining for Disaster" appropriates 19th-century technical images and diagrams to create an absurdist, fine-lined narrative, such as might be found in a dictionary or encyclopedia. His "A Fine Balance, A Juggling Lesson" uses 19th-century pictures in the same way. Its paper has a yellow cast, except for the figure of a boy in white. The contrast between the two creates a line in negative space.



Lines and Sticks
by Linda Maney

Falling in Line

Art review: "Line It Up"



"Bird Song" by
Dorothy C. Wecker

DIMENSIONALITY DOESN'T IMMEDIATELY COME TO MIND WHEN CONSIDERING LINE, BUT SEVERAL WORKS IN THE SHOW BREAK THE TWO-DIMENSIONAL MOLD.

"Landscape #164" is a 12-by-28-inch ink drawing by Karolien Kowalka of White River Junction. She produced a matrix of small squares that seem like overlapped pieces of screen. The drawing also reads like abstract cartography, with areas around the squares left completely blank. The similarly scaled, more elaborate "Landscape #123" in colored pencil is dark and layered in tiny squares of whites, grays, reds, blues and greens.

Springfield, Vt., artist Robert Carreno also fills his paper with small forms, but "Keys to Value" is based on motion. His 28-by-38-inch drawing evocates an earlier depicts hundreds of hanging keys, alive with varied rhythms and diagonal strokes. In the art jargon sense of the word "value," the drawing exhibits differing gradations of dark and light.

Marie LaPrie Gribben's 10-by-14-inch charcoal "Reclining Nude w/teefecture" is a Matissean odyssey, and one of the few figurative pieces in the show. LaPrie Gribben skillfully varied the weights of her lines and contrasted the lines of her figure with background patterning. She also smudged charcoal dust to introduce grays to the image.

The most minimal works in the show are "Springtime" by Mark Hettner and "Reach Grass 234" by Pats Carbone. Both consist of simply a few lines in space. Hettner's graphic work on paper is a group of loops and circles trailing down the picture plane at a slight angle, while Carbone used ink in a calligraphic manner, creating a few quickly drawn graces.

Line has many guises and uses in art, from the decorative to the structural, and "Line It Up" demonstrates just how varied it can be. **B**

MARC AMIGLEY

B Line It Up is on view now in multiple media. StudioPlace Arts, Barre, through June 30.

Kate Grindley may be the best little-known artist in Vermont: She's been painting portraits, still lifes and landscapes of exceptional quality in a Middlebury studio for the past 30 years without drawing much notice beyond a local circle of cognoscenti and a stable of New York clients. How did it come to be that Grindley, in an age when many artists make aggressive use of the Internet to publicize their work, she doesn't even have a website of her own?

The discovery is mainly accidental. Grindley says she was comfortable for years as a stay-at-home mom who painted when she was able. Self-promotion didn't seem necessary, since she was making a living from regular portrait commissions and sales of her work in Manhattan galleries. "She always sold well," Grindley says matter-of-factly.

But suddenly she's a celebrity in Vermont. Guy James Douglas' recent choice of the 54-year-old artist as his official portraitist has brought Grindley a measure of fame—which, given her talent, is likely to last longer than 15 minutes.

Perse and weary, wearing a green V-neck sweater and rolled-up jeans, Grindley appears comfortable being interviewed about her life and work. But she simultaneously seems a bit flustered by the flashlight. "The process has put her on public," she marvels. But the process of painting the governor's portrait, Grindley adds, "is mostly OK."

The Douglas commission didn't arrive out of the blue. Grindley actually contacted then-Curator David Schatz to inquire about it. That was "a business decision," she explains—the work will surely bring a five-figure payment, though Grindley declines to specify. For his part, Douglas did not respond to queries about his previously famous portrait.

Spokesman Dave Corwell did reveal that Douglas chose Grindley from about eight artists who had sought the commission. The governor was looking for a painter with her portrait of Timothy Leary, a former president of Douglas' alma mater, Middlebury College.

Leary's likeness hangs on the hallway of a conference room in the college's Old Chapel along with portraits of other Middlebury dignitaries. Even when viewed from a distance, Grindley's depiction of Leary is eye-poppingly vivid in the portrait. Light, an *à la carte* studies scholar, also wears a calligraphed name and wears academic robes so red they seem aflame.

Grindley followed the shunning artist code by making her own point: Grindley painted and made them with brush and without oil as a skill she learned while studying in Italy on a grant from Williams College. Grindley makes paint only occasionally these days, but she told Douglas she'd do for his portrait should it require a lighter color that can't be obtained commercially.

Grindley hasn't yet decided how the governor should be posed. And, she notes, "it's



Kate Grindley

Portrait of the Artist

BY KEVIN KELLEY

not partly up to me?" But she'll probably need to depict Douglas in a standing position, she says, because that's how she's always pictured him. Prior to a recent phone shoot, Grindley had spoken to the governor only once or twice, but she has observed him for years in his role as moderator of Middlebury's town meeting.

Describing herself as a fiscally conservative Democrat, Grindley says she has no qualms about memorializing a Republican governor. In fact she believes it's a testament to Douglas' leadership that Vermont "will come out of this recession in pretty

good shape." Grindley also respects Douglas' willingness to stand up and say what he thinks, regardless of whether it's popular. "And she's learned of the governor's 'brutalness since of course'—a quality she hopes to convey in his portrait.

Choosing the office is crucial, Grindley says, because she and the governor will be "commencing a trust" along with his latest image. She notes that Howard Dean's official portrait, which shows him seated on a lantern holding a cigar, public, will forever identify him as an outdoorsman and environmentalist—though that's

not the first image of Dean that comes to many Vermonters.

Asked which politician's portraits she admires, Grindley says she's awestruck by Aaron Shikler's rendering of John F. Kennedy because of the truth it so poignantly constructs. In the painting made for the president's assassination, Shikley presents a standing and brooding Kennedy with arms folded and head bowed, seemingly weighed down by the pressures of his office, or perhaps anticipating the looming end of his life.

Grindley also appreciates the portraits of John Singer Sargent and Diego Velázquez—not so much for their subjects as for their handling of paint. She gives her own methodically composed works a high degree of finish, making her portraits and still lifes appear Old Masterly. It's a big shift from the abstract paintings that were her exclusive focus at Williams College, though Grindley has been working in a representational style since her study sojourn at Florence's Uffizi Gallery, and with a mentor in Kyoto.

She went to Japan, Grindley says, because she was "so tired of this so-so puppy culture." It's easy to see why: Before Williams, she attended the 4-to-4s Brearley School on Manhattan's Upper East Side and graduated from the elite Phillips Exeter Academy in New Hampshire. Her father was a Manhattan banker and "a Sun day painter," while her mother taught at St. Bernard's School, just off Fifth Avenue.

Grindley herself has taught at private schools in Middlebury and the few local schools know that students are welcome to arrange visits to the stylist studio adjoining her home. "I want young people to know that real artists are accessible," Grindley explains.

She and her husband, Simon Family Foundation spokesman John Barrett, have two sons, Charles, 22, and Angus, 16. The young men will be included in a series of large-scale portraits that she has begun painting. She's giving male and female ages 17 to 22 extremely handsome depictions that seem to leap from their plain white backgrounds. "Almost nobody makes portraits of people this age," Grindley observes, "even though it's certainly a significant time of life. They're actively taking ownership of the machine."

Grindley says the series arose out of affection. "As we hand off this messy world to the next generation, I'm thinking of what gives me hope," she says.

The studio walls also display a wistful Vermont landscape that recalls Andrew Wyeth, as well as other portraits and a few still lifes. While some might admire the whimsical verisimilitude in Grindley's work, gallery owners offer a view that is a commercial handicap, she explains. "They tell me they want a knifed look to a show," Grindley says. "But," she adds with a grin and a shrug, "I never worry about that."

WASHINGTON AREA ART SHOWS & Fairs

WAS FOLK: This summer's "Gems and Jewels" exhibition features the work of local artists who have been selected by the Washington Area Art Council. The exhibition is on display through June 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

MICHAEL WITZ: "Thirty Years of Artistic Journey" is a collection of works by Michael Witz, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

MICHAEL STRAIN: "New acrylics, new colors, new textures" is a collection of works by Michael Strain, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

DAVID TAYLOR: "New acrylics, new colors, new textures" is a collection of works by David Taylor, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

WILLIAM L. HARRIS: "Paintings and sculptures by the artist" is a collection of works by William L. Harris, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

PAUL J. KRAMER: "A collection of works by the artist" is a collection of works by Paul J. Kramer, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

PICTURE THIS! THE PHOTOGRAPHY IN AMERICA, 1839-1900: A collection of American photographs and prints, including works by O. Reagans and others, is on display through September 1 at the Henry Museum in Washington. Info: 800-980-1000.

PHOTO IN THE ART: AN AMERICAN PERSPECTIVE: A collection of American photographs and prints, including works by O. Reagans and others, is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

Thompson is in the
by David Taylor



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THOMAS H. HARRIS: "Paintings by the artist" is a collection of works by Thomas H. Harris, a Washington area artist. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

THE FOURTH ANNUAL ART SHOW: This is the largest art show in the Washington area, featuring works by over 100 artists. The exhibition is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

YOUNG AND RE: YOUNG CONTEMPORARY ARTISTS AND ARTISTS: A collection of works by young contemporary artists is on display through May 30 at the Potomac Gallery in Washington. Info: 800-980-1000.

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art



'Profile New York: Art as Aesthetic Experience'

The title of the newest exhibit at Burlington SPACE Gallery is curious. Isn't art always an aesthetic experience? Whether the group show of guest artists who live and work in the Big Apple present a variety of aesthetics — not to mention media, theme and style — to ponder. The exhibit is an view through May 29. Welcome "Happy Landings" by Rick Van Pelt.

CENTRAL VERMONT SHOWS #170

PAUL SHIMMER Two abstract paintings that explore spatial relationships and the harmony and tension between color and form. Through May 29 at Vermont Arts Center in Montpelier. Info: 802-324-3241

MICHAEL RICE "Older than time" works made from repurposed and upcycled materials. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

THE ART OF CREATING A LIFE A curated exhibit featuring original works of art and objects created since the 1960s and 1970s, sponsored by the Central Vermont Community Agency. Through June 22 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

THE VERMONT INTERNATIONAL SHOW 2010 This spring event features artists from Iowa, Kansas, New Mexico, New York, North Carolina, North Dakota, South Dakota, Texas, Utah, Virginia, and Wisconsin. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

THE LUCIA CALABROTTI VERMOREL ARTIST WORKSHOP This series of workshops, lectures, and events will be held at the Vermont Arts Center in Montpelier. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

CHAMPLAIN VALLEY

2010 ANNUAL STUDENT EXHIBITION Works by all the students of the Champlain Valley College in Burlington. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

AMERICAN INDIAN ARTS AND CULTURE THE SHALUNGAH MUSEUM This work represents the art and culture of the American Indians in the Champlain Valley. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

ANNUAL MEMBERSHIP SHOW Members of the Champlain Valley College Art Association exhibit their work. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

ANNUAL STUDENT ART SHOW Works by students of the Champlain Valley College in Burlington. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

CELEBRITY Paintings, prints, and photographs from the permanent collection that carry the life and personality of living legends. May 29 through August 15 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

JAMES HENRIKSEN & ROBERT A. COLE "The Vermont Art Association" is a group of artists who live and work in the Champlain Valley. Through May 29 at the Vermont Arts Center in Montpelier. Info: 802-324-3241

MEMORIBUNDLY PAINTED Communes that explore the artist's process of daily life joined with other artists through May 25 at the Art House in Montpelier. Info: 434-5444

HANK HOFFERT "The Last Day's Shade" (Monsters Make Sense) - mixed-media collage. Through June 1 at French Road Cultural Arts. Info: 275-2754

PATTY GORDON'S MACHINISTS The artist's print and mixed-media work is exhibited. Visual Festival of Vermont and Light is Right. A flow of new exhibitions in Vermont. Through June 1 at French Road Cultural Arts. Info: 332-4211

EMERSON PRIMER More than 80 written confessions cut and pasted by members of the go lit group around Emerson's annual community art projects. Through May 31 at French Road Cultural Arts. Info: 332-4211

THOMAS POLLAK "Returns to Our History" - color single photographs of Vermont's landscape. Through June 25 at Willard's Gallery & Concert. Info: 332-5558

Northern

SOUTH BURNHAM STUDENT ART GROUP Prints by students in Burnham's Middle School. Through May 31 at French Road Cultural Arts. Info: 332-4211



Robin Kent & Jim Barner

In the beginning, the Trindon couple painted inspired figures. Over time, they became more interested in assembling the parts — legs, spindles, hinges etc. — into quirky, expressive wall sculptures with a lot more personality. At Ping Hollow in Burlington, Kent and Barner show some of their pieces, which they collectively call "snippets of the human condition," as the window gallery through the end-of-the-month Vermont "Baker's Dream." This Saturday May 23, Kent demonstrates her painting techniques from 1 to 5 pm.

ADRIEN YELLING PERNANDE International landscapes and portraits on panels. Through May 23 at New Mountain Art. Info: 332-4425

ALAN BOTT NEAL Paintings and mixed-media by the artist in art. Through June 1 at French Road Cultural Arts. Info: 275-2754

KEAT GORDON & DEBRA LARSEN The husband and wife artists show mixed-media. See their latest sculptures of landscape, paper and new art. Through June 1 at French Road Cultural Arts. Info: 332-4211

WALSH CROW "Shadows" - mixed abstract prints on paper and canvas by the artist. Through May 25 through June 1 at French Road Cultural Arts. Info: 332-4211

NEWMAN "Tapestry" - mixed paintings. Through May 31 at French Road Cultural Arts. Info: 332-4211

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movies

Robin Hood ★★

It is never possible to combine *Gladiator* and *Ironheart* into a single film and then supposedly extract virtually everything that made those Best Picture winners pure movie magic, what you'd wind up with would be a kiddie, incoherent mess you'd wish never saw the light of Ridley Scott's latest. Both about missing the mark.

The second of the summer series are some major releases suffers from precisely the opposite of the problem afflicting the first. Where *Iron Man 2* was overloaded with bad guys and plot generally too busy to find a focus as smart as a half hour movie in which almost nothing blockbuster happens until the closing credits are nearly ready to roll.

Oh, and minor detail: This isn't the movie the TV ad and trailer promise. Based on the fact, a token layer would have every reason to anticipate a gritty, CGI enhanced retelling of the classic story. Now, though, *Robin Hood* stays a step ahead of the Sheriff of Nottingham, insists that he kill, gives to the poor, uses Meryl Streep, hawks his words with the Merry Men in Sherwood Forest and performs mind-blowing kung fu with a sword.

You can forget about most of that. Scott has big franchise plans and evidently decided the box office was not what we got the wrong.

story up to the way to what we sit through is a long, convoluted, almost never merry romp in which Russell Crowe plays Robin Longstride, an orphan in the care of his head the Lumbard (Glenn Close), who's murdered as his way home to England following the Third Crusade.

Also killed is a rebellion named Robert. The poor chap's doing with is that Longstride assure the family owned to his father. You'll never guess who his widow turns out to be. As for — or rather, Ross Haysland's badpogies of a script — would have it, Marion (Cate Blanchett) hasn't been a maid for 18 years and lives with her father as his (Mia was Sydney) on his 1000-acre estate.

The old man fears his land will be confiscated by King John (Goran Visnjic). Richard a vain, too-happy younger brother — who's eventually a lightweight to roll on the insecure Commander Jonathan (James) played with such righteous panache as *Gladiator*. So you Sydney who Crowe to move in and murder his son's identity. Thus, someone is all just sophisticated device designed to get Robin and Marion together and much of the movie is devoted to the old man blossoming off his coils.

Which is not exactly what we come to a



BOGEM STORY
The first installment in Scott's British sword series releases the mark by a long shot.

Ridley Scott's *Robin Hood* is a movie that to see, now is off. However, until the French attack in the movie's last moments the rest of the pair's relationship and a great deal of exposition concerning disgruntled heroes and their glitzy plans for rebellion are pretty much all on the nose.

It'd be like to be able to say that the director has little sequence as an expert director it is under the film, but to be honest, it's literally too little, too late. Scott's done it all before, and better — the first 15 minutes of *Gladiator*, in which Crowe's Marcellus makes Alps out of the barbarian tribes of Germania, are

more exhilarating and imaginatively photographed than this entire production.

The first time this project took, back in 2007, was a picture called *Nottingham* in which Crowe would have played a more sympathetic take on the traditionally vilified Sheriff. Based on the first installment in the revamped series, more than a few viewers are likely to walk away with the red neck with the pins. At the very least, it would have seemed ridiculous a hero who's strutting

RICK KIDMAN

Just Wright ★★



WASH. POST
BARRY LUTHELMAN demonstrates that set of the picture's aggressive third reaction.

went to *Just Wright* because I thought it would be interesting to see Queen Latifah play the lead in a romantic comedy. Instead of the heroine's story been friend or some other *Queen*-type thing, come to hell. It's not. The film's director, made Latifah a more flexible (in Hollywood terms) romantic interest by winning down her romance, and the result is one of the more tedious films in a genre that doesn't lack for competition.

Director Bruce Mitchell and writer Mitchell Koffel work from one of the tried and true rom-com templates: Nice person meets desirable man. Desirable man falls for person, shallow person instead of nice person. Nice person spends rest of movie diligently proving self to desirable man, whereas desirable man makes her as he has been overlooking the true love right in his or her backyard.

There's one I didn't just reveal anything you

wouldn't have figured out by watching the trailer. Latifah plays the spicy woman Leslie Wright, a Jewish girl, physical therapist and basketball fan. She has a warm, relaxed presence, and even her quips reveal what a good person she is — like the better she drives because it reminds her of her dead parents. Goodnight to looking from stress, Common plays New Jersey State star Scott McElroy, a celebrity who's likeable and down to earth. When he and Leslie meet once it's a gas pump they discover they both love just as well as b-b-b. What could go wrong?

Well, for one thing, Leslie is fit and plus-sized, and pro ball players' wives are expected to have a look. Unlike most romantic comedies with an "almost-ideal" heroine, this one never mentions her size. Whether we have films or Queen Latifah's mind to think for that reason, it doesn't change the plot's inevitable course. When Scott meets Leslie's handsome, pudgy, Mopex (Paula Patton), he instantly redeems Leslie to "house-paint" status. Never mind that Mopex is a gold-digging cliché comparing her way into his wallet via his heart. Don't need to tell you that the worst turns when Scott reflects a career-threatening injury and requires the services of a "physical therapist?"

You know what would be cool? To see these shock characters reveal their motivation from social repression and self-con-

MOVIE REVIEWS

ing, the way people did in *Shrek* Gervais' *The Invention of Solange* — a film that featured the same plot with the positive

revelled. Was any Gervais' out of his last longer Jennifer Garner while she left for Bob Lewis, but all those quickly admitted that their romance choices were guided by our vision desire to secure good level, shiny and surely gets further offstage.

Gervais says of the world may be eye out, but it applies somewhat well to the complete world of someone like this one, where a good-hearted fellow serves a life-long, achieving therapeutic into his life just because she's hot, then has to suffer before reaching the end of his rope. (It maybe he really just learns that, as a middle-class man in a great position is more important than a wage-slave.)

Latifah and Common have an easy, great chemistry that makes them a plausible pair. But Hunter nudges us way too hard to let her there by cutting to us as she off-the-recently shots of Latifah whenever. *Nottingham* stays in with her temperate wins.

In real life, many romances are decided by personality factors that by all odds parties. People seldom make cut and dried choices between physical and spiritual compatibility. More importantly, though, this is a romantic comedy without anything approaching a funny joke — and that's a pit wrong.

MARCO HARRISON

MOVIE CLIPS

NEW IN THEATERS

MACGRUBER. Sunday Night Live's wit veteran Jenna Fischer directed this comedy as experienced women of the popular site about a special episode (Neil Furti) who went quite the other way for his idea he is. **8/10** Broken Web, Ryan Murphy and Neil Furti. **8/10** www.fox.com

THE SECRET IN THEIR EYES A catfish who wants to go to a movie about a long-unresolved rape and murder finds his need paying big: *Fred*, in Juan José Campanella's pastel-colored thriller from Argentina, which won the 2000 Oscar for Best Foreign Language Film. With Ricardo Darín and Soledad Autrán. (PG-13) **D. (Rog)**

SEER AND THE CITY 2 It's about time! Thursday, May 27, but first, may want to pinch their girlfriends for the second movie idea. Our friends are winning cubans, dude, warring about it, though proud kicking up their heels — it's time, with a song in Mexico. Michael Patrick King directed. With Sarah Jessica Parker, Kim Cattrall, et al. (12) (R) R. J. Bayar Marques, Nielsen and other: theirs (14)

SHED, FOREVER-AFTER. The green-guy makes it to Edward that that sends her into an absolute tearful, fourth-and-suddenly-final entry in *DeadWorld* animated series—which, as a course, is 3-D, as equipped theater. With the voices of Mike Myers, Goo & Murphy, Dennis Quaid and Arsenio Anderson, Mike Mitchell directed (88 min PG, Big Picture, Biggie, Capital [D-C], Screen [D-C], Music [D-C], Marquee, Prince, St. Atlanta, One-in, Stone, Street, Wooden).

NOW PLAYING

IMMENSE Filmmaker This masochist brings us this look at the first year in the lives of four infants born into vastly different cultures, but having a surprisingly great deal in common (Pines DC Capital Bakery)

THE BACK UP PLAN: Back stringing is the subject of an assembly about a woman who chooses artificial means over a truly-to-most-the-man-of-her-dreams-and-their-pregnant... Jennifer Lopez and Alex D'Amico star. Alex D'Amico makes his feature directorial debut. (PG-13) [Dance Music] C. Release ends 10/19

BLOOD INTO WISDOM★★★ This documentary follows former TopGun crew member James Hansen as he strives to establish a rural Arizona winery. Mills, Jaworski and Felton Oswald show up at some point. Ryan Reynolds and Christopher Reeve are featured (95 min. NR, Rialto).

CLASS OF THE TITANIS #482 Seen Worthington, Leon Mazon and Ralph Jones lead an international cast in a new meeting of Greek mythology and digital technology. *Eterna Arte* video centers. Low a Legend in: direct. (Bibione) PG-13. *Myotis* (B-E) Sunset. ends 5:00.

CLIMBY WITH A CHANCE OF HEARTBALL **5** **PG-13** The beloved children's picture book about a land where it rains flowers gets the big-screen treatment. **(Hinner, PG)** **Rego** ends SATUR.

ratings

★ = refund please
★★ = could've been worse, but not what
★★★ = has its moments - aa-aa
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

BATINGS ASSIGNED TO COUNTRIES WERE DETERMINED BY RICH BIRSEMAN, CO-MANAGER (BIRMINGHAM, ALA.) COUNTRY OF METASTATIC COM, WHICH AVERAGED SCORES GIVEN BY THE COUNTRY'S LISTS ITSELF (BLACKWOOD, MISSOURI).

THE CRAZIES★★★ Book [Richard] Thorndike's this remake of the 1973 George Romero film has a rather convoluted plot of a small town going mad after a mysterious contamination of their water supply. Featuring Dyan Cannon, Raifal Mahdavi and Joe Ambers as the T.O.S. on a 10. Season 1

DANCEHITCHES ■ Steve Cecil and Steve Feglar with a station crewily about a substation couple who attempt to lay up their up landlines. Photo: Wadling and James Parnes under Steve-Lay directs. SEE us on PG-13 Big Police Capital Union, Mayfield Police Recy Station, Nevada.

F200 INC.★★★★ Robert Korner serves up the s
age a pricing's up to all the readers. Associate
Paved industry leader, and the most pro in the
each author. Editors and (Michael) Pollan. (20
on in 200). Best reads. 2003

FREE!!! ★★ are the games derived in a
 that takes a hard look at agriculture, and
 profile farmers who are struggling with our
 current food system. [Times 40 Hour study
 week]

FURTH VENGESANCE The govt (Kurdish) believes and Kurdish civil servants already allow a developer (surprising) five months before building his house, going govt, it should be required. Starting Kurdish govt, should be able to see, house

THE GHOST WRITER***** Roman Polański directs his paid-in and the film narrating a famous Bill, who goes to visit a writer friend in Hollywood despite his nervousness and the life-threatening circumstances during the production in Paris. **Reviewed and Rated** by **McDonnell** (C) 1998 by **PHILIP** (Poland)

THE GIRL WITH THE SPACEN TURTLE by J. J.
 Moore/Kaplan stars in the highest grossing
 novel of the century (it's still an underdog sale
 of a poorly marketed author who finds her own
 community a little too much to her liking). Based
 on the bestselling sci-fi series, *With Friends
 and Neighbors*, Moore's *Girl* is a 1995, *Book*

HOW TO TRAIN YOUR DRAGON ***** It's the most magical adventure from Cressida Cowell's wildly imaginative world of dragon-riding Vikings who question history for its own sake and sense of flying. The first author, featuring the voice of Jay Baruchel, Gerard Butler, Jonah Hill and Kristen Wiig. 5. Second by Cressida Cowell and Chris Sanders. (All are PG) Captain (1-2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818) (819) (820) (821) (822) (823)

[illegible]

JUST WATCH IT ♦ In this remarkable comedy from director Karan Johar, Quirky Lokesh plays a physical therapist who falls for the injured (and star-struck) ballerina. Paula Patton, Common and Phyllis Kothari round out the cast. PG. (Movie 10, Palace)

KICK ASS**** (R) James Cameron's *Kick Ass* Maria (Chloe Grace Moretz) plays a naive teen who takes on the role of a superhero with the help of her neighbor (Mikaela Hollander). Cameron's film is a homage to comic book movies, but it's also a satire on the genre. The film is a fun, fast-paced, and entertaining ride that will appeal to fans of the genre. The film is a great example of how to do a superhero movie right. The film is a must-see for fans of the genre.

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

Robby Ross pleaded guilty to felony curfew in a fishing lure arrest in Rockwood, Tenn., after he was caught stuffing a 1-pound lead weight into a bass to try to win top prize, a bass boat. Tournament officials became suspicious when they placed the fish in a holding tank where weigh-ingers, and it sank to the bottom. "As far as we're concerned, the case was about a \$55,000 loss," county prosecutor Randy Colquhoun said, "not a 10-pound fish." (NBC News)

Police arrested a 44-year-old man for DUI after he drove his pickup truck onto a motorcycle racetrack. Welsh officers were already on the scene, using the truck to conduct emergency vehicle training. (Knappe.com)

Unfriendly Skies

Bernie's Repair confirmed it intends on charging passengers to use the rest room as flights lasting an hour or less. The coast-operated itinerary will cost either 1 euro or 1 pound. The airline also plans to reduce the number of restrooms. "By charging for the toilet, we are hoping to change passenger behavior so that they use the bathroom before or after the flight," Bernie's Stephen McMurran said. "That will enable us to remove two out of three of the toilets and make way for at least six extra seats." (Britain's Daily Mail)

Schoolwork in Later Life

After a camera caught her wife using a cell light in Collier County, Fla., north of the Mike Magli incident the district was illegal because the yellow light didn't last long enough. County guidelines state the yellow light should be 4.5 seconds, but Magli tested it 15 times and found it averaged only 1.5 seconds. He challenged the ticket, and a special magistrate dismissed it. Not content to stop there, Magli said he's had all of his county's 150 inferno items with red light cameras and found that only seven police lights are long enough. (Southwest Florida's WFTS-TV News)

Weekend at Bernie's IV

British authorities arrested two women at Liverpool's John Lennon Airport for trying to board a flight to Germany with a dead man in a wheelbarrow wearing sunglasses. When check-in staff questioned Gitta Jurek, 66, she assured them her 81-year-old husband, Wilk, was just resting and had no sunglasses because he wanted to spare passengers from looking at an unsightly eye. To if he was indeed dead, she insisted he'd been alive when they arrived at the airport. The older woman, Wilk Jurek's stepdaughter, ignored "He was pale," Anne Anne,

41, said, "but he wasn't dead" (New York Times)

Perpetual Motion

Noting that cows walk about eight hours a day while grazing, Irish farmer William Taylor calculated that if the world's 1.3 billion cows used treadmills for three eight hours, they could produce 6 percent of the world's power. To that end, he developed the Livestock Power Mill, which consists of a feed rack linked to the feed, a nonreturning, locked belt, and a gear box that powers a generator. Each cow can produce 2 kilowatts of electricity, enough to power four 60-watt incandescent lights. Taylor, who operates a proto-type on his farm in Northern Ireland, estimates that a small farm using the system for 50 cows could earn back its \$100,000 price tag in three years. (Popular Science)

Inmates at Trent City Jail in Phoenix, Ariz., who want to watch television have to pedal stationary bikes continuously to power the sets. The bikes generate 12 volts of electricity to operate the sets, and an hour of pedaling equals an hour of TV, according to Maricopa County Sheriff Joe Arpaio, who started the program, called "Pedal Vision." (KSNV-TV News)

Shot in the Dark

When a light is turned on at night, even briefly, it triggers cellular changes that might lead to cancer, according to researchers in the United Kingdom and Israel. Writing in the journal *Cancer Research and Cell Migration*, Dr. Rachel Ben Shlomo of the University of Haifa recommended, "If you want to get up to go to the toilet, you should avoid reaching for the light switch." (Britain's Daily Mail)

Watching the Defectives

An inspector general's report that high-ranking employees in the Securities and Exchange Commission violated SEC rules "by viewing pornography, sexually explicit or sexually suggestive images using government computer resources and official accounts" cited as one example a staff accountant who tried to access pornographic websites nearly 10,000 times in a two-week period, using her SEC laptop, and had some 900 pornographic images saved on her laptop hard drive. The report also said a senior attorney identified as spending up to eight hours a day downloading pornography to his government computer, so much pornography, in fact, "that he exhausted the available space on the computer hard drive and downloaded pornography to CDs or DVDs that he accumulated in his home or his office." (CNN)



ARIES (March 21-April 19) All of us have grown our education. You and I and everyone else have five hard planets of astrology that diminish our humanity and make parts of us aware that prevent us from seeing things that are obvious to others. We will look onto it skills that I hold us back from being more fulfilled in our chosen fields. That's the deal, and, alas, the good news is that the paper in your education will be up for review in the coming weeks—which means that it'll be an excellent time to make plans to fill them. Here's a good way to get started: Be aggressive in identifying the things that you don't even know you can't have.

GEMINI (May 21-June 20) When Paul McCartney first got the inspiration to write the song "Yesterday," he had the melody and rhythm but couldn't get a feel for what the lyrics should be. For a while, he knew he was going for the meaning words to go into it, but he would-messing around in phrases. The funny thing about the first line was "Yesterday, like a melody or you have such lovely days." This phrase could be useful for you in the coming weeks, Gemini. As you create a fresh approach or even disposition as your own life, you might want to show the prince McCartney did. So willing to keep making the even though you don't have the full mission quite yet.

CANCER (June 21-July 22) I suspect you're going to feel a bit uncertain in the coming weeks. Cancer is a complex sign, and I suspect you're making the best of it. Rather than feeling sorry for yourself and spending time in a dark night of the soul, try this: Imagine that you're a successful hermit who's been tempted to leave the world in an elegant shell with all the amenities. Regard this "vacation" from us as a chance to start work on a master plan, or upgrade your meditation practice as you go. You may need an excuse to leave your house in the fall or not your departure could be one of the best things that has happened to you in a while.

LEO (July 23-Aug. 22) I won't be surprised if people get in the computer for your vision. There may even be some pushing and shoving as they make to get closer to you. At the very least, you can expect a flurry of requests for your time and energy. Why's this all about? Well, your worth seems to be rising. Either

your usefulness is first-hand knowledge or else those who underestimated you in the past are finally tuning in to what they've been missing. So have my question and concern: Will you get so excited by what I've written that you'll give them that you lose sight of what you really want to give them? I suspect there will be a difference.

VIRGO (Aug. 23-Sept. 22) I'm not saying that you should embrace a superior identity for yourself and smile on a computer to control myself or. But if you're even wondering whether the life of a columnist could be right for you, it's an excellent time to experiment. Your career will be expanding in the coming weeks. Your craving for adventure will be strong, too. Even more importantly, your hunger to be good doesn't end there beyond your own self interest will be growing intensified. Check out the Superhero Supply web to get yourself up to speed. <http://www.superhero-supply.com>

LIBRA (Sept. 23-Oct. 22) All of us of Gemini like Burroughs thought about Taurus are set in Africa. But he never saw what this could mean. And that's the real deal: the reality to see the Transylvanian regional Romania in order to make about it. It's the novel. But I don't recommend this approach to you in the coming weeks. Libra. If you want to call into something new in yourself by showing an independence, I think you should remain peaceful. It's that makes a difference. If you're a while if you want to go to the region available through an online source, you need to stay in the presence of that information source.

SCORPIO (Oct. 23-Nov. 21) Why would you choose this bright, sunny moment to descend into the dark places and explore the forbidden mysteries? What strange impulse would move you to turn away from the gentler pleasures and enjoy sadness and misery go off in quest of more complex joys and wider awareness? Let's see what I have to say about that. I think you'll be to a whole lot of things that you can get back into alignment with your deeper purposes. You need to take a break from the simple pleasures of your growth, your food, your and (and maybe yourself) to the call of your truly unique soul.

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Taurus

(April 20-May 20)

You don't have to listen to my body this week, Taurus. You don't have to defend yourself, explain yourself or compromise yourself. I mean, you can do those things if you want to be super extra nice, but there won't be any hell to pay if you don't. Because of those nine times when you have more power than usual to shape the world in accordance with your vision of what the world should be, I'd go so far as to say that the world needs you to be very assertive in imposing your will on the flow of events. Just one caveat. Make generous use of compassion in with your authoritative actions.

SAGITTARIUS (Nov. 22-Dec. 21) Softly remind the Aka Akah was speaking about prayer when he said the following: "If you make intense supplication and the timing of the answer is delayed, do not despair of it as reply to you is guaranteed. But in the way the choices, not the way you choose, and at the moment. He does not the moment you do it." While I don't claim to be able to perfectly decipher the will of the divine, my astrologist research suggests that you will soon get a definite text message to a question you've

be evading for a long time. It may come softly and quietly, though, and from a direction you don't expect, and with a source or two that'll test your reflexes.

CAPRICORN (Dec. 22-Jan. 19) "Is Paul McCartney 'Yesterday' a real two-line in the West response. The economy's not so disconcerted whether people have the right to blame and even sue McDonalds and Burger King for the health problems. In my opinion, we might as well add other allegedly exploding genres to the discussion. It's been too tempting." I'm talking about your love or spouse too tempting? I'm talking '99 the historic day too tempting? I hope you're not my when I'm going with this Capricorn. The coming weeks will be a good time to take personal responsibility for my supposedly fun activity you've done that we put your character or spite your energy in pursuit of mine and your relationship with it. I'll be right back for you.

AQUARIUS (Jan. 20-Feb. 18) "The mad love letters to the heart in the case, and the full love letters." says my astrological colleague, Arlene. Ah. This could be a letter to a manuscript of these kinds, keeping them in a dynamic balance. But now and then, it's healthy to remind you are over the other side. According to my astrological analysis, you're entering one of those times when the heart's longing for things should get top priority. And if you do choose to go the very path in plain to me, one thing. Be patient to not toward the forefront of remembering love of chaos and fall away from the door inward, always being kind.

PISCES (Feb. 19-March 20) When people are truly deprived, the impulse that leads them to their charity starts down that. That's why they may not know they're suffering from a lack of water. In a metaphorically, a main way. Pisces, you have been deprived so long of a certain kind of emotional sustenance that you don't realize what you're missing. So if you can find out what it is, and then make informed (independent) plans to get a big, strong influx of it. The same applies to be in your journey in this life!



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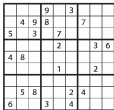


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⊗ CALCOKU BY JOSH KEYMOLES

DIFFICULTY THIS WEEK: ★★★

For the following, the numbers 1-9 only show in each row and column. The numbers in each square indicate that most, some or no number (the largest number in the row) can be found in the square. For example, a 3 in a square indicates that the number 3 can be found in the square. A 9 in a square indicates that the number 9 can be found in the square. A 1 in a square indicates that the number 1 can be found in the square. A 0 in a square indicates that the number 0 can be found in the square.

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★ = MODERATE ★★★ = CHALLENGING ★★★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

OGG'S WORLD

Daug Ogg



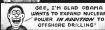
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BABY BOK CHOY WITH ROASTED CASHEWS

INGREDIENTS
1 lb baby bok choy
1 C cashews, chopped
3 green peas, no need
2 slices ginger 1/2 in of a quarter
2 TB peanut oil
1 tsp sugar optional
1 tsp toasted sesame oil
1 TB lemon
Salt to taste (optional)
1 C roasted salted cashews, chopped

DIRECTIONS
Trim leaves of each bok choy and separate large
outer stalks from each bunch keeping smaller stalks
connected to base. Rinse bok choy well and slice it.
Slice large stalks on the diagonal and cut medium small
bunches in half vertically or leave whole if very small.
Heat oil in a wok or large skillet over medium to high
heat. Add ginger slices, peas, and scallions. Stir fry
for about 20 seconds then add the bok choy. Add
toasted sesame oil, lemon, sugar. Stir to combine,
cover and cook 5 minutes. Remove cover, stir, lower
heat and cook another minute or two until the bok
choy is a crisp-tender. Remove ginger slices. Top with
the roasted cashews. Serve.



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